

Philip Hinchcliffe, Producer, Doctor Who

505 Union

21st June 1976

GUEST DIRECTOR ENGAGEMENT: MICHAEL BRIANT

Org.Serials

Could you please engage Michael Briant to direct "Doctor Who" 4R, joining on September 13th, with filming Week 44, and studio recordings in Weeks 47 and 49. With post-production close to the Christmas period it might be wise to contract him until the middle of January.

.....
Philip Hinchcliffe

From: Michael E. Briant

Room No. &
Building:

7039 T.C.

Tel.
Ext.:

date: 22.7.76

Subject: "DR. WHO" STAFFING FOR FILMING/STUDIO

To: Phillip Hinchcliffe

Dear Phillip,

Thank you for Elizabeth's goodbye party - I was rather sad.

If possible for filming I would like:

Cameraman
Sound

Peter Chapman
Mike Savage

And for the studio: ~~Derek Slee~~
~~Peter Winn~~

Vision Mixer

Jim Stevens
Joan Duncan

The crew of the moment is Crew 1

Phil

Philip Hinchcliffe, Producer, Doctor Who

505 Union

27th July 1976

DOCTOR WHO 4R : STUDIO WEEKS 47 & 49

Camera Managers

The Director for this programme, Michael Briant, would like to work with Crew 1 if possible on this show. I believe he has recently worked with them on "Warship" and was extremely pleased with the results.

.....
Philip Hinchcliffe

Philip Hinchcliffe, Producer, Doctor Who

505 Union

19th August 1976

DOCTOR WHO 4R

A.H.Cop.

Could you please commission Dudley Simpson to write incidental music for the Doctor Who serial 4R, as yet untitled. It is a four-part serial being recorded in weeks 47 and 49. Project nos.: 02346/2151-4.

.....
Philip Hinchcliffe
Producer, Doctor Who

From: Assistant to MICHAEL BRIANT

Room No. &

Building: 409 Threshold House

Tel.

Ext.:

date: 16.9.1976

Subject: 'DR. WHO' 4R - "THE ROBOTS OF DEATH"

Project Nos. 02346/2151-4

To: ELIZABETH WALLER (Costume)

We have arranged a meeting with Designer and Visual FX Designer (Richard Conway) in this office for KONDAY, 20th September at 10.30 am. I believe you will be back from leave on that day and Michael would be very pleased if you could also attend.

I am therefore sending you the scripts for Episodes 1 and 2 (to your home address) hoping you will have a chance of reading them. If Episode 3 is run off in time, this will also be sent on to you.

Looking forward to seeing you on Monday.

Joy Sinclair
(Assistant to Michael Briant)

js

From: Michael Briant, Director, DOCTOR WHO

Room No. &
Building:

409 Thres.

Tel.
Ext.:

date: 24th September '76

Subject: VISION MIXER for DOCTOR WHO

To: Bill Morton.

If possible, we would like to ask for VICTOR MELLENEY as Vision Mixer for DOCTOR WHO. Our recording dates ~~xx~~ are November 22nd and 23rd (Week 47) and December 5th, 6th and 7th (Week 49).

If it is not possible to allocate Victor to this programme, we would like to ask for Jim Stephens or Joan Duncan.

(Michael Briant)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service BBC-1

Date of issue 29.9.76

285 BT
COPYRIGHT DEPARTMENT
PAYMENTS

| | |
|-----------------|-------|
| | 29-36 |
| Payee Number | |

| | |
|---------------|--------------------------|
| | 37-64 |
| Payee Name | <u>April Young Ltd.,</u> |

| | |
|------------|-----------|
| | 65-66 |
| Un. Cd. | <u>29</u> |

| | |
|--------|-----|
| Cd.Cd. | Sc. |
| 1-2 | 3-4 |
| P6 | 07 |

Address

16 Neal's Yard,
Monmouth Street,
London, WC2H 6DP.

Copy to Philip Hinchcliffe
C.A.GEN.D.G.TEL
O.SERIALS.D.TEL.

| Project No. | Nom. A/C | Fee | Name of Programme, Title of Work and Author | Date of Broadcast |
|------------------------|-------------|-------|--|----------------------|
| 5-17 | 18-21 | 22-28 | non-punch | 67-72 |
| 023460967 023460968 | 0106 | | <u>DOCTOR WHO</u> <u>4 x 24' tv script PLANET OF THE ROBOTS</u> <u>2nd half fee - episode 3</u> <u>2nd half fee - episode 4</u> | |

Authorisation

(TOTALS
FOR ALL
4 EPISODES)

REVISED

4 R. CASH BUDGET.

| CODE | CASH ITEM | ALLOCATION | ACTUAL |
|------|-----------------------------|------------|--------|
| 101 | ARTISTS FEES | £ 9150 | |
| 105 | ORCHESTRA | £ 1000 | |
| 106 | COPYRIGHT | £ 1700 | |
| 109 | ORCHESTRATIONS | £ 680 | |
| 115 | ARTISTS EXPENSES | £ 100 | |
| 117 | UNIT - TRAVEL + DUTY | £ 100 | |
| 124 | FILM STOCK + PROCESSING. | £ 400 | |
| 128 | TRANSPORT CREDIT TAXIS | £ 100 | |
| 131 | VIDEOTAPE | £ 1400 | |
| 132 | EXTRAS + WALK-ONS | £ 40 | |
| 135 | MISCELLANEOUS | £ 50 | |
| 137 | VISUAL EFFECTS | £ 800 | |
| 138 | ACTION PROPS | £ 800 | |
| | | | |
| | | | |
| | | | |
| | <u>TOTAL</u> | £ 16320 | |

DR WHO - 4 R.

| PART | ARTIST | F | 1 | 2 | 3 | 4 | TYPE I FEE PER EP. | TOTAL OF TYPE I FEES |
|--|-------------------|---|---|---|---|---|-----------------------|-------------------------|
| DOCTOR WHO | TOM BAKER | X | X | X | X | X | | |
| LEELA | LOUISE JAMIESON | - | X | X | X | X | | |
| VANOV | RUSSELL HUNTER | - | X | X | X | X | | |
| BORG | BRIAN CROUCHER | - | X | X | - | - | | |
| CASS | TARIQ YONUS | - | X | X | - | - | | |
| TOOS | PAMELA SALEM | - | X | X | X | X | | |
| POUL | DAVID COLLINGS | - | X | X | X | X | | |
| ZILDA | TANIA ROGERS | - | X | X | - | - | | |
| DASK | DAVID BAILIE | - | X | X | X | X | | |
| CHUB | BOB EDWARDS | - | X | - | - | - | | |
| S.V.7 | MILES FOTHERGILL | - | X | X | X | X | | |
| D.84 | GREGORY de POLNAY | - | X | X | X | X | | |
| ROBOT 1 | JOHN BLESBDALE | - | X | X | X | X | | |
| ROBOT 2 | MARK B.BAKER | - | X | X | X | X | | |
| ROBOT 3 | MARK COOPER | - | X | X | X | X | | |
| ROBOT 4 | PETER LANSTRY | - | X | X | X | X | | |
| ROBOT 5 | JEREMY RANCHEV | - | X | X | X | X | | |
| ROBOT 6 | RICHARD SEAGER | - | X | X | X | X | | |
| FIGHT ARRANGING + FILMING, RETAINERS, SPLIT + OVERTIME | + FITTING | | | | | | | |
| | | | | | | | TOTAL | 9150 |

(FOR ALL
4 EPISODES)

DOCTOR WHO
4 R. - AMENDED RESOURCES ITEMS.

(ANY ITEMS NOT MENTIONED REMAIN AS ON
ORIGINAL BUDGET.)

| CODES | RESOURCES | QUANTITY. | RATE £ | ALLOCATION £ | ACTUAL | NOTES |
|-------|---|-----------|-----------|-----------------|--------|---|
| G.07 | FILM OPS | 120 HOURS | 3 | 360 | | |
| H.15 | DRESSERS | 253 HOURS | 5.50 | 1392 | | ADDITIONAL DRESSER FOR AL |
| H.20 | COSTUMES | £2000 | £ | £2000 | | AS AGREED WITH LIZ WALLER |
| I.2 | MAKE-UP ASSISTANTS | 192 | 4 | 768 | | MAKE-UP FOR FILM. |
| D.01. | FILM SHOOT MEN | 16 | 39 | 624 | | 3 MAN CREW X 4 DAYS + SET + LIGHT DAY |
| D.09 | FILM SHOOT EQUIPMENT. | 160 | £ | 160 | | 40 PER SHOOTING DAY |
| D.11 | FILM LIGHT MEN. | 20 | 39 | 780 | | 4 PER SHOOTING DAY + 4 FOR SET-UP. |
| | | | | | | |
| | | | | | | |
| | | | | | | |

EP 3

101 - ARTIST FEES YOU HAVE + $\frac{1}{2}$ OVERTIME
 $\pounds 7$ PER $\frac{1}{4}$ HOUR.

105 - ORCHESTRAS.

$\pounds 300$ APP.

106 - COPYRIGHT.

\pounds

CHRIS B.

\pounds

DUD S.

109. ORCHESTRATIONS

$\pounds 180$ A.P.P.

113 - HOSPITALITY. $\pounds 5$

117 - $\pounds 30$ (THD) EST.

124 \pounds FILM STOCK - $\pounds 500$ EST.

127 - HIRING STUDIO EQUIPMENT

$\pounds 50$

128 - TRANSPORT TAXIS.

$\pounds 15$

131 - VIDEOTAPE $\pounds 400$ EST

132 - EXTRAS + WALK-OUTS \pounds YOU HAVE

137 - VIS EFFECTS -

135 - MISCELLANEOUS $\pounds 20$

138 - $\pounds 90$ A.P.P.

ACTION PROPS.

EP 4.

101 - ARTIST FEES YOU HAVE.
+ OVERTIME

105. ORCHESTRAS.

106 COPYRIGHT.

\pounds .

CHRIS B.

\pounds

DUD S.

109 - ORCHESTRATIONS.

$\pounds 180$ APP

113 - HOSPITALITY. $\pounds 5$.

117. $\pounds 30$ (THD HOME) EST.

~~124 - \pounds~~

127. HIRING STUDIO EQUIPMENT

\pounds /

128 - TRANSPORT TAXIS.

$\pounds 15$.

131 - VIDEOTAPE. $\pounds 400$ EST.

132 - EXTRAS + WALK-OUTS. \pounds YOU HAVE.

137 - VIS EFFECTS

135 - MISCELLANEOUS $\pounds 20$.

138 -

| | | | | | | | | |
|--|--|--|--|--|--|-----------------------|--|-----------|
| PROG. TITLE | | DOCTOR WHO (4R) | | COSTUME AND MAKE-UP PLOT | | | | |
| Episode(s) / Sub. Title | | Episodes 1/2 The Robots of Death | | Distribution | | Denotes Recipient | | No of Cop |
| Proj. No(s) | | 02346/2151-2 | | To:- | | Room No. and Building | | |
| Dept. | | DRAMA SERIALS | | Studio | | TC8 | | |
| Production date(s) | | Monday/Tuesday 22nd + 23rd November | | Week(s) | | 47 | | |
| Filming/O.B. date(s) | | Model Filming 1st-5th November 1976 | | Week(s) | | 44 | | |
| Producer | | PHILIP HINCHCLIFFE | | Room No. | | Building | | Tel. Ext. |
| Director | | MICHAEL BRIANT | | 505 | | Union | | |
| Designer | | KEN SHARP | | 409 | | Thres. | | |
| | | | | 416 | | Sc. Blk, TC | | |
| REHEARSAL ROOM ADDRESS | | | | REHEARSAL ROOM TEL. NO. | | 1ST OUTSIDE REHEARSAL | | |
| PERIOD | | P.B.E. EXTERNAL COSTUME: | | MAKE-UP: | | Contracts Assistant | | |
| | | COST ALLOCATION: £ | | £ | | Nansi Davies | | |
| PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: | | | | | | | | |
| ARTIST - Tel.No. | | CHARACTER | | COSTUME DETAILS | | HAIR AND MAKE-UP | | |
| TOM BAKER | | DOCTOR WHO | | Ep. 1 Sc. 6, 11, 12, 13, 16, 17, 18, 20, 23, 25, 29, 30. N.B.: Sc. 30 will now be filmed between 1 and 5 Nov. Ep. 2 Sc. 2, 4, 6, 8, 10, 18, 20, 24. | | | | |
| LOUISE JAMESON | | Leela | | Ep. 1 Sc. 6, 11, 12, 13, 16, 17, 18, 20, 23, 25, 26, 27, 32. Ep. 2 Sc. 1, 3, 4, 6, 8, 10, 18, 20, 24 | | | | |
| | | | | | | | | |

| | | | | |
|-------------------------|-------------------------------------|--|---|---|
| PROG. TITLE | D O C T O R W H O (4R) | | COSTUME AND MAKE-UP PLOT (Continued) | |
| Episode(s) / Sub. Title | Episodes 1/2 The Robots of Death | | Page No. | 2 |
| Proj. No(s) | 02346/2151-2 | | | |

| ARTIST — Tel. No. | CHARACTER | COSTUME DETAILS | HAIR AND MAKE-UP |
|-------------------|-----------|--|------------------|
| | Uvanov | <u>Ep. 1:</u> Sc. 2, 3(OOV), 4, 7, 10, 15, 19, 21, 24, 28. <u>Ep. 2:</u> Sc. 3, 4, 7, 17, 19, | |
| | Dask | <u>Ep. 1</u> Sc. 2, 4, 21, 24, 28, <u>Ep. 2</u> Sc. 4, 7, 17, 24. | |
| | Toos | <u>Ep. 1:</u> Sc. 2, 4, 7, 10, 15, 21, 28, <u>Ep. 2:</u> Sc. 4, 7, 17, 18 (OOV) 21 (OOV), 22, 23 (OOV) 24. | |
| | Zilda | <u>Ep. 1</u> Sc. 2, 4, 7, 15, 21, 24 <u>Ep. 2</u> Sc. 4, 7, 9, 12, 14, 16, 17 (OOV), 19. | |

| | | | | |
|-------------------------|-------------------------------------|--|--------------------------------------|---|
| PROG. TITLE | DOCTOR WHO (4R) | | COSTUME AND MAKE-UP PLOT (Continued) | |
| Episode(s) / Sub. Title | Episodes 1/2 The Robots of Death | | Page No. | * |
| Proj. No(s) | 02346/2151-2 | | | |

| ARTIST — Tel. No. | CHARACTER | COSTUME DETAILS | HAIR AND MAKE-UP |
|-------------------|-----------|--|------------------|
| | Borg | <u>Ep. 1</u> Sc. 2, 4, 15 (OOV), 21, 24, 28. <u>Ep. 2:</u> Sc. 4, | |
| | Chub | <u>Ep. 1:</u> Sc. 2, 4, 8, <u>Dead:</u> 19, 25, 26, 27, | |
| | Cass | <u>Ep. 1:</u> Sc. 21, 24, 28: Dead: Sc. 32 <u>Ep. 2:</u> Dead: Sc. 3 | |
| | Poul | <u>Ep. 1:</u> Sc. 7, 9, 15, 19, 21, 24, 28. <u>Ep. 2:</u> Sc. 3, 4, 8, 10, 18, 19, 21, 22 (OOV), 23. | |
| | S.V.7 | <u>Ep. 1:</u> Sc. 22, 23, 24 (OOV), <u>Ep. 2:</u> Sc. 2, 4, 23, | |

| | | | | |
|-----------------------|-------------------------------------|--|--------------------------------------|---|
| PROG. TITLE | D O C T O R W H O (4R) | | COSTUME AND MAKE-UP PLOT (Continued) | |
| Episodes / Sub. Title | Episodes 1/2 The Robots of Death | | Page No. | * |
| Proj. No(s) | 02346/2151-2 | | | |

| ARTIST — Tel. No. | CHARACTER | COSTUME DETAILS | HAIR AND MAKE-UP |
|-------------------|---|--|------------------|
| | D.84 | <u>Ep. 1</u> Sc. 32. <u>Ep. 2:</u> Sc. 1, 3, 4. | |
| | Kerril (Dead) Walk-on part | <u>Ep. 1</u> Sc 29 in Studio Sc. 30 on film | |
| | There will be 6 robots played by 6 actors for all xxx four episodes: V.4 is also V.12 and a D. robot V.5 is also V.32 " " V.6 is also V.33 " " V.14 is also a D. robot V.2 is also S.9. and a D. robot V.16 is also V.47 and a D. robot | | |

| PRG TITLE | | | | MEMO | | | |
|-------------------------|--|---------------------|-------------|-----------------------|--|----------------------------|--|
| DOCTOR WHO (4R) | | | | Distribution | | | |
| Episode(s) / Sub. Title | | | | To:- | | Denotes Recipient | |
| The Robots of Death | | | | Room No. and Building | | No of Cop | |
| Proj. No(s) | | Prod. Costing Wk(s) | Channel | Ken Sharp | | 416 Sc. Blk, TC | |
| 02346/2151-2 | | 48 | BBC-1 | Elizabeth Waller | | 3026 TC | |
| Dept. | | Studio | | Ann Briggs | | E.112 TC | |
| DRAMA SERIALS | | TC8 | | Richard Conway | | North Block, Windmill Road | |
| Production date(s) | | Week(s) | | Duncan Brown | | 4032 TC | |
| Monday/Tuesday | | 47 | | Dickie Ashman | | 4032 TC | |
| 22nd + 23rd November | | | | Tony Millier | | 4029 TC | |
| Filming/O.B. date(s) | | Week(s) | | Philip Hinchcliffe | | 501 Union | |
| Model Filming | | 44 | | | | | |
| 1st-5th November 1976 | | | | | | | |
| Producer | | Room No. | Building | Tel. Ext. | | File Copy | |
| PHILIP HINCHCLIFFE | | 505 | Union | | | 1 | |
| Director | | 409 | Thres. | | | Date | |
| MICHAEL BRIANT | | 416 | Sc. Blk, TC | | | 7th October 1976 | |
| Designer | | | | | | | |
| KEN SHARP | | | | | | | |

SUBJECT PLANNING MEETINGS AND TECHNICAL RUNS AND PRODUCER'S RUNS

We would like to have a preliminary planning meeting to discuss general ideas for the programme.

We would like to suggest either Monday, 18th October or Tuesday, 19th October for the preliminary planning meeting, followed by a studio planning meeting for Eps 1/2 on either 8th, 9th or 10th November. Perhaps you could let me know as soon as possible which dates you can manage.

Suggested dates for Technical Runs, etc.

Friday, 19th November 1976

Room 203 Acton Rehearsal Room Block: Ext. 2598

Planning meeting for Eps 3 and 4: 10.00

Technical run for Eps 1 and 2: 11.30

Producer's Run for Eps 1 and 2: 14.00

Friday, 3rd December 1976

Technical run for Eps 3 and 4: 10.30

Producer's run for Eps 3 and 4: 14.00

Equipment we would liked booked for both recordings:

Eps 1/2: Week 47: 22nd + 23rd November 1976

Eps 3/4: Week 49: 5th, 6th, and 7th December 1976

Mini-cam ^{or} hand-held colour camera. N/A

Nike N/A 6 or 7th

Colour Synthesiser ✓

Anchor machine + tape cut

Multi-image effects lens ✓

2 Front-Axial projection boxes ✓

Could we also book an Inlay Operator for all recording days.

Margaret Lewty
(Margaret Lewty)

Assistant to Michael Briant

11th October 1976

Dear

As spoken with your assistant on the telephone this afternoon, I am sending you 4 episodes of DOCTOR WHO. We would very much like to offer the part of UVANOV to Ronald Lacey.

Looking forward to hearing from you very soon.

Yours sincerely,

(Margaret Lewty)
Assistant to Michael Briant

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

64156

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision

Additional

to No.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.**

To (PRODUCER): **PHILIP HINCHCLIFFE**

ISSUE DATE **15th October 1976**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY **16.00 HRS. ON 19th Oct '76**

DIRECTOR **MICHAEL BRYANT**

V.T.R. DATE

Wk.

PRODUCTION DEPT. **DRAMA SERIALS**

FILMING/OB DATE **1-5th Nov '76**

Wk. **44**

PROGRAMME TITLE **DR WHO. 4B**

PROJECT No. **02346/2151**

DESIGNER **Kenneth Sharp.**

| | INTERNAL COSTS - G10 | | G30 | | |
|-------------------|----------------------|----------|----------------|------------|---------------|
| | MAN HOURS | | MATERIALS | PROPERTIES | STOCK SCENERY |
| | Quantity | £ | | | |
| INT. "ORE HOPPER" | 250 | 1,250.00 | 238 | 50 | 204 |
| | | | TOTAL G30 £492 | | |

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Issued by

JOHN HAMMOND

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

15.10.76

One signed copy to be returned to Room 274, Sc. Bl., T.C.

| | | | | | | | |
|-------------------------|--|--|--|-------------------------------------|--|---|--|
| PROG. TITLE | | D O C T O R W H O (4R) | | ARTIST'S (CONTRIBUTORS) REQUISITION | | | |
| Episode(s) / Sub. Title | | Episodes 1/2/3/4 The Robots of Death | | Distribution | | Denotes Recipient <input checked="" type="checkbox"/> | |
| Proj. No(s) | | 02346/2151-2 -3-4 | | To: | | Room No. and Building | |
| Dept. | | DRAMA SERIALS | | Contracts Asst.: | | S.205 S.H. | |
| Production date(s) | | Monday/Tuesday 22nd + 23rd November 5th, 6th, and 7th Dec. | | Nansi Davies | | | |
| Filming/O.B. date(s) | | Model Filming 1st-5th November 1976 | | | | | |
| Producer | | PHILIP HINCHCLIFFE | | Room No. | | Building | |
| Director | | MICHAEL BRIANT | | 505 | | Union | |
| Designer | | KEN SHARP | | 409 | | Thres. | |
| | | | | 416 | | Sc. Blk. TC | |
| | | | | | | Tel. Ext. | |
| | | | | | | File Copy | |
| | | | | | | Date | |
| | | | | | | 15th October 1976* | |

| | | | | | |
|-----------------|-------------|--------------------|-----|------------------------|---|
| RECORDING TIMES | 14.30-22.00 | PROGRAMME DURATION | 25' | ALLOCATION FOR ARTISTS | £ |
|-----------------|-------------|--------------------|-----|------------------------|---|

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Rehearsals at Acton: 11th-20th November Episodes 1 and 2
Studio 22nd/23rd November in TC 8

Rehearsals at Acton: 24th Nov - 4th Dec.: Episodes 3 and 4
Studio: 5th, 6th, 7th Dec.: Episodes 3 and 4 in TC 1

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

| NAME OF ARTIST/CONTRIBUTOR Address and 'phone number | (FOR USE OF CONTRACTS DEPT ONLY) | ROLE OR NATURE OF CONTRIBUTION | REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule) |
|---|--|--------------------------------|---|
| DAVID BAILIE (Marina Martin) | | DASK | Episodes 1, 2, 3 and 4 |
| PAMELA SALEM (Marina Martin) | | TOOS | Episodes 1, 2, 3 and 4 |
| BRIAN McDERMOTT (Rolf Kruger:) | | BORG | Eps. 1 and 2 |
| Signature of Producer/Director | | | |

| | | | | |
|-------------------------|---|--|--|-----|
| PROG. TITLE | D O C T O R W H O (4R) | | ARTISTS (CONTRIBUTORS) REQUISITION (continued) | |
| Episode(s) / Sub. Title | Episodes 1/2 + 3/4 The Robots of Death | | Page No. | 2 * |
| Proj. No(s) | 02346/2151-2-3-4 | | | |

| NAME OF ARTIST/CONTRIBUTOR Address and 'phone number | (FOR USE OF CONTRACTS DEPT. ONLY) | ROLE OR NATURE OF CONTRIBUTION | REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet) |
|---|---|--------------------------------|---|
| DAVID COLLINGS Essanay | | Poul | Studio only Eps 1, 2, 3 and 4 |
| TANIA ROGERS Frazer + Dunlop | | Zilda | Studio only Eps 1 and 2 11-23 Nov 2 ret. train fare Concurrent recordings |
| GREGORY de POLNAY Arlington Assoc. | | D.84 | Studio only Eps 1, 2, 3, 4. |
| ROB EDWARDS Rolf Kruger | | Chub | Studio only Ep. 1 + 4 days extra reh. on 11th/12th + 15th/16th Nov. |
| RUSSELL HUNTER Max Kester | | Uvanov | Studio only Eps 1, 2, 3, 4 Last day= 6 Dec. |
| Signature of Producer/Director: | | | |

| | | | | |
|-------------------------|---|--|--|-----|
| PROG. TITLE | D O C T O R W H O (4R) | | ARTISTS (CONTRIBUTORS) REQUISITION (continued) | |
| Episode(s) / Sub. Title | Episodes 1/2 + 3/4 The Robots of Death | | Page No. | 4 * |
| Proj. No(s) | 02346/2151-2-3-4 | | | |

| NAME OF ARTIST/CONTRIBUTOR Address and 'phone number | (FOR USE OF CONTRACTS DEPT. ONLY) | ROLE OR NATURE OF CONTRIBUTION | REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet) |
|---|---|--|---|
| PETER LANGTRY L.M. Agency | | To play three Robots as required (maximum number: 3) | Studio only Eps 1, 2, 3, 4. |
| JOHN BLEASDALE Roger Lane | | " | " |
| MARK COOPER Frazer-Skemp | | " | " |
| WILLIAM MARSH Aida Foster | | " | " |
| RICHARD SEAGER Aida Foster | | " | " |
| MARK BLACKWELL BAKER Aida Foster | | " | " |
| Signature of Producer/Director: | | | |

| PROG. TITLE | | | | REHEARSAL ROOM BOOKING | | | | No of Cop | |
|---------------------------------------|--|--|--|------------------------|--|--|--|-----------------------|--|
| DOCTOR WHO 4R - "THE ROBOTS OF DEATH" | | | | Distribution | | | | Denotes Recipient | |
| Episode(s) / Sub. Title | | | | To:- | | | | Room No. and Building | |
| Four episodes | | | | Studio Bookings | | | | 4047 T.C. | |
| Proj. No(s) | | | | Dept. Org: | | | | 404 THRESHOLD * | |
| 02346/2151-4 | | | | Hse. Man. (T.R.R.) | | | | S. 105, S.H. | |
| Prod. Costing Wk(s) | | | | Asst. Hse Manager | | | | Victoria Rd, N. Acton | |
| Channel | | | | Sup. (Reh. Props) | | | | Victoria Rd, N. Acton | |
| Dept. | | | | Producer | | | | Philip Hinchcliffe * | |
| Drama Serials, Tel. | | | | Director | | | | Michael Briant * | |
| Production date(s) | | | | Director | | | | Michael Briant * | |
| 22nd & 23rd Nov.1976 | | | | Director | | | | Michael Briant * | |
| 5th, 6th & 7th Dec.1976 | | | | Director | | | | Michael Briant * | |
| Filming/O.B. date(s) | | | | Director | | | | Michael Briant * | |
| 2nd-5th Nov.1976 | | | | Director | | | | Michael Briant * | |
| Room No. | | | | Building | | | | Tel. Ext. | |
| 505 | | | | Union | | | | | |
| 409 | | | | Threshold | | | | | |
| Producer | | | | File Copy | | | | 1 | |
| Director | | | | Date | | | | 15.9.76 * | |
| Designer | | | | | | | | | |
| Ken Sharp | | | | | | | | | |

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings:
Finally Studio Bookings will confirm the booking:

(PART 2)
(PART 3)
(PART 4)

PART 1 Mark-up date(s): 9th & 10th November 1976

First reh. date: 11th November 76 Last reh. date: 4th December 1976

Details of Saturday afternoons or Sundays if required (state dates and times):
12.00 - 17.00 on: 13th, 20th, 27th Nov. & 4th Dec. 1976
NO SUNDAYS

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, etc.):

Large room preferred because of large composite sets.

Signed *Ann Rickard* Date 16.9.76

PART 2 The following rehearsal facilities have been booked for this production

Room 203

Total no. of days 26½ at £48 TOTAL INTERNAL COST £1272 Facility Code J 30

Signed Date

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M.Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking.

Signed Date

PART 4 This is to confirm that your Rehearsal Room will be:

As above

Signed *E.M.Tait* Date

4 Oct.'76

| PROG. TITLE | | | | TELECINE BOOKING REQUEST /AMENDMENT | | | | | | | |
|---|--|---|---------|---|------|-----------------------|-------|-------------------|-------|-------------------|--|
| D O C T O R W H O (4R) | | | | Distribution Denotes Recipient <input checked="" type="checkbox"/> | | | | | | | |
| Episode(s) / Sub. Title | | | | Thro:- | | Room No. and Building | | | | No of Cop | |
| The Robots of Death | | | | Dept. Org.: | | * 404 Thres. | | | | | |
| Proj. No(s) | | Prod. Costing Wk(s) | Channel | To:- | | 6055 T.C. | | | | 2 | |
| 02346/2151-2 | | 48 | BBC-1 | F.A.C. | | | | | | ② | |
| Dept. | | Studio | TC8 | Production Office | | * 409 Thres. | | | | ① | |
| Production date(s) | | Week(s) | 47 | | | | | | | | |
| Monday/Tuesday 22nd + 23rd November | | | | | | | | | | | |
| Filming/O.B. date(s) | | Week(s) | 44 | | | | | | | | |
| Model Filming 1st-5th November 1976 | | | | | | | | | | | |
| Producer | | Room No. | | Building | | Tel. Ext. | | File Copy | | 1 | |
| Director | | 505 | | Union | | | | | | | |
| Designer | | 409 | | Thres. | | | | | | | |
| KEN SHARP | | 416 | | Sc. Blk, TC | | | | Date | | * | |
| | | | | | | | | 21st October 1976 | | | |
| INSERTS into | | Date(s) | | No. of Machines | | Rehearsal | | Tx/Record | | Film Dur. 10 Mins | |
| | | | | 16mm | 35mm | From | To | From | To | | |
| TC8 | | 22nd Nov. | | 1 | | 14.00 | 22.00 | | | ALLOCATION | |
| Studio | | | | | | | | | | | |
| O.B. Location | | 23rd Nov | | 2 | 1 | 11.00 | 13.00 | 14.30 | 22.00 | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| TRANSFERS | | | | | | | | | | | |
| | | Film to VT | | | | | | | | | |
| | | Film to FR | | | | | | | | | |
| | | (Delete as appropriate) | | | | | | | | | |
| | | | | | | | | | | | |
| REVIEW | | | | | | | | | | | |
| | | VIP/Special | | | | | | | | | |
| | | (Delete as appropriate) | | | | | | | | | |
| | | Feed to Room No Building Tel. Ext. | | | | | | | | | |
| ADDITIONAL INFORMATION N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below: i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox) /Variable Speed/Still Frame. | | | | | | | | | | | |
| Signed Organiser's Tel.Ext. (Producer/Director/Organiser: Delete as appropriate) | | | | | | | | | | | |
| Accepted by Recording Unit F.A.C. Date Room 6055 T.C. Tel.Ext. | | | | | | | | | | | |

| PROG. TITLE | | | | VISUAL EFFECTS REQUIREMENTS | | | |
|---|------|--|----|-----------------------------|--|-------------------------|---|
| DOCTOR WHO (4R) | | | | Distribution | | | Denotes Recipient <input checked="" type="checkbox"/> |
| Episode(s) / Sub. Title Episodes 1/2 The Robots of Death | | | | To:- | | Room No. and Building | |
| Proj. No(s) | | Prod. Costing Wk(s) | 48 | Channel | | 2 | |
| 02346/2151-2 | | BBC-1 | | Visual Effects Org. | | 217 Sc.Blk., T.C. | |
| Dept. | | Studio | | TC8 | | | |
| Production date(s) | | Week(s) | | 47 | | | |
| Monday/Tuesday 22nd + 23rd November | | Week(s) | | 44 | | | |
| Filming/O.B. date(s) | | 1st-5th November 1976 | | Room No. | | Building | |
| Producer | | 505 | | Union | | Tel. Ext. | |
| Director | | 409 | | Thres. | | File Copy | |
| Designer | | 416 | | Sc. Blk., TC | | Date Sent | |
| PHILIP HINCHCLIFFE | | 505 | | Union | | 1 | |
| MICHAEL BRIANT | | 409 | | Thres. | | Date Rec'd | |
| KEN SHARP | | 416 | | Sc. Blk., TC | | 21st October 1976 | |
| Rehearsal Room Phone No. | | 2598 | | Film Location | | Stage 2, T.F.S., Ealing | |
| PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE | | | | | | VISUAL EFFECTS USE ONLY | |
| DATE REQD. IF KNOWN | ITEM | DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION | | | | EFFORT HOURS | MATERIAL £ |
| | | <p><u>FILMING:</u> (1st-5th November 1976)</p> <p><u>Model Filming:</u> Model Storm Miner Miniature landscape, sinking ship mechanism. Larger model bridge section Mini Tardis lifted by grab out of model scoop area.</p> <p><u>Ore Storage Hopper sequence:</u> (3rd November 1976) Falling ore Up and down door up and down flange on rods.</p> | | | | | |
| | | - 1 - | | | | | |
| | | Signature | | | | HOURS | £ |
| | | | | | | £ | £ |
| | | | | | | (FO8) | (137) |
| <p>(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.</p> <p>(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.</p> <p>(iii) Please number each item separately.</p> | | | | | | | |

| PROG. TITLE | | | | DOCTOR WHO (4R) | | | | VISUAL EFFECTS REQUIREMENTS | | | | |
|---|------|--|--|--|--|---------|--|-----------------------------|--------------|-------------------------|--|-----------|
| Episode(s) / Sub. Title | | | | Episodes 1/2 The Robots of Death | | | | Distribution | | Denotes Recipient | | No of Cop |
| Proj. No(s) | | | | Prod. Costing Wk(s) | | Channel | | To:- | | Room No. and Building | | |
| 02346/2151-2 | | | | 48 | | BBC-1 | | Visual Effects Org. | | 217 Sc.Blk., T.C. | | 2 |
| Dept. | | | | DRAMA SERIALS | | Studio | | TC8 | | | | |
| Production date(s) | | | | Monday/Tuesday 22nd + 23rd November | | Week(s) | | 47 | | | | |
| Filming/O.B. date(s) | | | | Model Filming 1st-5th November 1976 | | Week(s) | | 44 | | | | |
| Producer | | | | PHILIP HINCHCLIFFE | | 505 | | Union | | File Copy | | 1 |
| Director | | | | MICHAEL BRIANT | | 409 | | Thres. | | Date Sent | | * |
| Designer | | | | KEN SHARP | | 416 | | Sc. Blk., TC | | | | |
| Rehearsal Room Phone No. | | | | Film Location | | | | Date Rec'd | | | | |
| PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE | | | | | | | | | | VISUAL EFFECTS USE ONLY | | |
| DATE REQD. IF KNOWN | ITEM | DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION | | | | | | | EFFORT HOURS | MATERIAL £ | | |
| | | <p align="center"><u>Page 2</u></p> <p><u>EPISODE ONE</u></p> <p>Model CSO Corridor</p> <p>Mini Tardis in Scoop area model. CSO</p> <p>Model louvres to open and close. CSO</p> <p>Perspex tube to fill and empty with scaled down ore. CSO</p> <p>XXXX</p> <p><u>EPISODE TWO</u></p> <p>Mechanism to lock up Doctor and Leela.</p> <p>Inspection panel, full of wires for Doctor to cut - bright flash.</p> <p>Model f/g ore separation section</p> <p>Flash bolt cutters.</p> | | | | | | | | | | |
| | | <p align="center">- 2 -</p> <p align="right">Signature</p> | | | | | | | HOURS | £ | | |
| | | | | | | | | | £ | £ | | |
| | | | | | | | | | (FO8) | (137) | | |
| <p>(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.</p> <p>(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.</p> <p>(iii) Please number each item separately.</p> | | | | | | | | | | | | |

| PROG. TITLE | | | | VISUAL EFFECTS REQUIREMENTS | | | |
|--|------|---|-------------|-----------------------------|------------|-------------------------|---|
| D O C T O R W H O (4R) | | | | Distribution | | | Denotes Recipient <input checked="" type="checkbox"/> |
| Episode(s) / Sub. Title | | | | To:- | | | Room No. and Building |
| The Robots of Death | | | | Visual Effects Org. | | | 217 Sc.Blk., T.C. |
| Proj. No(s) | | Prod. Costing Wk(s) | Channel | | | | No of Cop |
| 02346/2153-4 | | 50 | BBC-1 | | | | 2 |
| Dept. | | Studio | TC | | | | |
| Drama Serials | | | 1 | | | | |
| Production date(s) | | Week(s) | | | | | |
| Sunday, Monday, Tuesday 5th, 6th, 7th December | | 49 | | | | | |
| Filming/O.B. date(s) | | Week(s) | | | | | |
| Model Filming November 1st - 5th '76 | | 44 | | | | | |
| | | Room No. | Building | Tel. Ext. | | | |
| Producer | | 505 | Union | | File Copy | | |
| Director | | 409 | Thres. | | Date Sent | | |
| Designer | | 416 | Sc. Blk, TC | | 1 | | |
| KEN SHARP | | | | | | | |
| Rehearsal Room Phone No. | | Film Location | | | Date Rec'd | | |
| PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE | | | | | | VISUAL EFFECTS USE ONLY | |
| DATE REQD. IF KNOWN | ITEM | DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION | | | | EFFORT HOURS | MATERIAL £ |
| | | <p style="text-align: center;"><u>Page 3</u></p> <p><u>EPISODE THREE</u></p> <p>Robot with damaged head.</p> <p>Robot on bench with clamps and probe and probe mechanism.</p> <p>Robot face removable with business inside.</p> <p>Knife, plus knife in robot body.</p> <p>Robot hand and arm; hand to jam in door and arm to unscrew.</p> <p>Retractable probe.</p> <p>Probe to stick in robot head.</p> <p>Calculator fixed in sliding door panel.</p> <p><u>EPISODE FOUR</u></p> <p>Z-9 electron packs</p> <p>Detachable robot V2 head</p> <p>Communicator to take apart</p> <p>1 lightweight gas cylinder, visible gas to come out.</p> <p>Explosion at grill.</p> <p>2 robot heads to melt.</p> <p>2 robot dummies to collapse.</p> <p>Breakable Grille for robot to fall through</p> <p style="text-align: center;">- 3 -</p> | | | | | |
| | | Signature | | | | HOURS | £ |
| | | | | | | £ | £ |
| | | | | | | (FO8) | (137) |
| (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately. | | | | | | | |

| PROG. TITLE | | | | TELECINE BOOKING REQUEST/AMENDMENT | | | | | | | | | |
|---|--|---------------------|-----------------|------------------------------------|-------------|-----------------------|-------------------------------|-------------------|-----------|-------------------|-----------------------------------|-----------|--|
| D O C T O R W H O (4R) | | | | Distribution | | | | | | Denotes Recipient | | No of Cop | |
| Episode(s) / Sub. Title Episodes 3/4 The Robots of Death | | | | Thro:- | | Room No. and Building | | | | ✓ | | | |
| Proj. No(s) | | Prod. Costing Wk(s) | 50 | Channel | Dept. Org.: | | Drama Serials 404 Thres. | | | | 2 | | |
| Dept. | | Studio | TC 1 | To:- | | F.A.C. 6055 T.C. | | | | ② | | | |
| Production date(s) | | Week(s) | 49 | Production Office | | 409 Thres. | | | | | ① | | |
| Filming/O.B. date(s) | | Week(s) | 44 | | | | | | | | | | |
| Producer | | Room No. | | Building | | Tel. Ext. | | | | | 1 | | |
| Director | | 505 | | Union | | | | File Copy | | | | | |
| Designer | | 409 | | Thres. | | | | Date | | | * | | |
| KEN SHARP | | 416 | | Sc. Blk, TC | | | | 21st October 1976 | | | | | |
| INSERTS into | | Date(s) | Nº. of Machines | | Rehearsal | | Tx/Record | | Film Dur. | | Mins | | |
| Studio ... TC 1 ... | | 5th December | 1 | | 14.00 | 22.00 | | | 10 | | ALLOCATION | | |
| O.B. Location | | 6th December | 2 | 1 | 11.00 | 13.00 | 14.30 | 22.00 | | | | | |
| | | 7th December | 2 | 1 | 11.00 | 13.00 | 14.30 | 22.00 | | | | | |
| | | | | | | | | | | | | | |
| TRANSFERS | | | | | | | | | | | | | |
| Film to VT | | | | | | | | | | | | | |
| Film to FR | | | | | | | | | | | | | |
| (Delete as appropriate) | | | | | | | | | | | | | |
| REVIEW | | | | | | | | | | | Accepted by Recording Unit F.A.C. | | |
| VIP/Special | | | | | | | | | | | | | |
| (Delete as appropriate) | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| Feed to Room No. Building Tel. Ext. | | | | | | | | | | | | | |
| ADDITIONAL INFORMATION N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below: i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox) /Variable Speed/Still Frame. | | | | | | | | | | | | | |
| Signed Organiser's Tel.Ext. (Producer/Director/Organiser: Delete as appropriate) | | | | | | | | | | | | | |
| Date Room 6055 T.C. Tel.Ext. | | | | | | | | | | | | | |

| PROG. TITLE | | | | EXTRAS (WALK-ONS) REQUISITION | | | |
|-------------------------------------|--|--|--|--|--|---|--|
| DOCTOR WHO (4R) | | | | Distribution | | Denotes Recipient <input checked="" type="checkbox"/> | |
| Episodes 1/2 The Robots of Death | | | | To: | | Room No. and Building | |
| Sub. Title | | | | Booking Assistant: | | * | |
| Proj. No(s) | | | | Carol Atterbury | | S.207, S.H. | |
| Prod. Costing Wk(s) | | | | 48 | | Channel BBC-1 | |
| Dept. | | | | Studio | | TC8 | |
| Production date(s) | | | | Monday/Tuesday 22nd + 23rd November | | Week(s) 47 | |
| Filming/O.B. date(s) | | | | Model Filming 1st-5th November 1976 | | Week(s) 44 | |
| Producer | | | | Room No. | | Building | |
| Director | | | | 505 | | Union | |
| Designer | | | | 409 | | Thres. | |
| | | | | 416 | | Sc. Blk, TC | |
| | | | | Tel. Ext. | | File Copy | |
| | | | | | | Date | |
| | | | | | | 22nd October 1976 | |

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

November 3rd 1976: Stage 2, Television Film Studios
Ealing
09.30 - 17.30

| Name of Artist | Name of Agent | Walk-On I/ Walk-On II/ Extra | Dates Required |
|----------------|---------------|------------------------------------|-------------------------------------|
| PETER SAX | Jeff Shane | W01 | November 3rd 1976 Episode 1 only |
| | | | (Signed) Producer/Director |

Asst. Design Manager,

330 Scenery Block, TC

25th October 1976

MAN HOUR CHANGE - DR. WHO (4R)

DL. Organiser

copies to: M. Briant

A. Spriggs

K. Sharp

Progress Desk

Const. Organiser

Sen. Asst. Props. (Allops.)

A. Thomson

O.A. Design

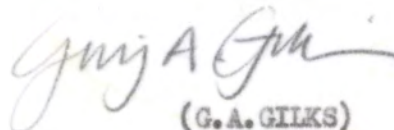
The Man Hours on the above production have been re-allocated.

Design Progress Dates are therefore revised as follows:-

| <u>WEEK</u> | <u>VTR</u> | <u>ALLOCATED</u> | <u>RE-ALLOCATED</u> | <u>PLAN AGREED</u> | <u>DRAWING DUE</u> |
|-------------|------------|------------------|---------------------|--------------------|--------------------|
| 47 | 23.11.76 | 1338 | 1650 | *12.10.76 | *25.10.76 |
| 49 | 07.12.76 | 720 | 408 | 15.11.76 | 22.11.76 |

* = For the record.

J.G.


(G.A. GILKS)

Serial Number T275597

Programme (Series) Title

DOCTOR WHO (4R) "Robots

TELEVISION EXPENSES CLAIM

Death"

Dept. Project No. or Establishment Code

Drama Serials

02346/2151

Nominal Code

113

117

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR DETAILS

CC

MILEAGE

MAKE

REG. No.

TOTAL CLAIM INCL. VAT

VAT TO BE RECOVERED

NET EXPENSES—EXCLUDING RECOVERABLE VAT

HOSPITALITY

TRAVEL & DUTY

OTHER

NOM. CODE

DATE

DETAILS

1976

Brought forward from attached sheets/daily records

11 Oct 2 telephone calls to Birmingham to speak to Russell Hunter about part under offer for Doctor Who serial

1 40

1 40

117

13 Oct 1 telephone call to Birmingham to Russell Hunter

60

60

117

CERTIFICATION: I certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown; where scale rates are claimed, I certify that I incurred expenditure of the nature they are intended to defray.

Signature of Claimant

Date

28th October 1976

TOTAL

2 00

2 00

C

LESS CASH ADVANCE NO.

117

00

STAFF NUMBER

D

BALANCE DUE—TO CLAIMANT

a

b

c

SURNAME (CAPITALS)

BRIANT, M.E.

E

BALANCE DUE—TO BBC

AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations.

Signature:

Designation:

Date

FS/1263 1.4.75

Stamp

Balance due—not over pounds sterling (in words)

RECEIVED the amount stated

Date

Signature of Claimant

GRADE/ ALLCE SCALE

Property & Drapery Requirements

From Director MICHAEL BRIANT
Room No. 409 Thres. Extn.

Property Master T/C

Production

DOCTOR WHO (4R)

Designer

KEN SHARP

Extn.

Scenic Properties Buyer

RUTH HYDE

Extn.

Sh. Room No.

203 N. Acton

Order No.

H

T/C

ZERO DELIVERY/COLLECTION DATE

Project No.
02346/2151

Ealing.

Location/Country

Studio

TC 8

For Snr. Asst. Props. (Alloc) use only

File *OK*

Paper colour *W*

Copies to

Director (3) ✓

Designer ✓

Scene Master (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eal. ✓

Film Op. Sup. Eal. ✓

Armourers ✓

Night Manager

(Scenic Servicing) ✓

Hired/Movement (2) ✓

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

8. Nov 76

Date Recd.

29. Oct. 76

page 1

Setting: In a sand-miner
Period: Sometime in the future.

FIRST RECORDING

INT. TARDIS

1. Leela's Crossbow (1.6.10)
2. Leela's knife (*original from Armourers*)
3. Yo-yo
4. 2 optical boxes (re-write 1.6.10)
- 5.

COMMANDER'S OFFICE

6. Desk
7. Drawers in desk to unlock with key. (1.32.57)
(see Designer)
8. 12 Calculator door locks
9. Plans of the Sand-Miner (discuss with Designer + graphic)
10. Contents + dressings for inside desk drawers. (2.9.28)
11. Folders- in safe. (2.9.28)
12. Contents + dressings inside wall safe. (2.9.28)
13. Communicator on desk. (2.16.37)
- 14.

Property & Drapery Requirements

From Director MICHAEL BRIANT
From No. 409 Thres. Extn.

Property Master T/C

Production

Designer

Scenic Properties Buyer

h. Room No.

Order No.

Filming Date

Setting Date
21.11.76

Studio Reh.
22.11.76

V.T.R.
23.11.76

Project No.

Ealing.

Location/Country

Studio
TC 8

For Snr. Asst. Props. (Alloc) use only

File

Paper colour

Copies to

Director (3) ✓

Designer ✓

Scene Master (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eal. ✓

Film Op. Sup. Eal. ✓

Armourers ✓

Night Manager
(Scenic Servicing) ✓

Hired/Movement (2) ✓

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

ZERO DELIVERY/COLLECTION DATE

page 2

STORAGE BAY

15. Instrument package. (1.8.15)
16. Green plastic sheets to cover Chub's body. (1.25.48)
17. Sonic screwdriver (2.6.21) (See A.F.M.)
18. Robot clamps (ex. cord for tying wrists)
Liaise with Designer + Visual Effects. (2.6.21)
19. Instrument packages on shelves. (2.10.31)
20. Gas cylinder C.O.2. (see Designer)
- 21.

CREWROOM

22. Traditional chess set (1.2.4)
23. 12 plates (1.2.4.)
24. 12 cut-glass drinking vessels (1.2.4.)
25. Stuffed olives (F/P)
26. Sand charts (Zilda) (1.2.4)
27. Blackcurrant cordial (1.2.4.)
28. Ginger cordial (1.2.4.)
29. Burnt sugar (1.2.4.)
30. Instrument pack for Chub to break open (1.4.8)

Property & Drapery Requirements

From Director MICHAEL BRIANT
Room No. 409 Thres. Extn.

to Property Master T/C

Production

DOCTOR WHO (4R)

Designer

Extn.

Filming Date

Setting Date

21.11.76

Scenic Properties Buyer

Extn.

Studio Reh.

22.11.76

Sh. Room No.

V.T.R.

23.11.76

Order No.

H

T/C

ZERO DELIVERY/COLLECTION DATE

Project No.

Ealing.

Location/Country

Studio

TC 8

For Snr. Asst. Props. (Alloc) use only

File

Paper colour

Copies to

Director (3) ✓

Designer ✓

Scene Master (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eal.

Film Op. Sup. Eal.

Armourers ✓

Night Manager

(Scenic Servicing) ✓

Hired/Movement (2) ✓

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

page 3

Crewroom (cont.)

~~30.~~

31. Microphone to communication circuit (1.24.45)

32. ~~2~~ 2 lb jelly babies

33. ½ doz. sweet packets

34. ~~Water Jug~~ Water dispenser (3.3.10)

35. ~~Wedge for door~~ (3.3.10)

36. Duplicate of Leela's knife to snap and throw knife handle to break (liaise with Vis. F/X) (3.15.32)

37. Leela's knife

38. ~~Silk tapestry to pull off wall.~~ (3.15.32)

39. 6 blaster packs (liaise with Vis F/X)
Also to explode (4.25.43)

40.

Property & Drape Requirements

From Director MICHAEL BRIANT
Room No. 409 Thres. Extn.

Property Master T/C

Production DOCTOR WHO (4R)

Designer Extn.

Scenic Properties Buyer Extn.

Room No.

Order No.

H T/C

ZERO DELIVERY/COLLECTION DATE

Project No.

Ealing.

Location/Country

Studio TC 8

For Snr. Asst. Props. (Alloc) use only

File

Paper colour

Copies to

Director (3) ✓

Designer ✓

Scene Master (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eal. ✓

Film Op. Sup. Eal. ✓

Armourers ✓

Night Manager (Scenic Servicing) ✓

Hired/Movement (2) ✓

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

page 4

CONTROL DECK

41. ~~Electronic calculator~~ (2.7.24)
42. Location marker (wristwatch) 2.17.38
43. Mobile communicators (2.17.38)
44. ~~Command speakers~~ (2.17.38)
45. Microphone on Control Unit (1.15.23)
- 46.

MISCELLANEOUS

47. 2 tea towels
48. Washing-up liquid
49. Sellotape
50. Scissors
51. Double-sided sellotape
- 52.

With many thanks.

David Tilley
12.11.76

PROGRAMME PERSONEL

TITLE: DOCTOR WHO (4R)
'The Robots of Death'

Project Nos.: 02346/2151-4

| FUNCTION | NAME | ROOM/ADDRESS | TEL. |
|---|--------------------------|--------------------------|------|
| PRODUCER | PHILIP HINCHCLIFFE | 505 UNION | / |
| STORY EDITOR | ROBERT HOLMES | 505 UNION | |
| P.U.M. | CHRIS D'OYLY-JOHN | 401 THRES | |
| AUTHOR/ADAPTER | CHRIS BOUCHER | | |
| DIRECTOR | MICHAEL BRIANT: | 409 THRES | |
| P.A. | PETER GRIMWADE: | " | |
| A.F.M. | DAVID TILLEY: | " | |
| Assistant | MAGGIE LEWY: | " | |
| DESIGNER ¹⁺²⁺³ 1-4 | KEN SHARP | 416, Se Blk, TC | |
| DESIGN ASST. | CHRIS HULL | | |
| COSTUME DESIGNER ¹⁺²⁺³ 1-4 | ELIZABETH WALLER | 3026 TC | |
| COSTUME ASST. | | | |
| MAKE-UP SUP. ¹⁺²⁺³ 1-4 | ANN BRIGGS | E. 17 712 TC | |
| MAKE-UP ASSTS. | | | |
| VISUAL F/X DESIGNER ¹⁺²⁺³ 1-4 | RICHARD CONWAY | North Block, Windmill Rd | |
| VISUAL F/X ASSTS. | RHYS JONES, CHRIS LAWSON | | |
| T. ¹⁺³ 1-3 * | DUNCAN BROWN | c/o 4032 TC | |
| T.M.2 ¹⁻³ | DICKIE ASHMAN | " " | |
| SOUND SUPERVISOR ¹⁻³ | TONY MILLIER | c/o 4029 TC | |
| GRAMS OPERATOR | ANDY STACEY | c/o 4024 TC | |
| VISION MIXER | JOAN DUNCAN | c/o 4024 TC | |
| FLOOR ASSISTANT | TONY VANDEN ENDE | " " " | |
| CAMERA CREW | 13 | | |
| INLAY OPERATOR ^{Technician} | Match: A.J. Mitchell | | |
| PROP BUYER | RUTH HYDE | 267 Se Blk, TC | |
| ARTISTS' BOOKER * | NANSI DAVIES | S.205 SH | |
| BOOKING ASSISTANT | CAROL ATTERBURY | S.207 SH | |
| GRAPHICS DESIGNER | | | |

[illegible]

4R : 02346/2151-4

CASH

| CODE | CASH ITEM | ALLOCATION | ACTUAL |
|------|-------------------------|------------|--------|
| 101 | Artists fees | £ 7900 | |
| 105 | Orchestra | £ 1000 | |
| 106 | Copyright | £ 1700 | |
| 109 | Orchestrations | £ 680 | |
| 111 | Artists Expenses | £ 100 | |
| 117 | Unit Travel & Duty | £ 100 | |
| 124 | Film Stock & processing | £ 400 | |
| 128 | Transport credit taxis | £ 100 | |
| 131 | Videotape | £ 1400 | |
| 132 | Extras & walk-ons | £ - | |
| 135 | Miscellaneous | £ 50 | |
| 137 | Visual Effects | £ 800 | |
| 138 | Action Props | £ 800 | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | TOTALS: | £15,030 | |

"THE ROBOTS OF DEATH"

PRODUCER: Philip Hinchcliffe
 DIRECTOR: Michael Briant
 P.A.: Peter Grimwade
 ASSISTANT: Maggie Lewty
 A.F.M.: David Tilley
 DESIGNER: Ken Sharp
 COSTUME: Elizabeth Waller
 MAKE-UP: Ann Briggs
 VISUAL EFFECTS: Richard Conway
 TM.1: Duncan Brown
 TM.2: Dickie Ashman
 SOUND SUPERVISOR: Tony Millier

STUDIOS : TC.8 - Monday/Tuesday 22nd & 23rd November 1976
 TC.1 - Sunday/Monday/Tuesday 5th, 6th, 7th December 1976

RECORDING TIMES : 22nd November & 5th December - 20.00-22.00
 (Should times need to be altered or additional sessions booked, please contact Chris D'Oyly-John)
 (Roll Back & Mix & shib recording with time code automatically booked).
 23rd November, 6th & 7th December - 19.30-22.00

CAMERA REHEARSAL TIMES : 22nd Nov. & 5th Dec. : 14.00-18.30
 23rd Nov. & 6th & 7th Dec. : 10.30-18.00

FILMING (Models)
 Stage 2 - Week 44 - Booked. Nov. 1st - 5th

OPENING TITLES : 44" Long on 35mm.

CLOSING TITLES: 53" (short) 1'12" long on 35 mm.

(Both sets of titles on one roll held by film traffic. Ext. 4451)

OUTSIDE REHEARSALS (room booked)
 Mark-up on 9th or 10th Nov.
 Read-Thru on 11th Nov. - through till 4th December.

INCIDENTAL MUSIC: DUDLEY SIMPSON

V.T.EDITING: 5 x 8 hours of 3 machines (booked) between 11th & 24th Dec.

MUSIC RECORDINGS (Booked) Mon.10th Jan. 14.30-17.30 Eps.1 & 2
 Mon.17th Jan. 14.30-17.30 Eps.3 & 4

SYMPHER DUBS (Booked) Sat.22nd Jan. 10.00-10.00
 Thurs.27th Jan. 10.00-10.00
 Sat.29th Jan. 10.00-10.00
 Thur.3rd Feb. 10.00-10.00

SHIBADEN REVIEWS (with Dudley ideally) 29th-30th Dec.

FILM EDITING
TO BE ARRANGED

[illegible]

TOTAL: £7900

(Totals below for
all 4 episodes)

DOCTOR WHO 4R - "THE ROBOTS OF DEATH"

| CODES | RESOURCES | QUANTITY | RATE £ | ALLOCATION £ | ACTUAL | NOTES |
|-------|----------------------------|----------|-----------|-----------------|--------|---|
| F32 | Designer | 56 | 50 | 2800 | | |
| F37 | Designer: Extra hours | 80 | 6 | 480 | | |
| F40 | Designers Assistant | 415 | 4 | 1660 | | |
| F05 | Photographer | 3 | 8 | 24 | | |
| F06 | Graphics | 400 | £ | 400 | | |
| F08 | Visual Effects | 1500 | 5 | 7500 | | |
| G15 | Armourer | 60 | 6 | 360 | | 5 studio days |
| G07 | Film ops.- stage | 60 | 3 | 180 | | 2 per day for 3 days |
| G05 | Set & Light | 420 | 6.50 | 2730 | | |
| G10 | Scenery Construction | 2300 | 5 | 11500 | | |
| G20 | Show workers | 305 | 4 | 1220 | | normal 5 man crew for 5 days |
| G30 | Design materials | 3600 | £ | 3600 | | |
| G31 | Stock scenery | 2795 | £ | 2795 | | |
| H11 | Costume designer | 52 | 56 | 2912 | | |
| H13 | Costume: extra hours | 100 | 6 | 600 | | |
| H14 | Costume Assist. | - | 4 | - | | |
| H1 | Dressers | 240 | 5.50 | 1320 | | 5 studio days 4 per day - 12 hours each |
| H20 | Costume | 1700 | £ | 1700 | | |
| I01 | Make-up Artist. | 160 | 6.50 | 1040 | | 5 studio days + 100 preparation hours |
| I02 | Make-up Assistants | 180 | 4 | 720 | | 3 for 5 days 12 hour days |
| I04 | Postiche | 100 | £ | 100 | | |
| J07 | Floor Asst. | 70 | 3 | 210 | | 5 studio days + 2 x ½ rehearsal days |
| D01 | Film shoot men | 8 | 39 | 312 | | 3 men x 2 days + 2 planning days |
| D07 | Film shoot: extra hours | - | 7 | - | | |
| D09 | Film shoot equipment | 120 | £ | 120 | | £40 per shooting day |

| CODES | RESOURCES | QUANTITY | RATE £ | ALLOCATION £ | ACTUAL | NOTES |
|-------|-----------------------------|----------|-----------|-----------------|--------|-----------------------------------|
| D11 | Film light men | 12 | 39 | 468 | | 4 x 3 days |
| D17 | Film light: extra hours | - | 7 | - | | |
| D19 | Film light equipment | - | £ | - | | |
| D31 | Film edit | 8 | 58 | 464 | | |
| D37 | Film edit extra hours | - | 11 | - | | |
| D61 | Film Dub | 3 | 40 | 120 | | |
| D41 | Film viewing theatre | 2 | 15 | 30 | | |
| D42 | Film viewing machine | 2 | 5 | 10 | | |
| C45 | Studio team + 6 | 60 | 99 | 5940 | | 5 x 12 hour studio days |
| B29 | Independant Tech.Ops. | - | 4 | - | | |
| B35 | Music Studio multi-track | 6 | 30 | 180 | | |
| B25 | Spur sound rec. studio | 2 | 20 | 40 | | |
| B43 | Spur edit room | - | 7 | - | | |
| B44 | Spur sypher dub | 40 | 26 | 1040 | | 4 x 10 hour dubbing days |
| K06 | telecine 16mm | 50 | 14 | 700 | | |
| K07 | telecine 35mm | 14 | 14 | 196 | | |
| K08 | shibaden | 14 | 5 | 70 | | |
| K05 | videodisc | - | - | - | | |
| K01 | VTR record | 40 | 20 | 800 | | 20 recording hrs. (2 machines) |
| K02 | VTR edit | 144 | 20 | 2880 | | |
| L70 | transport | 100 | £ | 100 | | |
| F16 | scenic projection | 30 | 6.50 | 195 | | stage 2 Ealing 3 days |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |

TOTAL: £57,516

DOCTOR WHO (4R)"The Robots of Death"
by Chris BoucherF I L M S C H E D U L EMonday, 1st November - Friday, 5th November 1976Location: Stage 2,
Television Film Studios,
Ealing.

| | |
|----------------------------|--------------------|
| Producer | PHILIP HINCHCLIFFE |
| Director | MICHAEL BRIANT |
| P.A. | PETER GRIMWADE |
| A.F.M. | DAVID TILLEY |
| Assistant | MAGGIE LEWTY |
| Script Editor | ROBERT HOLMES |
| P.U.M. | CHRIS D'OYLY-JOHN |
| Designer | KENNETH SHARP |
| Asst. Designer | CHRIS HULL |
| Visual Effects Designer .. | RICHARD CONWAY |
| Assistants | RHYS JONES |
| | CHRIS LAWSON |
| Costume Designer | ELIZABETH WALLER |
| Make-Up Artist | ANN BRIGGS |
| Film Cameraman | PETER CHAPMAN |
| Assistant Cameraman | COLIN CLARKE |
| Grips | ROY CANEY |
| Sound Recordist | GRAHAM RODGER |
| Assistant Recordist | STUART EBBS |
| Special Facilities | JOHN OATEN |
| Film Editor | PAUL HUMPHRESS |

Monday, 1st November 1976: Setting and Lighting day.

Tuesday, 2nd November 1976: Model Filming for Eps 1 - 4

Wednesday, 3rd November 1976: Sync Filming

09.30 Set up and shoot: Ep. 1 TK 15 (p.54)
Ep. 2 TK 16 (p.3)

ARTISTS: TOM BAKER (Doctor Who)
(Dressing Room N.107)

PETER SAX (Kerril)
(Dressing Room N.108)

CALLS: Stage 2, Television Film Studios
Ealing

TOM BAKER 09.15

PETER SAX 08.00

Thursday, 4th November 1976: Model filming cont.

Photographer at 14.00
to take photos of inside
of dust-scoop model

Friday, 5th November 1976: Spare model filming day if needed.

Maggie

D O C T O R W H O (4R)

"The Robots of Death" : Episodes 1 -- 4

F I L M S H O T L I S T

Location: Stage 2
 Television Film Studios
 Ealing

Monday, 1st November to Friday, 5th November 1976

DOCTOR WHO

02346/2151

"The Robots of Death" : Episode One

| SHOT | SLATE | DESCRIPTION |
|------|-------|----------------|
| | | 35 mm : TK 1 |
| | | Opening Titles |
| | | Leader |
| | | Closing Titles |

Miner travelling shots R-L = 45-2 Track past miner 51-3

46-4

47-1

HS 48-2

Episode 1: TK 2 (p.2)

| SHOT | SLATE | DESCRIPTION |
|------|-----------------------------|--|
| 1 | 44-3/8/10 Take 10 = best | L.S. across f/g mountains: PAN to L.S. miner, moving R - L. |
| 2 | 1-2 | smoke Low angle: the miner fills and crosses frame R - L. <i>smoke frug</i> |
| 2A | 11-3 4A | <i>Buffer shot: Model moving R-L</i> |
| 3 | 44-2-3 4A | <i>with smoke</i> CS 4 screws: they fill frame: mask and come to a stop. |
| 3A | 2- | CS screws they stop in detector |
| 4 | 6-1 | CS front of enlarged model with CSO blue set into Control Room. Editor: Let this shot run for one minute so I can line up inlay in studio. |

Episode One : TK 3

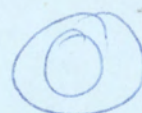
| SHOT | SLATE | DESCRIPTION |
|------|-----------|--|
| 5 | 3-1/2/3/6 | normal smoke LS Model, stationary: ZOOM to CS crew area. Trackcut |

Episode One : TK 4 (p.7)

| SHOT | SLATE | DESCRIPTION |
|------|-------|--|
| 6 | 39-1 | High LS Desert as from Control Room monitor. |

Episode One : TK 5 (p. 13)

| SHOT | SLATE | DESCRIPTION |
|------|-----------------------|--|
| 7 | 5-2 | Establishing shot of miner (stationary) ZOOM to WS Control area. <i>screens turning</i> |
| 8 | 7-1 6-1 | WS CS (static) Control Area with CSO blue screen as before. <i>yellow</i> <u>Editor:</u> Let shot run for 1 minute as before. |



Episode One TK 6. (p.20)

| SHOT | SLATE | DESCRIPTION |
|------|-------|--|
| 9 | 9-1/2 | Model Tardis in model scoop area. Grab enters and picks it up to OOV. |

Episode One : TK 7 (p.21)

| SHOT | SLATE | DESCRIPTION |
|------|--------------------------|---|
| 10 | 10-1/3 10-2/3 | CS stationary wind-mine. ZOOM in to shutter. <i>Grab boulder fall in fb</i> |
| 11 | 8-2 | CS shutter area with CSO blue <i>yellow</i> to inlay Doctor and Leela from studio. |

Episode One : TK 8 (p.21)

| SHOT | SLATE | DESCRIPTION |
|------|-------|--|
| 12 | 38-1 | LS Planet as from dust scoop shutters. Run for one minute. |

Episode One : TK 9 (p.25/6)

| SHOT | SLATE | DESCRIPTION |
|------|-------|--|
| 13 | 8-2 | CS model front of shutter area. (Closer than shot 11). With CSO to inlay Doctor and Leela. |

Episode One:: TK 10 (p.26)

| SHOT | SLATE | DESCRIPTION |
|------|-------|---|
| 14 | 38-1 | LS landscape as from shutter area over shoulder. |

Episode One : TK 11 (p.26)

| SHOT | SLATE | DESCRIPTION |
|------|-------|--|
| 15 | 41-1 | LS landscape as before + approaching storm. |

Episode One : TK 12 (p.28)
(old TK 3)

| SHOT | SLATE | DESCRIPTION |
|------|--------|--|
| 16 | 42-1/2 | Model in flight LS approaching storm across f/g; PAN to model. <i>pen to model + model find</i> |
| 17 | 13-1 | Low CS Model and slight storm. |
| 17A | 4-1 | Static shot looking down side of model with smoke |

Episode One : TK 13 (p.31)
(old TK 4)

| SHOT | SLATE | DESCRIPTION |
|------|------------------------|---|
| 18 | 13-1 or 13A 49-1 | LS model and full storm across f/g. ZOOM to CS shutter area. (shutters now closed.) |

Episode One : TK 14 (p.39)

| SHOT | SLATE | DESCRIPTION |
|------|-------|---|
| 19 | 14-2 | LS model in <u>full storm</u> . ZOOM into Control area. <u>No CSO</u> |

SYNC FILMING

Wednesday, November 3rd 1976

Stage 2: Television Film Studios
Ealing

Episode One: TK 15 (p.54)

*not for
below*

| SHOT | SLATE | DESCRIPTION |
|------|-------|---|
| 20 | 16-1 | DOCTOR in through half-open door to CS. Let him go. <i>R Logan left stopped on scaff</i> |
| 21 | 17-1 | CS DOCTOR's pocket and torch out and on. |
| 22 | 19-1 | Eyeline by torchlight of BODY. |
| 23 | 15-2 | High 2-s: DOCTOR/BODY. DOCTOR crosses to BODY to examine it. |
| 24 | 20-3 | MS BODY - DOCTOR in for 2-s: He turns BODY over: ZOOM into BCU dead face. <i>Hand turns body over</i> |
| 25 | 21-5 | CS DOCTOR looking - hears noise and turns. Let him go. |
| 26 | | Eyeline of door. It slams shut and "bolts" close it. DOCTOR into frame beside door. <i>DUB hum</i> |

Ep. 1 TK 15 cont.

| SHOT | SLATE | DESCRIPTION |
|------|-------------------------|--|
| 27 | 15-2 | HIGH SHOT (as shot 23) DOCTOR crosses to door, then crosses L. |
| 28 | 22-3 22-1 | DOCTOR in CU. He looks up. WHIP to CS ceiling stuff falling. |
| 29 | 24-1 | CS DOCTOR and stuff falling on face. PAN DOCTOR to wall (and trap) with f/g debris. |
| 30 | 18-1/2 | HIGH CU DOCTOR looking up and f/g falling debris. |
| 31 | 23-1/2/3/4 | Doctor's eyeline ceiling and falling stuff. |
| 32 | 28-1 | HIGH LS DOCTOR sinking beneath rubble. |
| 33 | | CS DOCTOR's legs with stuff building around him. |
| 34 | 23-1/2/3/4 | CS BODY being covered with stuff. |

Ep. 1 : TK 15 cont.

| SHOT | SLATE | DESCRIPTION |
|------|------------------------|---|
| 35 | 26-1 25-1 27-1/2 | Assorted CUs of DOCTOR through falling debris, until his nose is at floor level. |
| 36 | 23-1/2/3/4 | CSs of stuff falling from ceiling. |
| 37 | 31-1 29-1 30-1 | HIGH LS (as 32) of DOCTOR sinking, till his nose is almost covered. |
| 38 | 23-1/2/3/4 or 25-1 | From directly below ceiling, let lens be covered in debris. |

④

Peter Saxon 08.00 - 18.00
Tom Baker 09.00 - 17.00

EPISODE TWO

Opening and closing titles on 35 mm.

Episode 2 : TK 16 (p.3)

SYNC FILMING

| SHOT | SLATE | DESCRIPTION |
|----------------------|--------------------------|---|
| 38a 39 | 33-1 | CS Pipe sticking out |
| | 38a 32-1/2 | CS DOCTOR in hopper to nose. As he stands, keep on rubble so it appears to be sinking. Let DOCTOR's feet through frame. |

Episode 2 : TK 17 (p.19)

| SHOT | SLATE | DESCRIPTION |
|------|----------|---|
| 40 | 43-2/4/6 | Across f/g LS model in storm moving forward. |

Episode 2 : TK 18 (p.24)

Track past miner in storm =

| SHOT | SLATE | DESCRIPTION |
|------|-------|--|
| 41 | 40-1 | LS (as from Control room of miner) of desert and storm for CSO screen. |

Episode 2: TK 19 (p.45)

| SHOT | SLATE | DESCRIPTION |
|------|-------|---|
| 42 | 54-1 | Low shot Miner moving it jolts to a stop and a light roar up or sway. |
| 43 | 55-3 | CS screws spinning madly. |
| 44 | 56-2 | Miner shakes and ZOOM to Control Room. |

Episode 2 : TK 20 (p.51)

| SHOT | SLATE | DESCRIPTION |
|----------------|-------------------------|--|
| 45 | 54-2 55-2 | Miner out of control, crashes into hill. |
| 46 | 53-2 | CS screws spinning. |
| 47 | 57-1 | ^{crew free} CS lights on and off. |
| 47a | 58-1 | Control Room lights on & off |
| 48 | 58-1 | Low shot shaking miner crosses frame: <u>very big</u> . |

Episode 3 : Opening and Closing titles on 35 mm

Episode 3: TK 21 (p.2)

| SHOT | SLATE | DESCRIPTION |
|------|-------|--|
| 49 | 11-3? | LS Miner moving. It suddenly stops. |
| 50 | 2-3 | CS screws. They stop. (Assorted screws shots?) |

Episode 3 : TK 22 (p.3)

| SHOT | SLATE | DESCRIPTION |
|------|-------------------------------|----------------------------|
| 51 | 36-1/2 34-1 35-2 59-3 | MS miner starting to sink. |

Episode 3 : TK 23 (p.6)

| SHOT | SLATE | DESCRIPTION |
|------|-------------------------------|----------------------------------|
| 52 | 36-1/2 34-1 35-2 59-3 | The miner is three-quarter sunk. |

Episode 3 : TK 24 (p.8)

| SHOT | SLATE | DESCRIPTION |
|------|--------------------------|------------------------------------|
| 53 | 36-1/2 34-1/2 35-2 | The miner sinks below the surface. |

Episode 3: TK 25 (p.9)
(old TK 2)

| SHOT | SLATE | DESCRIPTION |
|------|-------------------------------------|---|
| 54 | 50-4 or 60-2 37-1/2/3 | Screws spinning. The miner surfaces. |

Episode 4: Opening and closing titles on film (35mm)

Episode 4: TK 26

| SHOT | SLATE | DESCRIPTION |
|------|-------|--|
| 55 | | Establishing shots of miner for Episode 4. |

PROMOTION MATERIAL

'DOCTOR WHO'

'THE ROBOTS OF DEATH'

by

CHRIS BOUCHER

TX: 29th January 1977 - 19th February 1977

SELLING POINTS

1. The last story ended with Leela stowing away on the Tardis; this story continues to feature Louise Jameson as the Doctor's new companion.
2. Pamela Salem plays Commander Toos and Tania Rogers plays Zilda. The cast also includes Russell Hunter and David Collings.
3. This story features some of the most lavish sets and costumes ever seen on the programme.

STORY:

The Doctor and his new companion, Leela, land inside a giant mobile Sand-Miner on a distant planet. They discover the Sand-Miner is run entirely by robots apart from a small human crew. At the opening of the story one of the humans is murdered. The Doctor and Leela fall under suspicion and further inexplicable murders occur. As the Doctor attempts to solve the mystery the Sand-Miner is sabotaged and the robots, programmed never to harm humans, begin to turn against them. In a last desperate gamble the Doctor tracks down the murderer who is killed by his own evil creations and the robot revolution is averted.

BBC tv DRAMA EARLY WARNING SYNOPSIS

BBC 1

BBC 2

| | | | |
|---|---|---------------------------------------|--|
| DEPT. DRAMA SERIALS | From PHILIP HINCHCLIFFE | | |
| PRODUCER OF DOCTOR WHO 40 | | | |
| Script Editor ROBERT HOLMES | Project No. 02346/2151-4 | Duration 25' | |
| Title of Play, Series episode or Serial THE ROBOTS OF DEATH | | | |
| Author (and Translator) CHRIS BOUCHER | Dramatised/ Adapted by | | |
| Director (if known) MICHAEL BRIANT | Rec. Wk. & Day (if known) Wks. 47 & 49 | TX Week & Day (if known) Wks. 5-8 '77 | |
| Studio | Cast * Large (20 plus) / Medium / Small (6 minus) | | |
| Approx. No. & Type of Sets | Possible Film Req. | | |

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

Science Fiction Adventure

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Doctor and his new companion, Leela, land inside a giant mobile Sand-Miner on a distant planet. They discover the Sand-Miner is run entirely by robots apart from a small human crew. At the opening of the story one of the humans is murdered. The Doctor and Leela fall under suspicion and further inexplicable murders occur. As the Doctor attempts to solve the mystery the Sand-Miner is sabotaged and the robots, programmed never to harm humans, begin to turn against them. In a last desperate gamble the Doctor tracks down the murderer who is killed by his own evil creations and the robot revolution is averted.

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:

Philip Hinchcliffe

Date:

8th November 1976

482. B22047 ED

45024



613406

46001



613407

48 H

COMPILATIONS:- VHT/B22046 ED

Property & Drapery Requirements

Project Director Michael Briant
Room No. 409 Thrae Rse Extn.

Project: PROPERTY MASTER T/C

Production

DR. WHO 4R

Designer

Kenneth Sharp

Extn.

Scenic Properties Buyer

Extn.

Room No.

V/R
22/23rd November, 1976

Project No.
02346/2151-2

Ealing.

Location/Country

Studio
TC8

FOR PROPERTIES SECTION USE ONLY:

File *OK* Paper colour *G*

Copies to

| | | | |
|---------------------------|---|----------------------------------|---|
| Director (3) | ✓ | Night Manager (Scenic Servicing) | ✓ |
| Designer | ✓ | Hired/Movement (2) | ✓ |
| Day Ops. Man. (4) | ✓ | | |
| Scenic Prop. Buyer | ✓ | | |
| Snr. Asst. Properties (5) | ✓ | Memos to | |
| Petty Cash | ✓ | T.O.M. | |
| Booking Clerk | ✓ | Catering | |
| Designer Eal. | | Sound Maintenance | |
| Film Op. Sup. Eal. | | H/Engineers | |
| Armourers | ✓ | H/Electricians | |

Date Due *8, NOV, 76*

Date Recd. *9, NOV, 76*

| S | P/C | H | T/C | ZERO DELIVERY/COLLECTION DATE |
|---|-----|---|-----|-------------------------------------|
|---|-----|---|-----|-------------------------------------|

Designers Dressing Props

TARDIS STOCK SET

501

502

503

504

505

7/4 506 Knoses chair *H* chair 40 ✓

507

Dumb valet

ADDITIONALS

508

Chest of drawers

509

Hat stand

510

Table

511

Any other items

512

513

514

515

516

Property & Drape Requirements

CONTINUATION SHEET

Page No. ...2.....

Order No. H T/C

Production

DR. WHO

V.T.R.

22/23rd November, 1976

ROBOT STORAGE BANK KEEP FOR REC 5/6/7 DEC

| | | |
|---|-----|------------------------------|
| P | 517 | 10 Robot harness devices |
| H | 518 | Selected light fittings wall |
| H | 519 | Any other dressings |
| | 520 | |
| | 521 | |
| | 522 | |
| | 523 | |
| | 524 | |

CONTROL ROOM KEEP FOR REC 5/6/7/ DEC

| | | |
|---|-----|--|
| H | 525 | 4 Single chairs |
| H | 526 | Various console units |
| H | 527 | Selected wall lights |
| P | 528 | Door furniture |
| H | 529 | Various dial and switch units |
| H | 530 | Any other items |
| P | 531 | 1 Centre control console to be discussed |
| H | 532 | 1 Chrome Pedestal |
| H | 533 | 1 Black Pedestal |
| | 534 | |
| | 535 | |
| | 536 | |

Property & Drape Requirements

CONTINUATION SHEET

Page No. 3

Order No.

Production

DR. WHO

V.T.R.

22/23rd November, 1976

H T/C

CREW ROOM ONCE ONLY

| | | |
|---|-----|--|
| H | 537 | Curved seating units |
| H | 538 | 6 Single chairs (Brown Suede & Chrome) |
| H | 539 | 1 Table |
| H | 540 | 1 Massage table |
| P | 541 | 2 8' dia carpets fluffy |
| H | 542 | 9 Circular stools |
| H | 543 | 3 Occasional tables circular |
| H | 544 | 2 Hanging lights |
| H | 545 | Sel wall lights |
| H | 546 | 1 Side table |
| H | 547 | Sel sculptures |
| H | 548 | Any other items |
| | 549 | |
| | 550 | |
| | 551 | |
| | 552 | |
| | 553 | |

STORAGE BAY ONCE ONLY

| | | |
|---|-----|---|
| P | 554 | Unit shelving 5 off 6' lengths |
| H | 555 | Various pieces of Equipment to dress shelving |
| H | 556 | Sel walllights |
| H | 557 | Any other items |
| | 558 | |
| | 559 | |
| | 560 | |
| | 561 | |
| | 562 | |

Property & Drapery Requirements

CONTINUATION SHEET

Page No.4.....

Order No.

Production

DR. WHO

V.T.R.

22/23rd November, 1976

CORRIDORS KEEP FOR REC 5/6/7/ dec

| | | |
|---|-----|--------------------|
| H | 563 | Sel, wall lights |
| H | 564 | Any other dressing |
| | 565 | |
| | 566 | |
| | 567 | |
| | 568 | |
| | 569 | |

COMMANDERS OFFICE Once Only

| | | |
|---|-----|--------------------------|
| H | 570 | 1 Desk |
| H | 571 | 3 Seating units |
| H | 572 | 1 Swivel desk chair |
| H | 573 | Sel light fittings |
| H | 574 | Sel sculptures |
| H | 575 | 1 3' mattress |
| P | 576 | Pair black sheets |
| R | 577 | 1 Fur bedspread |
| R | 578 | 1 Fur pillow |
| H | 579 | 2 Occasional drum tables |
| H | 580 | Sel desk dressing |
| H | 581 | 1 Desk lamp |
| H | 582 | Any other items |
| | 583 | |
| | 584 | |
| | 585 | |
| | 586 | |
| | 587 | |

Ruth P. Smith
12.11.76

| PROG. TITLE | | | | ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS) | | | | |
|--|--|--|--|--|--|---|--|-----------|
| DOCTOR WHO (4R) | | | | Distribution | | Denotes Recipient <input checked="" type="checkbox"/> | | No of Cop |
| Episode(s) / Sub. Title Episodes 1/2 The Robots of Death | | | | To: | | Room No. and Building | | |
| Proj. No(s) | | | | Booking Assistant: | | * | | 1 |
| 02346/2151-2 | | | | Carol Atterbury | | S.207 S.H. | | |
| Prod. Costing Wk(s) | | | | Dept. Org.: | | * | | 1 |
| 48 | | | | Drama Serials | | 401 Thres. | | |
| Channel | | | | | | | | |
| BBC-1 | | | | | | | | |
| Dept. | | | | Room No. | | Building | | Tel. Ext. |
| DRAMA SERIALS | | | | 505 | | Union | | |
| Studio | | | | 409 | | Thres. | | |
| TC8 | | | | 416 | | Sc. Blk, TC | | |
| Production date(s) | | | | Week(s) | | | | |
| Monday/Tuesday 22nd + 23rd November | | | | 47 | | | | |
| Filming/O.B. date(s) | | | | Week(s) | | | | |
| Model Filming 1st-5th November 1976 | | | | 44 | | | | |
| Producer | | | | Room No. | | Building | | Tel. Ext. |
| PHILIP HINCHCLIFFE | | | | 505 | | Union | | |
| Director | | | | 409 | | Thres. | | |
| MICHAEL BRIANT | | | | 416 | | Sc. Blk, TC | | |
| Designer | | | | | | | | |
| KEN SHARP | | | | | | | | |
| | | | | | | File Copy | | 1 |
| | | | | | | Date | | * |
| | | | | | | 8th November 1976 | | |

CAMERA REHEARSAL and RECORDING (give Dates and Times):

FILMING : Stage 2 Ealing

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

| Name of Artist/Contributor | Date | Hours Worked | Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc., | £ | p |
|----------------------------|-------|--------------|--|---|---|
| TOM BAKER | 3 Nov | 09.00-17.00 | Filming | | |
| PETER SAX | 3 Nov | 08.00-15.00 | Filming | | |

| PROG. TITLE | | | | MEMO | | | |
|-----------------------|--|--|--|---------------|--|-----------------------|--|
| DOCTOR WHO (4R) | | | | Distribution | | Denotes Recipient | |
| Episodes 1/2 | | | | To:- | | Room No. and Building | |
| Sub. Title | | | | | | * ✓ | |
| The Robots of Death | | | | Dressing-room | | 4047 TC | |
| Proj. No(s) | | | | Bookings | | | |
| 02346/2151-2 | | | | | | | |
| Prod. Costing Wk(s) | | | | 48 | | Channel BBC-1 | |
| Dept. | | | | Studio | | TC8 | |
| DRAMA SERIALS | | | | | | | |
| Production date(s) | | | | Week(s) | | 47 | |
| Monday/Tuesday | | | | | | | |
| 22nd + 23rd November | | | | | | | |
| Filming/O.B. date(s) | | | | Week(s) | | 44 | |
| Model Filming | | | | | | | |
| 1st-5th November 1976 | | | | | | | |
| Producer | | | | Room No. | | Building | |
| PHILIP HINCHCLIFFE | | | | 505 | | Union | |
| Director | | | | 409 | | Thres. | |
| Designer | | | | 416 | | Sc. Blk, TC | |
| | | | | | | Tel. Ext. | |
| | | | | | | File Copy | |
| | | | | | | Date | |
| | | | | | | 9th November 1976 | |
| | | | | | | 1 | |

SUBJECT DRESSING ROOMS for DOCTOR WHO : TC 8 : Week 47

Please could we have the following dressing rooms for Monday and Tuesday, 22nd and 23rd November 1976 for TC 8:

TOM BAKER *

LOUISE JAMESON *

RUSSELL HUNTER *

DAVID COLLINGS *

PAMELA SALEM GS

DAVID BAILIE GS

BRIAN CROUCHER GS

TANIA ROGERS . S

TARIQ YUNUS . S

ROB EDWARDS . S

☒ GREGORY de POLNAY) Could share

MILES FOTHERGILL)

☒ JOHN BLEASDALE)
MARK COOPER) Could share
PETER LANGTRY)

JEREMY RANCHEV)
RICHARD SEAGER) Could share
MARK BLACKWELL BAKER)

Maggie
(Margaret Lewty)

| PROG. TITLE | | | | GRAPHICS / GRAPHICS CONTRACT | | | | |
|---|--|--|--|------------------------------|--|--|---|-----------|
| DOCTOR WHO (4R) | | | | Distribution | | | Denotes Recipient <input checked="" type="checkbox"/> | No of Cop |
| Episode(s) / Sub. Title | | | | To:— | | | Room No. and Building | |
| The Robots of Death | | | | Graphics Organiser | | | 202 Sc.Blk.TC. | 7 |
| Proj. No(s) | | | | Floor Manager | | | 4023 TC. | 1 |
| 02346/2151-2 | | | | Scene Master | | | 128 Sc.Blk.TC. | 1 |
| Prod. Costing Wk(s) | | | | Channel | | | | |
| 48 | | | | BBC-1 | | | | |
| Dept. | | | | Studio | | | TC8 | |
| DRAMA SERIALS | | | | | | | | |
| Production date(s) | | | | Week(s) | | | | |
| Monday/Tuesday | | | | 47 | | | | |
| 22nd + 23rd November | | | | | | | | |
| Filming/O.B. date(s) | | | | Week(s) | | | | |
| Model Filming | | | | 44 | | | | |
| 1st-5th November 1976 | | | | | | | | |
| Room No. | | | | Building | | | Tel. Ext. | |
| 505 | | | | Union | | | | |
| 409 | | | | Thres. | | | | |
| 416 | | | | Sc. Blk. TC | | | | |
| Producer | | | | PHILIP HINCHCLIFFE | | | File Copy | 1 |
| Director | | | | MICHAEL BRIANT | | | Date Sent | * |
| Designer | | | | KEN SHARP | | | | |
| Three copies of each set of these forms will be used as the Contract. | | | | Date Required | | | Date Received | |
| | | | | 18th Nov. 1976 | | | 18th November 1976 | |

Plans of Sand-Miner (silk-screen).
Please discuss with Designer.

Property & Drapery Requirements

From Director MICHAEL BRIANT
Room No. 409 Thr. H Extn.

To Property Master T/C

Production DOCTOR WHO (4R)

Designer KEN SHARPE Extn.

Scenic Properties Buyer RUTH HYDE Extn.

Reh. Room No. 203 ACTON

Project No. 2346/2153
Ealing.
Location/Country
Studio TC1

Filming Date

Setting Date 4Dec.76
D/S

Studio Reh. 5DEC 76

V.T.R. 6-7 DEC 76

For Snr. Asst. Props. (Alloc) use only
File 0/K Paper colour W

- | | |
|----------------------------------|-----|
| Copies to | |
| Director (3) | ✓ |
| Designer | ✓ |
| Scene Master (4) | ✓ |
| Scenic Prop. Buyer | ✓ |
| Snr. Asst. Properties (5) | ✓ |
| Petty Cash | ✓ |
| Booking Clerk | ✓ |
| Designer Eal. | |
| Film Op. Sup. Eal. | |
| Armourers | ✓ |
| Memos to | |
| Night Manager (Scenic Servicing) | |
| Hired/Movement. (2) | |
| T.O.M. | |
| Catering | |
| Sound Maintenance | |
| H/Engineers | |
| H/Electricians | ✓ H |

Date Due

Date Recd. 10, NOV, 76

Order No. H T/C ZERO DELIVERY/COLLECTION DATE

Setting - In a Sand miner
Time - Sometime in the future
SECOND RECORDING

INT CORRIDOR

Wardrobe

1. 1 Chest microphone for Dask
- 2.

INT DUST SCOOP

H

Wardrobe

3. Jeweller's Hoop (1.11.19)
4. Leela's knife (1.20.34) (Ex 1st. Rec) (ex Annouments)
- 5.

ORE SEPARATION SECTION

Designer

Designer

P

Elec

T/K

6. Gauge on hopper. (As Hopper comes to danger point) (See Des.) 1/29/53. DET
7. Gauge showing High percentage of Impurity (See Des) 2/2/3
8. Ore dust. To cover Doctor after emerging from Hopper (2/2/3)
9. Light on top of Tardis f.p. (Held by Designer)
- 10.

Property & Drape Requirements

From Director MICHAEL BRIANT
Room No. 409 Thres. Extn.

To Property Master T/C

Production

DOCTOR WHO (4R)

Designer

Extn.

Filming Date

Setting Date

4 Dec 76

Scenic Properties Buyer

Extn.

Studio Reh.

5 Dec 76

Reh. Room No.

V.T.R.

5-6-7 Dec 76

Project No.
2346/2153

Ealing.

Location/Country

Studio

TC1

For Snr. Asst. Props. (Alloc) use only

File

Paper colour

Copies to

Director (3) ✓

Designer ✓

Scene Master (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eal.

Film Op. Sup. Eal.

Armourers ✓

Night Manager
(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

Order No.

H

T/C

ZERO DELIVERY/COLLECTION DATE

INT. WORKSHOP

Page 2.

Wardrobe

61½ Mobile communicator for D.84 (See Des + VFX)

Wardrobe

12. Material for use as bandage 3.25.49.

H

13. Gun for UVANOV

Vis Effects

14. 12 Blaster packs (see VFX and Des)

15.

T60'S CABIN

Designer

17. Wall communication unit (3.17.37)

H

18. Heavy rock sample to smash at Robot's hand (3.19.39)

H

19. Tool for Robot to open door - See Des (3.26.53)

H

20. 2 Cups (4.4.6)

21.

Property & Drape Requirements

From Director MICHAEL BRIANT
Room No. 409 THRESH. Extn.

To Property Master T/C

Production DOCTOR WHO (4R) Filming Date
Designer Extn. Setting Date 4. Dec. 76

Scenic Properties Buyer Extn. Studio Reh.

Reh. Room No. V.T.R.

Project No.
2346/2153

Ealing.

Location/Country

Studio
TC1

For Snr. Asst. Props. (Alloc) use only

File

Paper colour

Copies to

Director (3) ✓

Designer ✓

Scene Master (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eal. ✓

Film Op. Sup. Eal. ✓

Armourers ✓

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Order No. H T/C ZERO DELIVERY/COLLECTION DATE

Date Recd.

INT CONTROL ROOM (as 1st Studio)

Page 3.

Vis Effects

22. Pair cutters for DASK (See VFX & AFM) (3.1.2)

Vis Effects

23. Tools in cupboard

Vis Effects

24. 12 Anti-blast packets (see Des & VFX) (4.12.17)

Vis Effects

25. Interior workings of console revealed after inspection plate removed (See Des) (4.12.17)

26. ~~Electronic calculator~~ (ex. 1st. Studio)

Wardrobe

27. Location marker (wristwatch)(ex. 1st Studio)

Wardrobe

28. Mobile communicators (ex 1st studio)

Production

29. Command speakers (ex. 1st studio)

(H)

30. Microphone on control unit (ex. 1st Studio)

31.

Miscellaneous

T/C

32. 2 tea towels

T/C

33. washing up liquid

T/C

34. Sellotape

P/C

35. Scissors

T/C

36. Doublesided sellotape

37.

with many thanks.

Luth Ryde
24.11.76

David Tilley

DOCTOR WHO (Series 4R) "The Robots of Death"

REHEARSAL SCHEDULE:

FIRST RECORDING

Rehearsals will be held at Acton Rehearsal Room Block,
Room 203, Victoria Road, North Acton. Tel.

The following information is a guide and is subject to
change - please check your next call with Peter Grimwade
or David Tilley before leaving rehearsals.

THURSDAY, 11th NOVEMBER 1976

| | |
|-------|-------------------------------------|
| 10.00 | All Artists |
| 12.30 | LUNCH |
| 13.30 | Block: First Recording: Story Order |
| 17.00 | Finish |

FRIDAY, 12th November 1976

| | |
|-------|---|
| 10.00 | Continue blocking First Recording scenes - completing all UVANOV scenes by 13.00 |
| 13.00 | LUNCH |
| 14.00 | Continue blocking |
| 17.00 | Finish |

SATURDAY/SUNDAY, 13th + 14th NOVEMBER 1976: No Rehearsals

MONDAY, 15th NOVEMBER 1976

| | |
|---------------|--|
| 12.00 | LUNCH |
| 13.00 | Work scenes in Story Order Ep. 1 and start Ep. 2 |
| 19.00 approx. | Finish rehearsals |

TUESDAY, 16th NOVEMBER 1976

12.00 LUNCH
13.00 Work scenes in Story Order Ep. 2
15.00 Work scenes from Eps 3 and 4
17.00 Run-through scenes in Story Order Eps 1 and 2
19.00 approx Finish rehearsals

WEDNESDAY, 17th NOVEMBER 1976

12.00 LUNCH
13.00 Work scenes in Recording Order (see attached list)
19.00 approx. Finish rehearsals

THURSDAY, 18th NOVEMBER 1976

12.00 LUNCH
13.00 Continue working scenes in Recording Order
19.00 approx. Finish rehearsals

FRIDAY, 19th NOVEMBER 1976

10.00 Planning Meeting - Production Staff
11.30 Technical Run-through - First Recording - All Artists
13.00 LUNCH
14.30 Producer's Run-through

SATURDAY 20th NOVEMBER 1976

10.00 Scenes to be allocated

SUNDAY, 21st NOVEMBER 1976: No rehearsals

MONDAY/TUESDAY: 22nd and 23rd NOVEMBER 1976:

Studio TC 8 - Television Centre.
Studio calls to be allocated by P.A., Peter Grimwade.

| PROG. TITLE | | | | STUDIO INFORMATION | | | |
|-------------------------|--|---------------------|-------------|--------------------------------|--|-----------------------|--|
| DOCTOR WHO (4R) | | | | Distribution Denotes Recipient | | | |
| Episode(s) / Sub. Title | | | | Thro: | | Room No. and Building | |
| The Robots of Death | | | | House Manager | | 1273 TC | |
| Proj. No(s) | | Prod. Costing Wk(s) | Channel | To:- | | Tel. Centre | |
| 02346/2151-2 | | 48 | BBC-1 | Senior Fireman | | Lime Grove OR | |
| Dept. | | Studio | TC8 | Fire Pvntr. Officer | | T.F.S. OR | |
| Production date(s) | | Week(s) | 47 | Asst.(Co-Ord) S.M.Tel. | | 114 Bentinck House | |
| Monday/Tuesday | | | | Floor Manager | | 4044 T.C. | |
| 22nd + 23rd November | | | | | | 4023 T.C. | |
| Filming/O.B. date(s) | | Week(s) | 44 | | | | |
| Model Filming | | | | | | | |
| 1st-5th November 1976 | | | | | | | |
| Producer | | Room No. | Building | Tel. Ext. | | File Copy | |
| PHILIP HINCHCLIFFE | | 505 | Union | | | 1 | |
| Director | | 409 | Thres. | | | Date | |
| Designer | | 416 | Sc. Blk, TC | | | 18th November 1976 | |

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
 HAVE ARMOURERS BEEN CONSULTED ON b)?
 This form may be used for Ealing T.F.S. Please indicate whether
 each item is for studio or filming purposes.

Details of:-

- a) Fire Hazards (including vehicles):
 Studio/Filming

electric smoke gun

- b) Firearms and Weapons
 Studio / Filming

knife

- c) Chemicals
 Studio / Filming

- d) Gas and Water:
 Studio / Filming

- e) Animals:
 Studio / Filming

- f) Special Equipment and Machinery for demonstration:
 Studio / Filming
 (if heavy or large, indicate weight and dimensions)

- g) Audience: Category and Number:
 Studio / Filming

- h) Other information (e.g. Disabled Contributors / Dangerous Action):
 Studio / Filming

YES/NO
 YES/NO

House Managers

| Premises | Address |
|--|------------|
| Tel. Centre | 1273 T.C. |
| Lime Grove | S.G.01.SH. |
| T.F.S. | 105 VH |
| Alexandra Palace | TG011AP. |
| Insert the relevant address in the distribution box. | |

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

Return to: 237, Scenery Block, T.C. by 23.11.76..... Serial No:

VISUAL EFFECTS
CONTRACT FOR SERVICE

From: Visual Effects Manager
To:

Ext:

Date of issue 19.11.76.....

Producer: Phillip Hinchcliffe
Director: Michael Briant
Prod: Dept: Drama Serials
Title: Dr Who (4R)
Project No: 2346/2151-2

* Production date: 22-23.11.76
Production week: 7
Filming date(s): 1st-5th November
Filming week(s): 44

Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check Project No: if incorrect inform Visual Effects Office, Ext: 4634

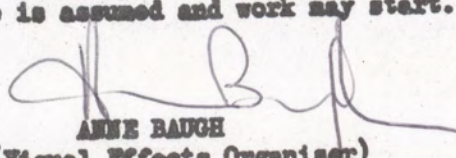
DESIGNER/CONTRACTOR

ITEMS

Film and Studio requirements

| Code | Code |
|-------|-----------|
| FO8 | 137 |
| HOURS | MATERIALS |
| | |
| 1500 | 1000 |
| | |
| | |
| | |
| | |
| Total | 1500 1000 |

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

signed -  ANNE BAUGH
(Visual Effects Organiser) - (for Visual Effects Manager)

- Note: 1) This quote is based on Production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

REMARKS:

Producer/director:
(Please sign one copy)

P/2475

I accept the above quote.
signed:

Date:

Distribution
Producer (2 copies)
Organiser (1 copy)
Director - Drama (1 copy)

| PROG. TITLE | | | | MEMO | | | |
|--|--|---------------------|-------------|------------------------|--------------------|-----------------------|--|
| DOCTOR WHO (4R) | | | | Distribution | | Denotes Recipient | |
| Episode(s) / Sub. Title | | | | To:- | | Room No. and Building | |
| The Robots of Death | | | | | | * ✓ | |
| Proj. No(s) | | Prod. Costing Wk(s) | Channel | Dressing Room Bookings | | 4047 TC | |
| 02346/2153-4 | | 50 | BBC-1 | | | | |
| Dept. | | Studio | TC 1 | | | | |
| Drama Serials | | | | | | | |
| Production date(s) | | Week(s) | 49 | | | | |
| Sunday, Monday, Tuesday 5th, 6th, 7th December | | | | | | | |
| Filming/O.B. date(s) | | Week(s) | 44 | | | | |
| Model Filming November 1st - 5th '76 | | | | | | | |
| Producer | | Room No. | Building | Tel. Ext. | File Copy | | |
| PHILIP HINCHCLIFFE | | 505 | Union | | 1 | | |
| Director | | 409 | Thres. | | Date | | |
| Designer | | 416 | Sc. Blk, TC | | 19th November 1976 | | |
| KEN SHARP | | | | | * | | |

SUBJECT DRESSING ROOMS

Please could we have the following dressing rooms for the above programme:

Sunday, Monday and Tuesday : 5th, 6th and 7th December 1976 : TC 1

TOM BAKER x

LOUISE JAMESON x

RUSSELL HUNTER x

~~PAMELA SALEM~~

DAVID COLLINGS x

PAMELA SALEM GS

DAVID BAILIE GS

GREGORY de POLNAY }

MILES FOTHERGILL }

JOHN BLEASDALE

MARK COOPER

PETER LANGTRY

JEREMY RANCHEV

RICHARD SEAGER

MARK BLACKWELL BAKER

With thanks.

Maggie
(Margaret Lewty)

| | | | | | | | |
|-------------------------|--|--|--|----------------------------|--|-----------------------|--|
| PROG. TITLE | | DOCTOR WHO (4R) | | ARTISTS' STUDIO CALL SHEET | | | |
| Episode(s) / Sub. Title | | Episodes 1/2 The Robots of Death | | Distribution | | Denotes Recipient | |
| Proj. No(s) | | 02346/2151-2 | | To: | | Room No. and Building | |
| Dept. | | DRAMA SERIALS | | Prod. Costing Wk(s) | | 48 | |
| Production date(s) | | Monday/Tuesday 22nd + 23rd November | | Channel | | BBC-1 | |
| Filming/O.B. date(s) | | Model Filming 1st-5th November 1976 | | Week(s) | | 47 | |
| Producer | | PHILIP HINCHCLIFFE | | Room No. | | 505 | |
| Director | | MICHAEL BRIANT | | Building | | Union | |
| Designer | | KEN SHARP | | Tel. Ext. | | Thres. | |
| | | | | File Copy | | Date | |
| | | | | | | 22nd November 1976 | |

| ARTISTS | DATE: Monday, 22nd November | | | | DATE: Tuesday, 23rd November | | | |
|----------------------|-----------------------------|-------------|-------------|--------|------------------------------|-------------|-------------|--------|
| | Costume or Make-Up call | Studio call | RELEASE | | Costume or Make-Up call | Studio call | RELEASE | |
| | | | Instruction | Action | | | Instruction | Action |
| TOM BAKER | 13.30 | | | 22.00 | 9.30 | | | 22.00 |
| LOUISE JAMESON | 11.00 | | | 22.00 | 9.30 | | | 21.55 |
| RUSSELL HUNTER | 13.30 | | | 22.00 | 9.30 | | | 21.55 |
| PAMELA SALEM | 13.30 | | | 22.00 | 9.30 | | | 21.55 |
| DAVID BAILIE | 13.30 | | | 22.00 | 9.45 | | | 21.20 |
| DAVID COLLINGS | 13.30 | | | 22.00 | 9.30 | | | 21.55 |
| BRIAN CROUCHER | 13.30 | | | 22.00 | 10.30 | | | 21.00 |
| TANIA ROGERS | 13.30 | | | 22.00 | 10.00 | | | 22.00 |
| TARIQ YUNUS | 13.30 | | | 21.15 | 10.30 | | | 18.00 |
| ROB EDWARDS | 13.30 | | | 18.30 | 11.00 | | | 8.00 |
| MILES FORTHERGILL | 13.30 | | | 22.00 | | 10.30 | | 21.55 |
| GREGORY de POLNAY | 13.30 | | | 22.00 | | 10.30 | | 22.00 |
| JOHN BLEASDALE | 13.30 | | | 22.00 | | 10.30 | | 21.20 |
| MARK COOPER | 13.30 | | | 20.30 | 10.15 | 10.30 | | 21.55 |
| PETER LANGTRY | 13.30 | | | 22.00 | | 10.30 | | 21.20 |
| JEREMY RANCHEV | 13.30 | | | 22.00 | | 10.30 | | 21.20 |
| RICHARD SEAGER | 13.30 | | | 22.00 | | 10.30 | | 21.55 |
| MARK BLACKWELL BAKER | 13.30 | | | 22.00 | | 10.30 | | 21.20 |
| | | | | | | | | |
| | | | | | | | | |

DOCTOR WHO (4R)"The Robots of Death": FIRST RECORDING

RECORDING ORDER : TC 8 : Tuesday, 23rd November
 14.30-17.30
 19.30-22.00

| PAGE | SCENE | CHARACTERS | CAMS/BOOMS | SHOTS |
|-----------------|--|---|--|-------|
| 1 | Clock: Episode One <u>TK 1: Opening Titles on</u> 35mm film with T/Js | | Music | |
| 10 | <u>Ep.1</u> <u>6. INT. TARDIS</u> The Doctor and Leela leave the Tardis. | DOCTOR LEELA | 3A, A1, 4A, 1A, B1, 2A 5A: caption of dust-scoop CSO doors open and close. O/lay 2 on 5. | |
| RECORDING BREAK | | | | |
| 4 | <u>Ep. 1</u> <u>2. CREW ROOM</u> The crew relaxing and chatting. | UVANOV DASK TOOS ZILDA CHUB BORG CASS D.84 V.9 V.16 (NS) V.14 (OOV) All robots | 1B, C1, 3B, 4B, 2B, D1 Doors open + close | |

| PAGE | SCENE | CHARACTERS | CAMS/BOOMS | SHOTS |
|-------------------------------|---|---|--|-------|
| 8 | <u>Ep. 1</u> <u>4. CREW ROOM</u> Everyone moves to get ready for the storm. /RECORDING BREAK/ | UVANOV CHUB BORG TOOS DASK ZILDA | 1B, C1, 3B D1, 4B, 2B Doors open + close | |
| 12a | <u>Ep. 1</u> <u>TK 5:</u> Est. shot of miner: Zoom to Control Area. | | Cam 1 O/L onto yellow CSO on film | |
| RECORDING BREAK | | | | |
| 13 | <u>Ep. 1</u> <u>7. CONTROL DECK</u> Poul goes to look for Chub and the instrument pack. | UVANOV TOOS ZILDA V.32 POUL CASS 4 Vs 1 D. | 2C, D2, C2, 1C, B2, 3C, 4C, A2 | |
| RECORDING BREAK : Line up CSO | | | | |
| 18 | <u>Ep. 1</u> <u>10. CONTROL DECK</u> V.32 reports an obstruction in the forward scoop deck. | UVANOV TOOS ZILDA V.32 CASS 4 Vs 1 D. | 2C, D2, C2, 1C, B2, 3C 4C , A2 5A on reframe monitor with anchor output Inlay to cam 4 mixed with 3's output. | |
| RECORDING BREAK | | | | |
| 23 | <u>Ep. 1</u> <u>15. CONTROL DECK</u> Poul reports that Chub is dead - reluctantly, Uvanov stops the proceedings. | TOOS UVANOV BORG (OOV) POUL ZILDA CASS V.32 4 Vs 1 D. | 2C , D2, C2, 1C, B2, 3C, 4C, A2 5A on reframe monitor with anchor output S/I onto TK direct onto CSO screen | |
| RECORDING BREAK | | | | |

| PAGE | SCENE | CHARACTERS | CAMS/BOOMS | SHOTS |
|-----------------|--|---|--|-------|
| 14a | <u>Ep. 1</u> <u>7a. CORRIDOR</u> Robot walking up corridor | V. ROBOT | O/L 4 on 5 4D + 5A model CSO at "B" Flat at "A" swung | |
| 15 | <u>Ep. 1</u> <u>8. STORAGE BAY</u> Chub is threatened by a robot | CHUB V. ROBOT | 2D, A3, 1D B3, 3D 5A on model and monitor Hand-held camera Colour synth Inlay sparkle | |
| 17 | <u>Ep. 1</u> <u>9. CORRIDOR</u> Poul hears a scream. | POUL CHUB (OOV) | 4D, 3E, 5A Model slung mikes CSO at "B" Flat at "A" O/L 4 on 5 | |
| 32 | <u>Ep. 1</u> <u>19. STORAGE BAY</u> Uvanov looking at Chub's dead body - he finds a red disc on him. | UVANOV CHUB (Dead) POUL | 2D (push 4's cable), 4E, 1D (craned R.) B3, 3D | |
| RECORDING BREAK | | | | |
| 48 | <u>Ep. 1</u> <u>25. CORRIDOR</u> Doctor and Leela passing the storage bay - something catches Leela's attention. | DOCTOR LEELA CHUB's body 2 Vocs 1 Dum | 2E, 3E, 5A model O/L 2 on 5 | |

| PAGE | SCENE | CHARACTERS | CAMS/BOOMS | SHOTS |
|-----------------|---|--|---|-------|
| 49 | <u>Ep. 1</u> <u>26. STORAGE BAY</u> Leela hides as a robot comes in and picks up Chub's body. | LEELA CHUB's body 1 Voc 1 Dum | 4F, 1D, B3 (2E + 5A on model) | |
| 50 | <u>Ep. 1</u> <u>27. CORRIDOR</u> Leela follows the robot. | ROBOT CHUB's body LEELA | 3F, C3, 2E | |
| RECORDING BREAK | | | | |
| 35 | <u>Ep. 1</u> <u>21. CREW ROOM</u> The crew discuss Chub's murder - the red disc is a corpse marker. | BORG CASS DASK TOOS ZILDA POUL UVANOV 4 Vocs 1 Dum | 1B, C1, 3B, D2, 4B, 2B, Doors open + close | |
| RECORDING BREAK | | | | |
| 45 | <u>Ep. 1</u> <u>24. CREW ROOM</u> S.V.7 has reported the Doctor and Leela to Uvanov who seems satisfied that they must be the culprits. | UVANOV CASS BORG POUL ZILDA DASK S.V.7 (OOV) 4 Vocs | 1B, C1, 3B, D2, 4B, 2B | |
| 51 | <u>Ep. 1</u> <u>28. CREW ROOM</u> Against Uvanov's orders, Cass and Borg set off to find the killers. Poul follows them. | CASS UVANOV BORG POUL TOOS DASK | 1B, C1, 3B, 4B, 2B Doors | |
| RECORDING BREAK | | | | |

| PAGE | SCENE | CHARACTERS | CAMS/BOOMS | SHOTS |
|-----------------|---|--|---|-------|
| 41 | <u>Ep. 1</u> <u>23. CORRIDOR +</u> <u>COMMANDER'S OFFICE</u> Doctor and Leela escape from the Commander's office. | V.9 DOCTOR LEELA S.V.7 D.84 1 Dum 4 Vocs | 2F, B4, 4G, A4, 3G, 5B: Corridor L. swinger open Blind end at "C" | |
| RECORDING BREAK | | | | |
| 57 | <u>Ep. 1</u> <u>32. COMMANDER'S OFFICE</u> Leela discovers Cass's body. | LEELA CASS (dead) D.84 | 2F, B4, 4G, A4, 3G, 5C hand-held cam. | |
| 2 | <u>Ep. 2</u> <u>1. COMMANDER'S OFFICE</u> D.84 tells Leela it is important he's not found in the Commander's office. | D.84 LEELA CASS (dead) | 2F, b@, 4G, A4, 3G, 5C Hand-held cam. | |
| RECORDING BREAK | | | | |
| 6 | <u>Ep. 2</u> <u>3. COMMANDER'S OFFICE</u> Uvanov discovers Leela in his office - Poul tells Uvanov that the Doctor has been caught. | D.84 LEELA CASS's body UVANOV POUL | 2F, B4, 4G, A3, 3G, 5C | |
| RECORDING BREAK | | | | |
| 11 | <u>Ep. 2</u> <u>4. CREW ROOM</u> Uvanov reports that Cass is dead - more discussion as to who did it. | BORG DASK ZILDA TOOS S.V.7 DOCTOR UVANOV D.84 LEELA POUL 1 Voc | 1B, C1, 3B, D1, 5D, 2B/G | |
| RECORDING BREAK | | | | |

| PAGE | SCENE | CHARACTERS | CAMS/BOOMS | SHOTS |
|---|---|--|---|-------|
| 21 | <u>Ep. 2</u> <u>6. STORAGE BANK</u> The Doctor and Leela are tied up - but the Doctor is using his sonic screwdriver on the clamps. | DOCTOR LEELA S.V.7 V.9 1 Dum | 5E, A5, 4H B5, 3H | |
| RECORDING PAUSE | | | | |
| 26 | <u>Ep. 2</u> <u>8. STORAGE BANK</u> Poul tells the Doctor he believes they're innocent. | DOCTOR LEELA POUL | 5E, A5, 4H B5, 3H | |
| RECORDING BREAK | | | | |
| 30a | <u>Ep. 2</u> <u>10. CORRIDOR AND STORAGE BAY</u> Doctor and Poul discussing Chub's death - could it have been a robot? | DOCTOR LEELA POUL 3 Vocs 1 Dum in corridor | 2E Corridor 5A Model O/L 2 on 5 2D, A3, 4F, 1D, B3, 3D Blind end struck from "C" CSO in | |
| RECORDING BREAK Reset Blind end at "C" | | | | |
| 24 | <u>Ep. 2</u> <u>7. CONTROL DECK</u> An ore stream is being hunted. Zilda is being hostile towards Uvanov. | ZILDA UVANOV DASK TOOS V.16 1 Dum 2 Vocs | 2C, D2, C2, 1C, B2, 4C 3A on reframe monitor Full anchor to reframe monitor. | |

| PAGE | SCENE | CHARACTERS | CAMS/BOOMS | SHOTS |
|------|--|------------|--|-------|
| 28 | <u>Ep. 2</u> <u>9. CORRIDOR AND</u> <u>COMMANDER'S OFFICE</u> Zilda searching through the drawers. | ZILDA | 5B + F/Rod in Corridor 3G, A4 Office dark: spot to cover desk area. | |
| 32 | <u>Ep. 2</u> <u>11. CORRIDOR</u> A robot walking stealthily along. | ROBOT | 5B + F/Rod Blind end set at "C" | |
| 33 | <u>Ep. 2</u> <u>12. COMMANDER'S OFFICE</u> Zilda has found the folder she has been looking for. | ZILDA | 3G, A4 | |
| 34 | <u>Ep. 2</u> <u>13. CORRIDOR</u> The robot is outside the Commander's office with a corpse marker in its hand. | ROBOT | 5B + F/Rod | |
| 35 | <u>Ep. 2</u> <u>14. COMMANDER'S OFFICE</u> Zilda reading. | ZILDA | 3G, A4 | |
| 36 | <u>Ep. 2</u> <u>15. CORRIDOR</u> Robot about to enter the Commander's office. | ROBOT | 5B, F/Rod | |

| PAGE | SCENE | CHARACTERS | CAMS/BOOMS | SHOTS |
|-------------------------------|---|---------------------------------------|---|-------|
| 37 | <u>Ep. 2</u> <u>16. COMMANDER'S OFFICE</u> She has finished reading and reaches for the communicator on the desk. | ZILDA | 3G, A4 | |
| 38 | <u>Ep. 2</u> <u>17. CONTROL DECK</u> Zilda accuses Uvanov and he rushes out. | ZILDA (OOV) UVANOV TOOS DASK | 2C, D2, C2, 1C, B2, 4C + foldback | |
| RECORDING BREAK 2 to F | | | | |
| 42 | <u>Ep. 2</u> <u>19. CORRIDOR AND COMMANDER'S OFFICE</u> Poul discovers Uvanov and Zilda's dead body. | POUL ZILDA UVANOV | 5B + F/Rod in corridor 2F, A4, 3G | |
| RECORDING BREAK : 2 onto CHAR | | | | |
| 46 | <u>Ep. 2</u> <u>21. COMMANDER'S OFFICE</u> Poul asks what's happened. | POUL TOOS (OOV) UVANOV | 2F (on CHAR) A4, 3G + foldback | |
| 47 | <u>Ep. 2</u> <u>22. CONTROL DECK</u> Toos reports that Borg and Dask have gone down to see. | POUL (OOV) TOOS | 1C, B2 + foldback | |
| 48 | <u>Ep. 2</u> <u>23. COMMANDERS' OFFICE</u> Poul tells Toos to hold the mine steady - and tells S.V.7 to restrain the Commander. | POUL TOOS (OOV) S.V.7 UVANOV | 2F, A4, 3G + Foldback | |
| RECORDING BREAK | | | | |

| PAGE | SCENE | CHARACTERS | CAMS/BOOMS | SHOTS |
|-------------------------------|---|---|--|-------|
| 40 | <u>Ep. 2</u> <u>18. CREW ROOM</u> Toos reports that Uvanov rushed out after Zilda's accusation. Poul hurries to the scene. | DOCTOR LEELA POUL TOOS (OOV) | 1B, C1, 3B D1, 2B | |
| RECORDING PAUSE : 2 onto CHAR | | | | |
| 45 | <u>Ep. 2</u> <u>20. CREW ROOM</u> A tremendous jolt. The mine has stopped. | LEELA DOCTOR | 1B, C1, 3B D1, 2B | |
| 6 | <u>Ep. 3</u> <u>2. CREW ROOM</u> Poul reports that he suspects Uvanov of killing Zilda. Dask has repaired the motive units. | LEELA TOOS DOCTOR POUL V.16 (OOV) DASK (OOV) | 1B, C1, 3B D1, 5B, 2G | |
| 10 | <u>Ep. 3</u> <u>3. CORRIDOR AND CREW ROOM</u> Doctor tells Leela to stay with Poul - while he goes to find D.84. | S.V.7 DOCTOR LEELA TOOS POUL | 1E, C1 3B crabbed L., 5D, 2B, D4 | |
| 14 | <u>Ep. 3</u> <u>4. CORRIDOR</u> Poul wedges the door. | POUL | 1B, B5 | |
| 15 | <u>Ep. 3</u> <u>5. CREW ROOM</u> Leela discovers she can't get out of the crew-room. | LEELA | 3B, C1, 5D (crabbed L.) | |
| RECORDING PAUSE | | | | |

(x)

| PAGE | SCENE | CHARACTERS | CAMS/BOOMS | SHOTS |
|-----------------|--|--|--|-------|
| 29 | <u>Ep. 3</u> <u>12. CREW ROOM</u> Leela trying to get out. | LEELA | 3B, C1 | |
| RECORDING PAUSE | | | | |
| 32 | <u>Ep. 3</u> <u>15. CORRIDOR AND CREW ROOM</u> V.5 trying to kill Leela. | LEELA V.5 | 1E, B5 3B, C1, 5D 2B. Hand-held cam. Lighting Q. Inlay sparkle in V.5's CSO eyes. | |
| RECORDING BREAK | | | | |
| 20 | <u>Ep. 3</u> <u>8. COMMANDER'S OFFICE</u> Doctor talking to a reluctant D.84 | BODY (double for Zilda) D.84 DOCTOR | 3G, B4, 4A, 5E | |
| RECORDING PAUSE | | | | |
| 24. | <u>Ep. 3</u> <u>10. COMMANDER'S OFFICE</u> Doctor tells D.84 that Taren Capel is on board as a substitute crew-member. | DOCTOR D.84 | 3F, B4, 4A 5E | |
| 9 | <u>Ep. 4</u> <u>6. CORRIDOR</u> Sensing danger, Leela and Toos hide. | LEELA TOOS | 1E, B5 | |

(x)

| PAGE | SCENE | CHARACTERS | CAMS/BOOMS | SHOTS |
|------|---|------------------------------|----------------------|-------|
| 10 | <u>Ep. 4</u> <u>7. STORAGE BANK</u> Leela watching the corridor. | TOOS LEELA | 2B, C1, 3B 5D | |
| 11 | <u>Ep. 4</u> <u>8. INT. CORRIDOR</u> Robots heading for the Storage Bank. | V.5 V.6 | 1E, B5 | |
| 12 | <u>Ep. 4</u> <u>9. STORAGE BANK</u> The robots stop outside the storage bank. | V.5 (OOV) TOOS LEELA | 2B, C1, 3B 5D | |
| 13 | <u>Ep. 4</u> <u>10. CORRIDOR</u> Robots decide to search the crew cabins. | V.5 V.6 | 1E, B5 | |
| 14 | <u>Ep. 4</u> <u>11. STORAGE BANK</u> S.V.7 intercepts as Toos reports the robots' behaviour. Leela stops Toos from revealing her whereabouts. | TOOS LEELA S.V.7 (OOV) | 2B, C1, 3B 5D | |
| 43 | <u>Ep. 4</u> <u>25. CORRIDOR</u> Uvanov and Toos set off to follow S.V.7 | S.V.7 UVANOV TOOS | 1E, B5, 3B C1, 5D | |

All TKs and opening and closing titles to be recorded in RECORDING BREAKS

Property & Drape Requirements

From Director Michael Bryant
Room No. 409 Thres Hse Extn.
To: PROPERTY MASTER T/C

Project No. 2346/2153/4
Ealing.
Location/Country
Studio TC1

FOR PROPERTIES SECTION USE ONLY:
File *df* Paper colour *C*
Copies to
Director (3) ✓
Designer ✓
Day Ops. Man. (4) ✓
Scenic Prop. Buyer ✓
Snr. Asst. Properties (5) ✓
Petty Cash ✓
Booking Clerk ✓
Designer Est. ✓
Film Op. Sup. Est. ✓
Armourers ✓
Night Manager (Scenic Servicing)
Hired/Movement
Memos to
T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Production DR. WHO
Designer Kenneth Sharp
Scenic Properties Buyer *Rush Hysk*
Reh. Room No. V.T.R.
6/7 December, 1976
Setting Date *Dis 4/12/76*
Studio Reh.

Date Due *24.11.76*
Date Recd. *29.11.76*

| S | P/C | H | T/C | ZERO DELIVERY/COLLECTION DATE <i>3/12/76</i> | |
|--------------|-----|------------|--------------|--|---|
| | | | | | <u>Designers Dressing Props</u> |
| | | | | | <u>ROBOT STORAGE BANK ONCE SERIES Stock Set (last time)</u> |
| <i>59840</i> | | <i>(H)</i> | <i>(T/C)</i> | 501 | 10 Robot harness devices (on Scenery) |
| | | | | 502 | Selected light fittings wall |
| | | | | 503 | any other dressings |
| | | | | 504 | |
| | | | | 505 | |
| | | | | 506 | |
| | | | | 507 | |
| | | | | 508 | |
| <i>59835</i> | | <i>(H)</i> | | | <u>CONTROL ROOM ONCE SERIES Stock Set (last time)</u> |
| <i>59829</i> | | <i>(H)</i> | | 509 | 4 Single chairs |
| <i>59830</i> | | <i>(H)</i> | | 510 | Various console units |
| <i>59840</i> | | <i>(H)</i> | | 511 | Selected wall lights |
| | | | <i>(T/C)</i> | 512 | Door furniture on Scenery |
| | | <i>(H)</i> | | 513 | Various dial and switch units |
| | | | | 514 | any other items |
| <i>59848</i> | | | <i>(T/C)</i> | 515 | 1 Centre control console to be discussed |
| | | | <i>(T/C)</i> | 516 | 4 stools 68 ✓ |
| | | | | 517 | |
| | | | | 518 | |
| | | | | 519 | |

Property & Drape Requirements

CONTINUATION SHEET

Page No. ...2.....

Order No. H T/C

Production DE. WHO

V.T.R. 6/7 December, 1976

CORRIDOES ONCE

Series Stock Set (last time)

(H)

- 520 Sel wall lights
- 521 Any other dressing
- 522
- 523
- 524
- 525
- 526

COMMANDERS OFFICE

Stock Set

- 527 1 Desk
- 528 3 Seating units
- 529 1 Swivel desk chair
- 530 Sel light fittings
- 531 Sel sculptures
- 532 1 5' mattress
- 533 Pair black sheets
- 534 1 Fur bedspread
- 535 1 Fur pillow
- 536 2 Occasional drum tables
- 537 Sel desk dressing
- 538 1 Desk lamp
- 539 Any other items
- 540
- 541
- 542
- 543
- 544

Property & Drape Requirements

CONTINUATION SHEET

Page No. 3

Order No. H T/C

Production

DR. WHO

V.T.R.

6/7 December, 1976

NEW SETS

TOO'S CABIN ONCE ONLY

59835

H

545

1 Oval bed

H

546

1 Chest of drawers

H

547

1 Bed head

P

548

1 Pair black sheets Oval

P

549

2 Pillow cases

550

2 Pillows

H

551

4 Bolsters

H

552

1 Fur bed spread

H

553

Sel lights fittings

H

554

Sel sculptures

H

555

Sel dressings

WORKROOM ONCE ONLY

H

556

Various console units and pieces of equipment

H

557

Shelving units

H

558

Any other sel dressing

ORE SEPERATION SEC

P

559

6 Bags sawdust dark

P

560

6 Bags cork chips

DUST SCOOP

P

561

6 Bags cork chips

DJW 26/11/76

Ante Hyde
29. 11. 76

Voice Recording: 24 Nov.

~~But Baker!~~
page 6: V9

Take 1 (P)

page 6: V14

Take 1 N/G
Take 2 (P)

page 18

V.32:

Take 1: (P)

page 15

V.45

Take 1: (P)

~~page 13~~

V.32

Take 1: Take 2: Take 3: (P)

page 41

V.9

Take 1 Take 2: (P)

page 42

SV7

Take 1 (P)

page 2

SV7

Take 1: Take 2: Take 3: Take 4: (P)

page 6

SV7

Take 1: Take 2: (P) (first time) Take 4: of 2nd speed

Take 3 (3rd speed) (last but)

Take 4 (3rd)

Take 5 (P)

I must ask (P)

page 15

SV7

Take 1 (P)

page 25

V.16

Take 1 (P) Take 2: last only (P)

page 48

SV7

Take 1: (3 times)

page 10

SV7

Take 1: (twice)

Take 3: (P)

page 11

SV7

"Yes, more foul" (3)

Yes, Chief more foul (3)

page 34

V.5

You cannot escape } sev. times

You have escaped

I have failed

p.21 884

\$ Take 1

Take 2 Please do not

Take 3

~

I cannot explain

p.24 884

| PROG. TITLE | | | | ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS) | | | |
|--|--|---------------------|--------------|--|--|-----------------------|--|
| DOCTOR WHO (4R) | | | | Distribution Denotes Recipient | | | |
| Episode(s) / Sub. Title Episodes 1/2 The Robots of Death | | | | To: | | Room No. and Building | |
| Proj. No(s) | | Prod. Costing Wk(s) | Channel | Booking Assistant: | | * | |
| 02346/2151-2 | | 48 | BBC-1 | Carol Atterbury | | S.207 S.H. | |
| Dept. | | Studio | TC8 | Dept. Org.: | | * | |
| DRAMA SERIALS | | | | Drama Serials | | 401 Thres. | |
| Production date(s) | | Week(s) | 47 | | | | |
| Monday/Tuesday 22nd + 23rd November | | | | | | | |
| Filming/O.B. date(s) | | Week(s) | 44 | | | | |
| Model Filming 1st-5th November 1976 | | | | | | | |
| Producer | | Room No. | Building | Tel. Ext. | | File Copy | |
| PHILIP HINCHCLIFFE | | 505 | Union | | | 1 | |
| Director | | 409 | Thres. | | | Date | |
| MICHAEL BRIANT | | | | | | * | |
| Designer | | 416 | Sc. Blk., TC | | | 26th November 1976 | |
| KEN SHARP | | | | | | | |

CAMERA REHEARSAL and RECORDING (give Dates and Times):

Monday, 22nd November 1976

14.00-18.30 Reh.
19.30-22.00 Reh.

Tuesday, 23rd November 1976

10.30-13.00 Reh.
14.30-17.30 REC
17.30-18.00 Reh.
19.30-22.00 REC

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

| Name of Artist/Contributor | Date | Hours Worked | Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc., | £ | p |
|----------------------------|--------|--------------|--|---|---|
| TOM BAKER | 22 Nov | 13.30-22.00 | | | |
| | 23 Nov | 09.30-22.00 | | | |
| LOUISE JAMESON | 22 Nov | 11.00-22.00 | | | |
| | 23 Nov | 09.30-21.55 | | | |
| RUSSELL HUNTER | 22 Nov | 13.30-22.00 | | | |
| | 23 Nov | 09.30-21.55 | | | |
| PAMELA SALEM | 22 Nov | 13.30-22.00 | | | |
| | 23 Nov | 09.30-21.55 | | | |
| DAVID BAILIE | 22 Nov | 13.30-22.00 | | | |
| | 23 Nov | 09.45-21.30 | | | |
| DAVID COLLINGS | 22 Nov | 13.30-22.00 | | | |
| | 23 Nov | 09.30-21.55 | | | |
| BRIAN CROUCHER | 22 Nov | 13.30-22.00 | | | |
| | 23 Nov | 10.30-21.00 | | | |
| TANIA ROGERS | 22 Nov | 13.30-22.00 | | | |
| | 23 Nov | 10.00-22.00 | | | |
| TARIQ YUNUS | 22 Nov | 13.30-21.15 | | | |
| | 23 Nov | 10.30-18.00 | | | |

| PROG. TITLE | | | | ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS) | | | |
|--|--|--|--|--|--|-----------------------|--|
| DOCTOR WHO (4R) | | | | Distribution | | Denotes Recipient | |
| Episode(s) / Sub. Title Episodes 1/2 The Robots of Death | | | | To: | | Room No. and Building | |
| Proj. No(s) | | | | Booking Assistant: | | S.207 S.H. | |
| Prod. Costing Wk(s) | | | | Dept. Org.: | | * | |
| 48 | | | | Channel | | 1 | |
| BBC-1 | | | | | | | |
| Dept. | | | | Studio | | TC8 | |
| Production date(s) | | | | Week(s) | | 47 | |
| Monday/Tuesday 22nd + 23rd November | | | | | | | |
| Filming/O.B. date(s) | | | | Week(s) | | 44 | |
| Model Filming 1st-5th November 1976 | | | | | | | |
| Room No. | | | | Building | | Tel. Ext. | |
| 505 | | | | Union | | | |
| 409 | | | | Thres. | | | |
| 416 | | | | Sc. Blk, TC | | | |
| Producer | | | | File Copy | | 1 | |
| Director | | | | Date | | * | |
| Designer | | | | | | | |
| PHILIP HINCHCLIFFE | | | | | | | |
| MICHAEL BRIANT | | | | | | | |
| KEN SHARP | | | | | | | |

CAMERA REHEARSAL and RECORDING (give Dates and Times):

Page 2

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

| Name of Artist/Contributor | Date | Hours Worked | Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc., | £ | p |
|----------------------------|--------|--------------|--|---|---|
| ROB EDWARDS | 22 Nov | 13.30-18.30 | | | |
| | 23 Nov | 11.00-18.00 | | | |
| MILES FOTHERGILL | 22 Nov | 13.30-22.00 | 24 Nov: Voice recording | | |
| | 23 Nov | 10.30-21.55 | 14.30-16.00 | | |
| GREGORY de POLNAY | 22 Nov | 13.30-22.00 | " " | | |
| | 23 Nov | 10.30-22.00 | | | |
| JOHN BLEASDALE | 22 Nov | 13.30-22.00 | 24 Nov: Voice Recording | | |
| | 23 Nov | 10.30-21.20 | 14.30-16.00 | | |
| MARK COOPER | 22 Nov | 13.30-20.30 | " " | | |
| | 23 Nov | 10.15-21.55 | | | |
| JEREMY RANCHEV | 22 Nov | 13.30-22.00 | " " | | |
| | 23 Nov | 10.30-21.20 | | | |
| RICHARD SEAGER | 22 Nov | 13.30-22.00 | " " | | |
| | 23 Nov | 10.30-21.55 | | | |
| MARK BLACKWELL BAKER | 22 Nov | 13.30-22.00 | " " | | |
| | 23 Nov | 10.30-21.20 | | | |
| PETER LANGTRY | 22 Nov | 13.30-22.00 | (no voice recording) | | |
| | 23 Nov | 10.30-21.20 | | | |

Michael Bryant
409 Thres Hse

TC1

DR. WHO

Kenneth Sharp

2554 416

6/7 December, 1976

Designers Dressing PropsROBOT STORAGE BANK ONCE Series Stock Set (last time)

501 10 Robot harness devices
502 Selected light fittings wall
503 Any other dressings
504
505
506
507
508

CONTROL ROOM ONCE Series Stock Set (last time)

509 4 Single chairs
510 Various console units
511 Selected wall lights
512 Door furniture
513 Various dial and switch units
514 Any other items
515 1 Centre control console to be discussed
516
517
518
519

6/7 December, 1976

CORRIDORS ONCE

| | |
|-----|--------------------|
| 520 | Sel wall lights |
| 521 | Any other dressing |
| 522 | |
| 523 | |
| 524 | |
| 525 | |
| 526 | |

COMMANDERS OFFICE

| | |
|-----|--------------------------|
| 527 | 1 Desk |
| 528 | 3 Seating units |
| 529 | 1 Swivel desk chair |
| 530 | Sel light fittings |
| 531 | Sel sculptures |
| 532 | 1 3' mattress |
| 533 | Pair black sheets |
| 534 | 1 Fur bedspread |
| 535 | 1 Fur pillow |
| 536 | 2 Occasional drum tables |
| 537 | Sel desk dressing |
| 538 | 1 Desk lamp |
| 539 | Any other items |
| 540 | |
| 541 | |
| 542 | |
| 543 | |
| 544 | |

DR. WHO

6/7 December, 1976

2nd 924
NEW SETS

TOO'S CABIN ONCE ONLY

545 1 Oval bed
546 1 Chest of drawers
547 1 Bed head
548 1 Pair black sheets Oval
549 2 Pillow cases
550 2 Pillows
551 3 Bolsters
552 1 Fur bed spread
553 Sel lights fittings
554 Sel sculptures
555 Sel dressings

WORKROOM ONCE ONLY

556 Various console units and pieces of equipment
557 Shelving units
558 Any other sel dressing

ORE SEPERATION SEC

559 6 Bags sawdust dark
560 6 Bags cork chips

DUST SCOOP

561 6 Bags cork chips

DJW 26/11/76

Serial Number T 410721

Programme (Series) Title

DOCTOR WHO (4R) : "The Rob

TELEVISION EXPENSES CLAIM
of Death"Dept. Drama Serials
Project No. or
Establishment Code

02346/2151

Nominal Code

113

117

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR
DETAILS

CC 1600

MAKE Renault

REG. No. BYA 296 G

MILEAGE

TOTAL CLAIM
INCL. VATVAT TO BE
RECOVERED

NET EXPENSES—EXCLUDING RECOVERABLE VAT

HOSPITALITY

TRAVEL & DUTY

OTHER

NOM.
CODE

DATE

DETAILS

Brought forward from attached
sheets/daily records

11 Nov to 8 trips: 6 mls ret.: Thres. Hse/H.Acton rehearsal rooms @ 0.62

48

2

98

2

98

117

20 Nov.

Vat on mileage: 48 miles @ .00339

19

22nd Nov. Reciprocal entertainment to cast after studio recording

2

50

2

50

113

23rd Nov

"

"

"

"

2

50

2

50

113

CERTIFICATION: I certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown; where scale rates are claimed, I certify that I incurred expenditure of the nature they are intended to defray.

Signature of Claimant

Date 30th November 1976

TOTAL

7 98

19

5

00

2

98

C

LESS CASH
ADVANCE NO.

117

00

STAFF NUMBER

-19

D

BALANCE DUE—TO CLAIMANT

a

b

c

SURNAME
(CAPITALS)

BRIANT, M.E.

E

BALANCE DUE—TO BBC

AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations.

Signature:

Designation:

Date.....

FS/1263 1.4.75

Stamp

RECEIVED the amount stated

Date

Signature of Claimant

GRADE/
ALLCE SCALE

| PROG. TITLE | | | | MEMO | | | |
|--|--|---------------------|-------------|-------------------------------------|----------------------|-----------------------|--|
| D O C T O R W H O (4R) | | | | Distribution Denotes Recipient | | | |
| Episode(s) / Sub. Title | | | | To:- | | Room No. and Building | |
| The Robots of Death | | | | | | * ✓ | |
| Proj. No(s) | | Prod. Costing Wk(s) | Channel | Prog. Ex. XXXXXX | | BBC Birmingham | |
| 02346/2153-4 | | 50 | BBC-1 | | | | |
| Dept. | | Studio | | | | | |
| Drama Serials | | TC 1 | | | | | |
| Production date(s) | | Week(s) | | | | | |
| Sunday, Monday, Tuesday 5th, 6th, 7th December | | 49 | | | | | |
| Filming/O.B. date(s) | | Week(s) | | | | | |
| Model Filming November 1st - 5th '76 | | 44 | | | | | |
| Producer | | Room No. | Building | Tel. Ext. | File Copy | | |
| PHILIP HINCHCLIFFE | | 505 | Union | | 1 | | |
| Director | | 409 | Thres. | | Date | | |
| Designer | | 416 | Sc. Blk, TC | | 30th November 1976 * | | |

SUBJECT

TANIA ROGERS

pay
Please could you ~~link~~ TANIA ROGERS for Episode 3 of the above programme which we recorded on 23rd November 1976. She played a dead version of her own character who had been killed at the end of episode 2, but now seen dead at the beginning of ~~next~~ episode 3.

With thanks.

(Margaret Lewty)
Assistant to Michael Briant

The hours TANIA ROGERS worked on 22nd November : Camera Reh. only: 13.30-22.00
23rd November: Reh. + Record: 10.00-22.00

Vision Manager

7031 TC

8th December 1976

"DR. WHO" : TC1 : 5/6th DECEMBER 1976

H.S.O.Tel.

Copies to: H.T.O.Tel.S.
H.P. (C)
H.Tel.Lighting
Mr. P. Hinchcliffe
Mr. M. Infant
Vision Managers
Mr. D.M. Brown

The T.M. in Studio 1 on Sunday 5th December, hoping to light "Dr. Who" at 0900, wrote:-

Sunday 5th: At 0900, following a day set, the only set ready for fine lighting was one not required till 3rd day. Of the other four sets one was damaged almost beyond recognition, one had the main walls in place but no corridors or free standing pieces. Neither of the remaining two sets, both of which had been erected on a night set, had been finished or were in any way ready for lighting. Some fine lighting was attempted but was abandoned by 1000. Setting proceeded very slowly and my decision was made to delay rehearsal start for an hour till 1500. Setting of the main parts of the set having been completed by 1200 fine lighting was recommenced, continued till 1330, (Infringed meal break for electricians,) and again from 1400 to 1503. Lighting setting was rapid and approximate. Detailed light setting would have been fruitless as much of the set was missing and a lot was damaged. Rehearsal proceeded with an attempt at balancing in incomplete sets.

Monday 6th: Most setting completed during morning fine lighting time, most corridors, etc. in position, rehearsal started on time.

Rec. : Very rushed recording handled with speed and dexterity by director and crew but many corners had to be cut and results less than the immaculate standard that we expect. Setting and lighting still showed the frayed edges of a rushed set up.

52 shots not rehearsed or recorded."

I can confirm all this information. I was surprised at 1010 on Sunday morning, when the position with regard to the studio unreadiness was apparent to all, the Scenic setting operatives disappeared for breakfast. I informed the Day Ops. Asst. that the studio was still deserted at 1030. No sense of urgency was being shown and the resultant loss of 1 hour of rehearsal time due to the Scenic Servicing Department had to be recouped with the usual increase in pressure on Tech. Ops. staff.

I was surprised that the director was prepared to work under these conditions. As late as 1630 on Sunday, scenic painters were still at work and the noise of scenic operations was louder than the artists.

Is there any explanation that I can give to my staff about this particular scenic setting failure in view of the fact that the studio was at your disposal during Saturday?

W. W. POOLE

(W.W. Poole)

BV

Philip Hinchcliffe, Producer, Doctor Who

505 Union

8.12.76

DOCTOR WHO 4R: OVERRUN ON 7TH DECEMBER 1976

H.Serials

c.c. Org. Serials
C.A.D.G.Tel.

I'm afraid we overran by 40 minutes on the last studio day of this show. This was a direct result of the lighting and setting problems incurred by a very bad day set on the Saturday. On the morning of our first recording day only half the sets were up and several of those were extensively damaged and required far more than fine dressing to make them acceptable. The designer was kept busy throughout the 3-day period simply doing repair work. We were therefore an hour and ten minutes late in starting camera rehearsal on the Sunday. The TM had no chance for fine lighting and had to use the first half hour of Monday's camera rehearsal to ease the situation, but both he and the designer were never able to service the production as they wanted. The loss of camera rehearsal time and the difficulty of working under these conditions was more than enough to account for the final overrun.

I might add that this is the third time we've had major problems with Scenic Servicing this year to the detriment of the show.

.....
Philip Hinchcliffe

Serial Number T 410725

TELEVISION EXPENSES CLAIM

Dept. Drama Serials

Programme (Series) Title

DOCTOR WHO (4R) "The Robots of Death"

Project No. or
Establishment Code

02346/2153

A

Nominal Code

113

117

B

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR
DETAILS

CC

MAKE

MILEAGE

TOTAL CLAIM
INCL. VATVAT TO BE
RECOVERED

NET EXPENSES—EXCLUDING RECOVERABLE VAT

DATE

DETAILS

REG. No.

£

p

£

p

£

p

£

p

£

p

NOM.
CODEBrought forward from attached
sheets/daily records

26.11 Ret. tube fare: Shep's Bush/N. Acton

40

40

117

29.11 " " "

40

40

117

30.11 " " "

40

40

117

1.12 " " "

40

40

117

2.12 " " "

40

40

117

3.12 2 ret. tube fares: " "

80

80

117

(2nd trip to collect camera scripts during lunchhour)

4.12 Bus fare: ret. Acton(home) to Thres. Hse (Off-duty day)

20

20

117

5.12 " " to T.C. "

20

20

117

CERTIFICATION: I certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown; where scale rates are claimed, I certify that I incurred expenditure of the nature they are intended to defray.

Signature of Claimant

Date 10th December 1976

TOTAL

3 20

3 20

C

LESS CASH
ADVANCE NO.

117

00

STAFF NUMBER

D

BALANCE DUE—TO CLAIMANT

a

b

c

SURNAME
(CAPITALS)

E

BALANCE DUE—TO BBC

AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations.

Signature:

Designation:

Date.....

FS/1263 1.4.75

Stamp

Balance due—not
over pounds sterling
(in words)

RECEIVED the amount stated

Date

Signature of Claimant

GRADE/
ALLCE SCALE

From: Philip Hinchcliffe, Producer 'Dr. Who'

Room No. &
Building:

203 Threshold House

Tel.
Ext.:

date: 13th December 1976

Subject: 'DR. WHO' : STUDIO DAYS 5th/6th/7th December c.c. H.Design

To: Controller Programme Services, Television.

You may have already heard that my production on the above days was seriously impaired by Scenic Servicing problems. The days set on the Saturday was not completed, there was no overnight effort available, and consequently the camera rehearsal got off to a shaky start - an hour and 10 minutes late. Besides this a lot of the scenery was excessively damaged and had to be repaired during camera rehearsal. The T.M. had virtually no time for fine lighting and he and the designer were struggling to keep ahead of the Director throughout the three days in the studio. On the second day a further half an hour of camera rehearsal had to be devoted to lighting sets - which should have been completed before the start of rehearsal on the first day. In the event the production suffered an over-run of 45' on the third day which, considering the problems, could have been alot worse.

This is not the first time this season we have suffered major problems with Scenic Servicing. Are we to take it that we can no longer rely on 'Dr. Who' being set and lit in one day?

Philip Hinchcliffe
(Philip Hinchcliffe)

| PROG. TITLE | | | | ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS) | | | | |
|--|--|---------------------|-------------|--|--|---|--|-----------|
| D O C T O R W H O (4R) | | | | Distribution | | Denotes Recipient <input checked="" type="checkbox"/> | | No of Cop |
| Episode(s) / Sub. Title | | | | To: | | Room No. and Building | | |
| The Robots of Death | | | | Booking Assistant: | | S.207 S.H. | | 1 |
| Proj. No(s) | | Prod. Costing Wk(s) | Channel | Dept. Org.: | | * | | 1 |
| 02346/2153-4 | | 50 | BBC-1 | Drama Serials | | 401 Thres. | | 1 |
| Dept. | | Studio | | | | | | |
| Drama Serials | | TC 1 | | | | | | |
| Production date(s) | | Week(s) | | | | | | |
| Sunday, Monday, Tuesday 5th, 6th, 7th December | | 49 | | | | | | |
| Filming/O.B. date(s) | | Week(s) | | | | | | |
| Model Filming November 1st - 5th '76 | | 44 | | | | | | |
| | | Room No. | Building | Tel. Ext. | | | | |
| Producer | | 505 | Union | | | File Copy | | 1 |
| Director | | 409 | Thres. | | | Date | | * |
| Designer | | 416 | Sc. Blk, TC | | | 15th December 1976 | | |

CAMERA REHEARSAL and RECORDING (give Dates and Times):

Sunday, 5th December : Camera rehearsal only: 14.00-18.30: 19.30-22.00
Monday, 6th December: Cam. Reh. 10.30-13.00: RECORD: 14.30-17.30
19.30-22.00
Tuesday, 7th December: (as Monday)

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

| Name of Artist/Contributor | Date | Hours Worked | Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc., | £ | p |
|----------------------------|-------|--------------|--|---|---|
| TOM BAKER | 5 Dec | 13.45-22.00 | | | |
| | 6 Dec | 09.45-22.00 | | | |
| | 7 Dec | 10.30-22.25 | | | |
| LOUISE JAMESON | 5 Dec | 12.00-22.00 | | | |
| | 6 Dec | 09.00-22.00 | | | |
| | 7 Dec | 09.30-22.40 | | | |
| RUSSELL HUNTER | 5 Dec | 15.00-22.00 | | | |
| | 6 Dec | 10.00-22.00 | | | |
| | 7 Dec | 10.10-18.00 | | | |
| PAMELA SALEM | 5 Dec | 13.30-22.00 | | | |
| | 6 Dec | 09.00-22.00 | | | |
| | 7 Dec | 09.45-22.40 | | | |
| DAVID COLLINGS | 5 Dec | 13.45-22.00 | | | |
| | 6 Dec | 09.45-22.00 | | | |
| | 7 Dec | - | | | |
| DAVID BAILIE | 5 Dec | 13.30-22.00 | | | |
| | 6 Dec | 09.45-22.00 | | | |
| | 7 Dec | 10.15-22.15 | | | |
| | | | No lunch break due to make-up call lasting so long | | |

| PROG. TITLE | | ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS) | | (Continued) | |
|----------------------------|-------|--|--|-------------|---|
| DOCTOR WHO (4R) | | | | Page No. | 2 |
| Episode(s) / Sub. Title | | | | | |
| The Robots of Death | | | | | |
| Proj. No(s) | | 02346/2153-4 | | | |
| Name of Artist/Contributor | Date | Hours Worked | Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc., | £ | p |
| MILES FOTHERGILL | 5 Dec | 14.00-22.00 | * | | |
| | 6 Dec | 09.45-22.00 | | | |
| | 7 Dec | 10.30-22.40 | | | |
| GREGORY de POLNAY | 5 Dec | 14.00-22.00 | * | | |
| | 6 Dec | 09.45-22.00 | | | |
| | 7 Dec | 10.30-21.30 | | | |
| MARK BLACKWELL BAKER | 5 Dec | 13.30-22.00 | * | | |
| | 6 Dec | 09.45-22.00 | | | |
| | 7 Dec | 10.30-21.50 | | | |
| MARK COOPER | 5 Dec | 13.30-22.00 | * | | |
| | 6 Dec | 09.45-22.00 | | | |
| | 7 Dec | 10.30-22.40 | | | |
| JOHN BLEASDALE | 5 Dec | 13.30-22.00 | * | | |
| | 6 Dec | 09.45-22.00 | | | |
| | 7 Dec | 10.30-21.00 | | | |
| PETER LANGTRY | 5 Dec | 13.30-22.00 | | | |
| | 6 Dec | 09.45-22.00 | | | |
| | 7 Dec | 10.30-21.50 | | | |
| JEREMY RANCHEV | 5 Dec | 13.30-22.00 | * | | |
| | 6 Dec | 09.45-22.00 | | | |
| | 7 Dec | 10.30-22.10 | | | |
| RICHARD SEAGER | 5 Dec | 13.30-22.00 | * All did a voice-recording on 3/12/76 | | |
| | 6 Dec | 09.45-22.00 | | | |
| | 7 Dec | 10.30-22.40 | | | |

Philip Hinchcliffe, Producer Drama Serials

203 Threshold House

20th December 1976

MICHAEL BRIANT : 'DR. WHO' 4R

A/H. of Personnel, Television Programmes

Due to circumstances beyond my control (namely planning problems) Michael Briant will be fully employed on 'Dr. Who' 4R for three weeks longer than his contract runs at the moment. This is not a case of the odd day falling outside his engagement period, it is extra work incurred because of production problems and I think he should be compensated accordingly. If you require further details I suggest you talk with Michael in person or, failing that, with Chris D'Oyly John, the P.U.M.

(Philip Hinchcliffe)

From: Nansi Davies

Room No. &

Building: S 205

Tel.

Ext.:

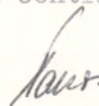
date: 29.12.76.

Subject: DR WHO 4R

To: Maggie

DUDLEY SIMPSON INCIDENTAL MUSIC

Please let me have the details regarding the bookings for music for your **episodes** as soon as possible so that I can contract Dudley Simpson and issue his contract.



Nansi Davies
Artists Contracts.

TX Spool = 48043

* = Spool change after scene

EPISODE ONE

| SCENE | TIME CODE | SPOOL No |
|------------------|---------------------------|-----------|
| 9. Corridor | 15.49.46 | 914266 A |
| 10. Control Deck | 15.09.59 | 914266 A* |
| | 15.10.08 | |
| 11. Dustscoop | 16.20.11 | 914578 B |
| 12. Control room | 21.12.41 | 914568 A |
| TK 7 | 20.25.20 + 20.25.48 | 914568 A* |
| 13. Dustscoop | 16.23.35 | 914578 B |
| 15. Control room | 15.19.55 | 914266 A* |
| | 15.22.35 | |
| | 15.20.40 | |
| 16. Dustscoop | 16.40.57 | 914578 A |
| | 16.57.43 | |
| | 16.52.49 | |
| | 16.55.05 | |
| | 16.53.12 | |
| | 16.55.10 | |
| | 16.53.17 | |
| | 16.41.41 | |
| TK 12 | 21.42.41 | 67664 B* |
| 17. Dustscoop | 20.03.33 | 914568 B |
| 18. Dustscoop | 17.07.48 | 914578 A |
| | 19.48.27 (model shutters) | 914568 B |
| | 17.18.01 | 914578 A* |
| 19. Storage Bay | 15.42.47 | 914266 A |
| 20. Dustscoop | 20.19.54 | 914568 B* |
| TK | 20.20.05 | |
| 21. Crewroom | 16.12.20 | 914266 A |
| | 16.18.36 | |
| | 16.18.44 | |

PTO

SCENE

TIME CODE

SPOOL

EPISODE ONE

21 (cont):

16.18.40 (WS)

914266 A*

16.20.01 (CS DASK)

16.13.10

16.22.35

16.13.58

~~TK 14~~

TK 14

21.42.50

67664 B*

22. Control Deck

21.01.33

914568 B

21.02.19

23. Commander's office

16.56.12

914266 A

16.51.56

24. Crewroom

16.32.28

914266 A

16.28.05

16.33.31

25. Corridor

15.57.17

914266 A

15.59.54

26. Storage Bay

16.00.26

914266 A

~~27. Control Deck 16.00.49 914266 A~~~~28. Control Deck~~

29. Ore Sep. Section

21.23.44

914568 A

21.33.15

21.43.21

21.47.24

TK 15

22.08.39

67664 B

End titles

Music sting @ 17.20.57

914578 A

titles @ 17.21.00

EPISODE TWO

VT Clock:

~~VTC~~ VTC/6HT/B14330/ED

Project No: 02346/2152

| <u>SCENE</u> | <u>TIME CODES</u> | <u>SPOOL</u> |
|-------------------------|------------------------------------|------------------|
| TK 15 | 14.31.19 | |
| Titles | 14.31.19 | 914578 A* |
| TK 15 (Epi) Hopper | 22.08.39 | 67664 B |
| Sc 26 (Epi) Storage Bay | 15.59.57 | 914266 A |
| | 16.00.26 | |
| Sc 27 (Epi) Corridor | 16.00.44 | 914266 A |
| Sc 28 (Epi) Crewroom | 16.36.50 | 914266 A* |
| | 16.37.12 | |
| | 16.40.21 | |
| Sc 2: Ore Sep. Section | 21.24.35 | 914568 A |
| | 22.04.27 | |
| | 22.10.12 | |
| TK 16: Hopper | 22.10.12 | 67664 B |
| Sc 2 (cont) | 22.04.34 | 914568 A* |
| 32. Commander's office | 16.58.50 | 914266 A |
| | 17.06.35 | |
| | 17.11.02 | |
| | 17.09.29 | |
| | 17.11.05 | |
| TK 14 or | 21.42.42 (beg of TK 14) | 67664 |
| TK 2 | 21.59.15 (beg of TK 2) | |
| 1. Commander's office | 17.08.03 | 914266 A |
| 2. TK 14 or | 21.42.42 or | 67664 B |
| TK 2 | 21.59.15 | 67664 B |

Ep. 2

| | | |
|------------------------------|------------------------|-----------|
| 3. Commander's Office | 17.16.45 | 914266 A* |
| | 17.17.15 | |
| | 17.24.34 | |
| | 17.17.42 | |
| | 17.29.25 | |
| | 17.25.29 | |
| 4. Crewroom | 19.55.07 | 96059 B |
| | 19.56.57 | |
| | 20.00.20 | |
| 5. Ore sep. section | 21.25.51 | 914568 A* |
| | 22.12.11 | |
| 6. Storage Bank | 19.37.34 | 96059 B* |
| TK 5 | 21.33.34 | 67664 A* |
| Ext. Control Room | 21.41.08 | 914568 B* |
| 7. Control Deck | 20.25.11 | 96059 A |
| | 20.28.59 | |
| | 20.31.12 | |
| | 20.29.17 | |
| TK 17 | 21.43.40 (beg of seq.) | 67664 B |
| 8. Storage Bank | 19.44.10 | 96059 A |
| 9. Commander's Office | 20.35.28 | 96059 A |
| 10. Storage Bay | 20.12.34 | 96059 A |
| 11. Corridor | 20.35.55 | 96059 A |
| 12. Commander's Office | 20.39.41 | 96059 A |
| 13. Corridor | 20.39.53 | 96059 A |
| 14+15 Comm's Office/Corridor | 20.40.28 | 96059 A |
| 16. Comm's Office | 20.43.17 | 96059 A |
| 17. Control Deck | | 96059 A |
| 18. Crew Room | 20.57.33 | 96059 A |
| | 20.58.58 | |
| 19. Comm's Office | 20.49.02 | 96059 A |
| | 20.47.02 | |

Ep2 cont.

20. Crewroom
TK19

21.03.15

96059A

21.45.01

67664B

20. cont.

21.03.42 (Doctor)

96059A

20.50.22 (Paul)

96059A

14.31.02 (Toos)

914⁵⁵⁸~~1758B~~

~~21.04.08~~

TK19 cont

21.45.04

67664A

20 cont

14.31.30 (HS TOOS)

914558 ~~96059B~~

21.04.08 (HS DR+Leela)

96059A

21. Comm's Office

20.52.10

96059A

22 Control Deck

↓

23. Comm's Office

↓

TK 20

22.01.07

67664B

24. Control Deck

14.38.02

914558A

14.38.50

14.40.51

14.41.05

14.41.12

Closing Titles

music sting @ 17.11.46

914578B

titles @ 17.11.50

SCENE

TIME CODE

SPOOL

* = change spool
after scene

Episode One

VT Clock

VTC/6447/B/4067/ED

Project No: 02346/2151

| | | |
|--|---|---|
| Opening Titles | 17.19.58 | 914578 A** |
| TK 2 | 21.58.52 | 67664 B* |
| Sc 1. Control Deck | 20.41.05 | 914 ⁵⁶⁸ 676 A |
| Sc 2. Crewroom | 14.51.35 | 914266 B |
| Sc 3. Control Deck | 20.55.38 | 914568 A* |
| Sc 4. Crewroom | 14.55.40 | 914266 B* |
| Sc 5 Dustscoop TK Tardis in space | 22.11.06 | 67664 A* |
| Sc 5 Dustscoop | (No Tardis @ 16.06.40) (Tardis @ 16.09.42) | 914578 ^A + 914579 B* |
| 6. Int Tardis | 14.30.04 | 914266 B* |
| 6A. Ext Tardis | 16.15.24 | 914578 A* |
| TK 5 | 21.33.54 | 67664 B* |
| 7. Control Deck | 15.05.18 | 20.41.05 + 914568 B 914266 A |
| 7A. Corridor | 15.28.57 | 914568 B* |
| 8. Storage Bay | 15.29.24 | 914266 A |
| 9. Corridor | 15.49.46 | 914266 A |
| 10. Control Deck | 15.09.59 | 914266 A* |
| 11. Dustscoop | 16.20.11 | 914578 B |
| 12. Control Room + TK | 21.12.41 | 9145 68 A |
| TK 7 | 20.25.20 | 9145 68 A* |
| 13. Dustscoop | 16.23.35 | 914578 B |
| 15. Control Deck | 15.19.55 | 914266 A* |
| 16. Dustscoop | 16.40.57 | 914578 B* |
| TK 12 | 21.42.41 | 67664 A* |
| 17. Dustscoop | 20.03.33 | 914568 B |
| 18. Dustscoop | 17.07.48 for 'A' 19.48.27 for B | 914578 ^{A*} + 914568 B |
| 19. Storage Bay | 15.42.47 | 914266 A |
| 20. Dustscoop | 20.19.57 | 914568 B* |

| | | |
|------------------------|----------|------------|
| 21. Crewroom | 16.12.20 | 914266 A |
| TK 14 | 21.42.50 | 67664 B * |
| 22. Control Deck | 21.01.33 | 914568 B |
| 23. Commander's Office | 16.56.12 | 914266 A |
| 24. Crewroom | 16.32.28 | 914266 A |
| 25. Comdor | 15.57.17 | 914266 A * |
| + sheet off body | | " .. |

| | | |
|----------------------------|----------|------------|
| 29. Ore Separation Section | 21.23.44 | 914568 B * |
|----------------------------|----------|------------|

| | | |
|-----------------------------------|----------|---------|
| TK Dr W Hopper - ore falls on him | 22.08.39 | 67664 A |
|-----------------------------------|----------|---------|

| | | |
|------------|------------------------|----------|
| End Titles | Music sting @ 17.20.57 | 914578 B |
| | titles @ 17.21.00 | |

DOCTOR WHO TIMINGS : EPISODE ONE

| | PRE-RECORD | REH | TOTAL | RECORD | TOTAL |
|--|----------------------|-----|-------|-------------------|---------------------|
| Opening Titles | | 45 | 45 | | |
| TK | | | | | |
| 1. CONTROL DECK | 15 | | | 20" | 15" |
| 2. CREWROOM | 1.55 | | | | 1.25 |
| 3. CONTROL DECK | 15 | | | 15" | 14" |
| 4. CREWROOM | | | | | 10" |
| 5. DUSTSCOOP. R. | 10 | 10 | | 5" | 5" |
| 6. INT. TARDIS | 2.40 | | | | 2.36 |
| 6. DUSTSCOOP 7. CONTROL DECK | 1.10 1.05 | 15 | | 20" | 17" 16.7 |
| 8. STORAGE BAY | 1.05 | | | | 1.14 |
| 9. CORRIDOR | 15 | | | | 13' |
| 10. CONTROL DECK | 30 | | | | 26" |
| 11. DUSTSCOOP. F. | 20 | 20" | | 40 35" | 33' |
| 12. CONTROL ROOM | 15 | | | 20" | 19" |
| 13. DUSTSCOOP. F. | 10 | | | 15" | 13" |
| 14. DUSTSCOOP. R. | | | | | |
| 15. CONTROL DECK | 1.05 | | | | 1.05 |
| 16. DUSTSCOOP. F. | 40 | | | 50" | 50 |
| TK | | | | | 10: |
| 17. DUSTSCOOP. R. | 10 | | | 15" | 10" |
| 18. DUSTSCOOP. F. | 10 | | | 10" | 14" |
| TK | | | | | |
| 19. STORAGE BAY | 1.00 | | | | 58" |
| 20. DUSTSCOOP. R. | 10 | | | | 19" |
| 21. CREWROOM | 2.35 | | | | 2.32 |
| 22. CONTROL DECK | 25 | | | 25" | 31" |

EPISODE ONE TIMINGS CONT.

| | PRE RECORD | REH | TOTAL | RECORD | TOTAL |
|---------------------------------|---------------|------|-------|-------------------|-------|
| 23. COMMANDER'S OFF. | 2.35 | 2.19 | | | |
| 24. CREWROOM | 1.35 | 1.24 | | | |
| 25. CORRIDOR | | 16 | | | |
| 26. STORAGE BAY | | 49 | | | |
| 27. CORRIDOR | 1.20 | 21 | 1.26 | | |
| 28. CREWROOM | 45 | 39" | | | |
| 29. ORE SEP. SECTION | 30 | 40" | | 20 40" | |
| TK | | | | | |
| 31. ORE SEP. SECTION | | | | | |
| 32. COMMANDER'S OFF. | 1.00 | 47" | | | |
| End Titles | | | | | |

DOCTOR WHO : EPISODE TWO TIMINGS:

| | PRE- RECORD | REH | TOTAL | RECORD | TOTAL |
|------------------------|----------------|------|-------|-----------|-------|
| Opening Titles | 45 | 45 | 45 | | |
| 1. COMMANDER'S OFF. | .30 | → | 1.15 | 2.50 | |
| 2. ORE SEPARATION | 1.00 | | | 1.10 3.10 | 3.10 |
| TK | | | | | |
| 3. COMMANDER'S OFF | 2.45 | | | | 5.55 |
| 4. CREWROOM | 3.45 | | | | 9.40 |
| TK | | | | | |
| 5. ORE SEP. SECTION | 15 | | | 20 | 10.00 |
| 6. STORAGE BANK | 1.10 | | | | 11.10 |
| 7. CONTROL DECK | 1.00 | | | | 12.10 |
| 8. STORAGE BANK | 2.00 | | | | 14.10 |
| 9. COMMANDER'S OFF | | | | | |
| 10. STORAGE BAY | 1.10 | | | | 15.20 |
| 11. CORRIDOR | | | | | |
| 12. COMMANDER'S OFF | | | | | |
| 13. CORRIDOR | | | | | |
| 14. COMMANDER'S OFF | | | | | |
| 15. CORRIDOR | | | | | |
| 16. COMMANDER'S OFF. | | | | | |
| 17. CONTROL DECK | 1.25 | | | | 16.45 |
| 18. CREWROOM | 1.00 | | | | 17.45 |
| 19. COMMANDER'S OFF. | .50 | | | | 18.35 |
| 20. CREWROOM | .40 | | | | 19.15 |
| 21. COMMANDER'S OFF. | | | | | |
| 22. CONTROL DECK | | | | | |
| 23. COMMANDER'S OFFICE | .35 | | | | 19.50 |
| 24. CONTROL DECK | 1.20 | 1.15 | 1.20 | | 21.10 |
| Closing Titles | | | | | 22.05 |

DOCTOR WHO : First Recording

VTC/btt/B140671A

Programme clock for bpt @ 14.29.10

914266 (M)

Spools : 98051 (B)

Sc 6: Int Tardis (1-22)

| | | | | |
|----------------|----------|----------------|------------------------------------|------|
| <u>Take 1:</u> | 14.30.03 | 1-19 (dry) | area Leela's car 8ft 12 mark | 2.30 |
| <u>Take 2:</u> | 14.36.15 | 1-22 | | 2.42 |
| <u>Take 3:</u> | 14.40.21 | 15a - MS Leela | | 21" |
| <u>Take 4:</u> | 14.42.22 | 15a " | | 15" |

Sc 2: Crewroom (23-34) (34-36)

| | | | |
|----------------|----------|--------------------|------|
| <u>Take 1</u> | 14.46.20 | 23-32 (can u shut) | 1.20 |
| <u>Take 2:</u> | 14.51.34 | 23-36 | 1.55 |
| <u>Take 3:</u> | 14.55.39 | 35-36 | 10" |

WT: Toos: It's time we had
some luck

Sc 7 Control Room (38-50)

| | | | | |
|----------------|----------|-------------------|----------------------|------|
| <u>Take 1</u> | 15.01.25 | 38-50 | (crackle) + various | 1.06 |
| <u>Take 2:</u> | 15.05.16 | 38-50 50 twice | (Zilda's look at ed) | 1.09 |

Sc 10. Control Room (51-54)

| | | | | |
|---------------|----------|-------|--|-----|
| <u>Take 1</u> | 15.09.58 | 51-54 | | 20" |
|---------------|----------|-------|--|-----|

Sc 15 Control Deck (55-68) (without TC)

| | | | | |
|-----------------|---------------|-------|----------------------|------|
| <u>Take 1</u> | 15.14.29 | 55-67 | boom u 67 | 1.00 |
| <u>Take 2+3</u> | 15.16.00 + ix | 67-68 | boom u N/G | 20" |
| <u>Take 4:</u> | 15.19.00 | 55- | N/G TC | |
| <u>Take 5</u> | 15.19.53 | 55-68 | | 1.05 |
| <u>Take 6</u> | 15.22.30 | 64- | Take 7. 64: 15.22.30 | |

Sc 7a + 8: Corridor + Storage Bay (69-84)

| | | | |
|----------------|----------|---|------|
| <u>Take 1:</u> | 15.28.55 | 69 - | |
| <u>Take 2:</u> | 15.30.02 | 70-81 (boxes at end) | 1.05 |
| <u>Take 3:</u> | 15.35.50 | 71-73 - Robot shot + red eye | |
| <u>Take 4:</u> | 15.37.40 | Robot walks towards camera. +82 | |
| <u>Take 2:</u> | 15.39.45 | 73-81 (clipping in 81) | |
| <u>Take 3:</u> | 15.41.10 | 81 | |
| <u>Take 1:</u> | 15.43.43 | 83 Handheld cam. "Get on with it then" onwards | 21" |

| | | | |
|----------------|---|--------|-----|
| <u>Take 1:</u> | <u>Sc 9 Corridor (85-86a)</u> 15.49.45 | 85-86a | 17" |
|----------------|---|--------|-----|

| | | | |
|----------------|---|-------|------|
| <u>Take 1:</u> | <u>Sc 19: Storage Bay (87-92)</u> 15.52.48 | 87-92 | 1.00 |
|----------------|---|-------|------|

| | | | |
|----------------|---|--------|------|
| <u>Take 1:</u> | <u>Sc 25: ²⁶⁺²⁷ Corridor (93-95-104)</u> 15.57.18 | 93-94 | 17" |
| <u>Take 1:</u> | 15.59.54 | 95-104 | 1.20 |
| <u>Take 2:</u> | 16.02.56 | 104 | 12" |

| | | | |
|----------------|--|------------------------------------|------|
| <u>Take 1:</u> | <u>Sc 21: Crewroom (105-127)</u> 16.07.17 | 105-118 (N of rooming in) + shadow | |
| <u>Take 2:</u> | 16.12.21 | 105-127 (shadows) | 2.35 |

| | | | |
|----------------|----------|-----------------|-----|
| <u>Take 3:</u> | 16.16.50 | 119: MS Tools | |
| <u>Take 4:</u> | 16.18.35 | 110 + 113 | 33" |
| <u>Take 5:</u> | 16.19.57 | Signe Bank 113a | |
| <u>Take 6:</u> | 16.22.40 | 118 | |

Sec 24: Crewroom (128-147)

| | | | |
|---------|----------|--------------------------------|------|
| Take 1: | 16.25.35 | 128-130 (Mike u.) | 20" |
| Take 2: | 16.27.05 | 128-147 (various things wrong) | 1.30 |
| Take 3: | 16.32.38 | 128-147 | 1.35 |

Sec 26: Crewroom (148-156)

| | | | |
|---------|----------|----------------------------|-----|
| Take 1: | 16.36.55 | 148-156 (2152) (ed shot) | 45" |
| Take 2: | 16.39.55 | 148-156 (needs tightening) | 43" |

Sec 23: Commander's Office (157-171A)

| | | | |
|---------|----------|----------------------|------|
| Take 1: | 16.45.08 | 157-171 | 2.43 |
| Take 2: | 16.50.22 | 157-158 (doors) | 21" |
| Take 3: | 16.51.45 | 157-171 (hangar 157) | 2.35 |
| Take 4: | 16.56.12 | 157- | 20" |

| | | | |
|---------|-------------|-----------------|--|
| Take 1: | 16.57.59 | 171A (shot off) | |
| Take 2: | 16.58.50/53 | 171A | |

Sec 32: Commander's Office + Sec 1 (172-182a)

| | | | |
|--------------------|----------|------------------------|-------|
| Take 1: | 17.02.04 | 172-179 (flare) | 40" |
| Take 2: | 17.06.34 | 172-179 (x) | 49" |
| Take 3: | 17.08.50 | 179- 17.07. | 1.50" |
| Take 4: | | | |
| Take 1: | 17.09.29 | 181 Robot D84 | 16" |
| Take 1: | 17.11.00 | 182 Handheld cam: Look | |

Sec 3: Commander's Office (183-210)

| | | | |
|---------|----------|----------------------|------|
| Take 1: | 17.14.45 | 183-4 (see neck) | 10" |
| Take 2: | 17.16.45 | 183-210 N/G | 2.45 |
| Take 3: | 17.21.50 | 191- Boon N/G | |
| Take 4: | 17.24.35 | 191- (195 not taken) | 2.10 |
| Take 5: | 17.28.50 | 195- | |
| Take 6: | 17.29.30 | 195-196 | |

Evening Recording 23rd November 1976

UTC/6th/B14067/B

Spools (M) 96089
(B) 914145

~~Sc 4: Crew Room (211-252)~~
~~Take 1: 19.35.00 253-257 fluff 1.05~~
~~Take 2: 19.37.33 253-260 1.10~~

Sc 6: Storage Bank (253-260)

253
Take 1: 19.35.00 253-257 fluff 1.05
Take 2: 19.37.33 253-260 1.10

Sc 8: Storage Bank (261-271)

Take 1: 19.40.02 261-271 (fluff on 265) 1.55
Take 2: 19.44.13 261-271 2.00

Sc 4 Crew Room (211-252)

Take 1: 19.50.52⁵³ 211-221 (pos.)
Take 2: 19.55.07 211-221
Take 3: 19.56.55 221-240
Take 4: 20.00.20 232-252 3.45

Sc 10 Storage Bay (272-281)

Take 1: 20.02.40 272- N/G 0.5'
Take 2: 20.03.28 272-281 20.09.26 1.08
Take 3: 20.12.31 272-281 1.10

Sc 7: Control Deck (282-289)

Take 1: 20.23.50 282- fluff N/G 7'
Take 2: 20.25.10 282-289 (various) 1.05
Take 3: 20.28.40 282-289 (fluff on 285) 1.00
Take 4: 20.30.12 285-287 32'

Sc 9-17 Corridor + Commander's Office: (290-300)

| | | | |
|----------------|----------|------------------------------|-------|
| <u>Take 1:</u> | 20.35.27 | 290 - 293 (can't see Tilde) | 40' ↓ |
| <u>Take 2:</u> | 20.37. | 293 - (pos) | |
| <u>Take 3:</u> | 20.38.30 | 293 - | |
| | 20.40.25 | 295 | |
| <u>Take 4:</u> | 20.41.52 | 297 - 300 (lost Duke's line) | 1.25 |
| <u>Take 5:</u> | 20.43.13 | 297 - 300 | (20') |

19. Commander's Office (302-305)

| | | | |
|----------------|----------|-----------|-----|
| <u>Take 1:</u> | 20.46.59 | 302 - 305 | 50' |
| <u>Take 2:</u> | 20.49.01 | 302 | 5' |

Sc 21-23 Commander's Office + Control Deck (306-312)

| | | | |
|----------------|----------|--|-----|
| <u>Take 1:</u> | 20.50.20 | 306 - 307 - 312 (not between 307-308) | 35' |
| <u>Take 2:</u> | 20.52.10 | 307 - 312 | 27' |

Sc 18 Crewroom: (313-322)

| | | | |
|----------------|----------|--------------------|------|
| <u>Take 1:</u> | 20.55.14 | 313 - 322 | 1.00 |
| <u>Take 2:</u> | 20.57.38 | 313 - 321 (thrift) | 42' |
| <u>Take 3:</u> | 20.58.58 | 321 - 322 | 1.00 |

Sc 20 Crewroom: (323-326)

| | | | |
|----------------|----------|-------------------|-----|
| <u>Take 1:</u> | 21.01.19 | 323 - 326 (noise) | 40' |
| <u>Take 2:</u> | 21.03.18 | 323 - 326 | 35' |
| <u>Take 3:</u> | 21.04.07 | 326 - | |

Sc 2 Crewroom (327-335)

| | | | |
|----------------|----------|-----------|------|
| <u>Take 1:</u> | 21.06.35 | 327 - | |
| <u>Take 2:</u> | 21.07.11 | 327 - 335 | 1.15 |
| <u>Take 3:</u> | 21.09.31 | 327 - 335 | 1.40 |

Sc 3: Crewroom (335-344)

Take 1: 21.13.50 336-345 ~~Scenes~~ 1.45

Take 2: 21.17.20 343-346

Sc 12 Crewroom (348)

Take 1: 21.18.25 / 36 348

Take 2: " 40 348

Sc 15: Crewroom (349-371)

Take 1: 21.21.56 349-

Take 2: 21.23.40 352-

Take 3: 21.24.36 352-362

Take 4: 21.26.40 352-362 DC

Take 1: 21.28.08 363

Take 1: 21.28.25 364

Take 1: 21.29.05 365-369

Take 1: 21.33.08 370

Take 2: 21.34.35 370

Take 1: 21.37.10 371

Take 2: 21.38.05 371

SD-

Sc 8 Commander's Office (372-382)

Take 1: 21.43.20 372-

Take 2: 21.43.49 373

Take 3: 21.44.08 373-382

Take 4: 21.46.30 372-382

Take 5: 21.48.17 380

1.15

Sc 10: Commander's Office (383-399)

Take 1: 21.54.21 383 - 55-

Take 2: 21.56.05 383-399 2.35-

ORDER OF TK SEQUENCES FOR FIRST RECORDING

35 mm: Opening and Closing Titles

Opening Dur: 44"

Closing Dur: 53" or 1'12"

| | | | |
|--------|--------|---|-----------|
| 16 mm: | TK 5: | Est. shot of Miner - zoom in to Control area Dur: 1.40 | |
| | TK 4: | High LS of desert | Dur: 1.20 |
| | TK 18: | LS of desert + storm | Dur: 1.45 |
| | TK 3 | Sand-Miner: zoom in to Crew area | Dur: 20" |
| | TK 12 | Sand-Miner and slight storm | Dur: 40" |
| | TK 13 | Sand-Miner and full storm | Dur: 30" |
| | TK 14 | Sand-Miner and full storm | Dur: 48" |
| | TK 17 | Sand-Miner and storm - moving | Dur: 1.05 |
| | TK 19 | Sand-Miner shaking - it jolts to a stop Dur: 20" | |

TX Spool = 411166 = E/D

02346/2151

DOCTOR WHO (4R)

"The Robots of Death" : Episode One

Story Running Order

| PAGE | SCENE | CHARACTERS | D/N | CAMS/BOOMS | SHOTS |
|------|--|--|-----|------------|-----------------------------|
| 1 | <p>TK 1: Opening Titles on 35 mm film with T/Js</p> <p><i>Mix</i></p> | <p>914 578</p> <p>@ 17.19.58</p> | | | <p>Music</p> <p>44" 35"</p> |
| 2 | <p>TK 2: EXT. ALIEN DESERT</p> <p>Model shot of the Sand Miner.</p> | 67664 | D | | <p>38" 1.22 1.06</p> |
| 3 | <p>1. CONTROL DECK</p> <p>V.32 and V.14 are monitoring the tracer screens.</p> | <p>914568</p> <p>V.32 V.14</p> | | | <p>15" 5.37 1.22</p> |
| 4 | <p>2. CREW ROOM</p> <p>The crew relaxing and chatting.</p> | <p>914266</p> <p>UVANOV V.9 DASK TOOS ZILDA CHUB BORG V.16 (NS) V.14 (OOV)</p> | | | <p>1.25 3.02 2.49</p> |
| 7 | <p>3. CONTROL DECK</p> <p>V.14 reports a storm to Uvanov.</p> | <p>914568</p> <p>V.14 UVANOV (OOV)</p> | | | <p>14" 3.16 3.05</p> |

| PAGE | SCENE | CHARACTERS | D/N | CAMS/BOOMS | SHOTS |
|------|--|--|-----|---|--|
| 8 | <p>914266</p> <p>4. <u>CREW ROOM</u></p> <p>Everyone moves to get ready for the storm.</p> | <p>UVANOV</p> <p>CHUB</p> <p>BORG</p> <p>TOOS</p> <p>DASK</p> <p>ZILDA</p> | | <p>10" 3.26</p> | <p>3.15</p> |
| 9 | <p>TKL 67664 Tardis spinning</p> <p>914578+ 914579</p> <p>5. <u>DUST SCOOP. REAR.</u></p> <p>The Tardis materialises.</p> | | | <p>5"</p> <p>5" 3.31</p> | <p>3.20</p> <p>8.</p> |
| 10 | <p>914266</p> <p>6. <u>INT. TARDIS</u></p> <p>The Doctor and Leela leave the Tardis.</p> | <p>DOCTOR</p> <p>LEELA</p> | | <p>2.36 6.07</p> | <p>6.02</p> <p>6.21</p> <p>6.28</p> |
| 13 | <p>6A: Ext. Tardis 914578</p> <p>TK 5 = 3" 914266</p> <p>7. <u>CONTROL DECK</u></p> <p>Poul goes to look for Chub and the instrument pack.</p> | <p>UVANOV</p> <p>TOOS</p> <p>ZILDA</p> <p>V.32</p> <p>POUL</p> | | <p>19" 6.26</p> <p>03" 6.29</p> <p>1.07 } 7.39</p> <p>03" }</p> | <p>7.34</p> |
| 15 | <p>7A: Corridor 914266</p> <p>914266</p> <p>8. <u>STORAGE BAY</u></p> <p>Chub is threatened by a robot.</p> | <p>ROBOTS</p> <p>CHUB</p> <p>ROBOT (V.)</p> | | <p>03" 7.42</p> <p>1.11 8.53</p> | <p>7.38</p> <p>8.35</p> |
| 17 | <p>914266</p> <p>9. <u>CORRIDOR</u></p> <p>Poul hears a scream.</p> | <p>POUL</p> <p>CHUB (OOV)</p> | | <p>13" 9.06</p> | <p>8.48</p> |
| 18 | <p>914266</p> <p>10. <u>CONTROL DECK</u></p> <p>V.32 reports an obstruction in the forward scoop deck.</p> | <p>UVANOV</p> <p>TOOS</p> <p>V.32</p> | | <p>26" 9.32</p> | <p>9.15</p> |

| PAGE | SCENE | CHARACTERS | D/N | CAMS/BOOMS | SHOTS |
|------|--|---|-----|------------------------|----------------|
| 19 | <p>914578</p> <p>11. DUST SCOOP. FRONT.</p> <p>The Doctor and Leela look at their surroundings.</p> | DOCTOR LEELA | | 33" 10.05 | 9.43 |
| 20 | <p>Control Room + TK 914568</p> <p>12. DUST SCOOP. REAR.</p> <p>Out of sight of the Doctor and Leela, 3 robots lift the Tardis.</p> <p>Grab/picks up Tardis</p> | DOCTOR LEELA 3 ROBOTS | | 19" 10.24 | 10.05 |
| 21 | <p>TK 7 (67664) or on 914568/9</p> <p>13. DUST SCOOP. FRONT 914578</p> <p>Leela is uneasy - the Doctor is looking around.</p> | DOCTOR LEELA | | 14" 10.38 13" 10.51 | 10.15 10.30 |
| 22 | <p>14. DUST SCOOP. REAR.</p> <p>The Tardis has gone.</p> | | | | |
| 23 | <p>914266</p> <p>15. CONTROL DECK</p> <p>Poul reports that Chub is dead - reluctantly, Uvanov stops the proceedings.</p> | TOOS UVANOV BORG (OOV) POUL ZILDA | | 1.05 11.56 | 11.28 |
| 26 | <p>914578</p> <p>16. DUST SCOOP. FRONT.</p> <p>The Doctor realises that they're in one of the wind mine's scoops.</p> | DOCTOR LEELA | | 50" 12.46 | 12.16 |
| 28 | <p>12</p> <p>TK 12: EXT. DESERT</p> <p>The sound of the wind increases.</p> | 67664 | D | 6" 12.52 | |

| PAGE | SCENE | CHARACTERS | D/N | CAMS/BOOMS | SHOTS |
|------|---|---|-----|------------|-------|
| 29 | <p>914568</p> <p><u>17. DUST SCOOP. REAR.</u></p> <p>The Doctor and Leela discover the Tardis has gone.</p> | DOCTOR LEELA | | 10" 13.02 | |
| 30 | <p>914578 + 914568</p> <p><u>18. DUST SCOOP. FRONT.</u></p> <p>The shutters close - they're saved.</p> | DOCTOR LEELA | | 14" 13.16 | 12.46 |
| 31 | <p>TK 13 EXT. DESERT</p> <p>The storm hits the Sand Miner.</p> | | D | | |
| 32 | <p>914266</p> <p><u>19. STORAGE BAY</u></p> <p>Uvanov looking at Chub's dead body - he finds a red disc on him.</p> | UVANOV CHUB (Dead) POUL | | 58" 14.14 | 13.44 |
| 34 | <p>914568</p> <p><u>20. DUST SCOOP. REAR.</u></p> <p>Two robots approach the Doctor and Leela.</p> | DOCTOR LEELA 2 ROBOTS | | 19" 14.33 | 14.02 |
| 35 | <p>914266</p> <p><u>21. CREW ROOM</u></p> <p>The crew discuss Chub's murder - the red disc is a corpse marker.</p> | BORG CASS DASK TOOS ZILDA POUL UVANOV | | 2.32 17.05 | 16.30 |

| PAGE | SCENE | CHARACTERS | D/N | CAMS/BOOMS | SHOTS |
|------|--|--|-----|--|----------------|
| 39 | 67664 914568 TK 14 <u>22. CONTROL DECK</u> Another storm is sighted. | +7 V.14 S.V.7 3 ROBOTS (V.) | | 7 ^h 17.12 31 ^h 17.43 | 16.37 17.05 |
| 41 | 914266 <u>23. COMMANDER'S OFFICE</u> Doctor and Leela escape from the Commander's office. | V.9 DOCTOR LEELA S.V.7 | | 2.19 20.02 | 19.35 |
| 45 | 914266 <u>24. CREW ROOM</u> S.V.7 has reported the Doctor and Leela to Uvanov who seems satisfied that they must be the culprits. | UVANOV CASS BORG POUL ZILDA DASK S.V.7 (OOV) | | 1.29 21.31 | 20.00 |
| 48 | 914266 <u>25. CORRIDOR</u> DOCTOR and Leela passing the storage bay - something catches Leela's attention. + sheet of Chub's body | DOCTOR LEELA CHUB'S BODY | | 16 ^h 21.47 22 ^h 21.53 | 21.45 |

| | | | | | |
|----|--|---------------------------|--|--------------------------------|----|
| 53 | Ep 2 914568 <u>29. ORE SEPARATION SECTION</u> The Doctor finds the Tardis - he peers into one of the storage hoppers, sees a body and clambers inside. | DOCTOR (Kerril's body) | | 40 ^h 22.47 22.33 | 22 |
|----|--|---------------------------|--|--------------------------------|----|

TK Rocksfall on de

38^h 23.06 2317

| | | | | | |
|----|--------------------------------------|--|--|------------------------|------|
| 59 | Epi End Titles on 35 mm with T/Js | 914578 17.20.57 = music 17.21.00 pic | | 53 ^h 23.589 | 2407 |
|----|--------------------------------------|--|--|------------------------|------|

Manzan, 6th December 1976
VTZ/6HT/B14330/A
 (Prog check ~~EP~~ 2)

Spools: 914558
 98732

| <u>Sc 24 Control Deck (1-20)</u> | | | |
|----------------------------------|----------|-------------|------|
| Take 1 | 14.31.00 | 1 - | 4" |
| Take 1 | 14.31.20 | 2 - | |
| Take 2 | 14.31.30 | 2. | 15" |
| Take 1 | 14.32.00 | 3-10 | 50" |
| Take 2 | 14.37.00 | 3-17 (boom) | 1.10 |
| Take 3 | 14.40.50 | 13-20 (kt) | 1.20 |

| <u>Sc 1 Control Deck (22-35)</u> | | | |
|----------------------------------|----------|-----------------|------|
| Take 1 | 14.42.55 | 22-22a (woflaw) | 20" |
| Take 2 | 14.44.50 | 22-22a " | 30" |
| Take 3 | 14.47.12 | 22-22a | 25" |
| Take 1 | 14.49.31 | 23 - (OK) | |
| Take 1 | 14.53.15 | 24-28 | |
| Take 2 | 14.55.00 | 28-35 | 1.50 |
| Take 3 | 14.59.59 | 28-35 | 1.03 |
| Take 4 | 15.01.55 | 32a | 30" |

| <u>Sc 6 Storage Bank (36-41)</u> | | | |
|----------------------------------|----------|-------|------|
| Take 1 | 15.11.00 | 36-41 | 1.20 |
| Take 2 | | 39 - | |

| <u>Sc 24 Storage Bank (42-55)</u> | | | |
|-----------------------------------|----------|-------|------|
| Take 1 | 15.16.54 | 42-55 | 1.30 |

| <u>Sc 7 Workshop (56-61)</u> | | | |
|------------------------------|----------|-----------------------------|------|
| Take 1 | 15.36.35 | 56 - | 10" |
| Take 2: | 15.37.07 | 56-58d | 20" |
| Take 1: | 15.41.00 | Anchor | 65" |
| Take 1: | 15.46.00 | 59-61 (bulk reprogrammable) | 1.00 |

Take 2: 59-61
 15.49.40

Sec 9. Workroom (62-64)

| | | | |
|---------------|----------|-------|-----|
| <u>Take 1</u> | 15.56 | 62- | |
| Take 2 | 15.57.45 | 62-64 | 45" |
| <u>Take 3</u> | 15.58.55 | 63a + | |
| | | 64 | |
| <u>Take 4</u> | 15.59.46 | 64 | |

Sec 14 Workroom (65-68)

| | | | |
|----------------|----------|-------|-----|
| <u>Take 1:</u> | 16.05.35 | 65-68 | 35" |
|----------------|----------|-------|-----|

Sec 11: Tros' Cabin (69-82a)

| | | | |
|----------------|----------|-------------------------------|-------|
| <u>Take 1:</u> | 16.10.23 | 69-76 only (rel.) | 1.05" |
| <u>Take 2:</u> | 16.13.25 | 69-81 | 1.30 |
| | 16.16.50 | 81A walling trds can | |
| | 16.17.08 | 8V7 beads find | |
| | 16.17.25 | "There have been some bc..... | |
| | | faults.. (mores lead) | |
| | 16.20.15 | 82 | 1.25 |

Sec 13 Corridor (83)

| | | | |
|---------------|----------|-------------------|-----|
| <u>Take 1</u> | 16.25.54 | 83 (rel.) | 40" |
| Take 2 | 16.28.00 | 83 (can shadow) ✓ | 50" |
| Take 3 | 16.31.21 | 83 " | 45" |
| <u>Take 4</u> | 16.34.05 | 83 | 45" |

Sec 16 Workroom (84-101-100)

| | | | |
|----------------|----------|---------|------|
| <u>Take 1</u> | 16.37.28 | 84 ✓ | 10" |
| <u>Take 2:</u> | 16.38.22 | 85-1.00 | 2.35 |
| <u>Take 2:</u> | 16.44.10 | 96-1.00 | |
| | 16.45.15 | 101 | |
| | | ↓ | |

Take 1 16.48.10 102 -
 16.48.52 103 - 104
 16.49.25 105
 Take 2 16.49.40 105
 16.49.55 106
 16.50.04 106
 16.50.35 107 - 108

Take 2: 16.52.50 - 108 - 112 (to 112) 350
 Take 3: 16.55.55 111 - 113 (sound) 30"
 Take 4: 16.58.09 111 - 113 "Help me..." 40"
 Take 5 16.59.45 113 - 15"

Sc 26 Tross Cabin (114 - 115)

Take 1 17.01.20 114 - 115 15"

Take 2: 17.03.40 114 - 115 15"

Sc 2 Tross Cabin (119 - 123a)

Take 1: 17.05.15 119

Take 2: 17.05.45 119 - 121 (couldn't see Pan) 20"

Take 3 17.07.00 121 12"

~~Take 4~~ + 121a

~~Take 5~~ 121

Take 1 17.08.29 121a

Take 2 17.08.50 121a

Take 1 17.09.35 122 10"

Take 1 17.13.55 123 30"

Sc 4 Tross Cabin (126 - 136)

Take 1 17.18.00 126 - 136 (horses) 1.10

Take 2 17.20.50 126 - 136 1.10

~~Opening Tross Cabin~~

Evening Recording:
6th December: VTC/B14330/B

Spools: 914575
914544

Sc 25 Workroom (137-154)

| | | | |
|----------------|----------|---------------------|---------------------------------------|
| <u>Take 1:</u> | 19.30.05 | 137-144 | 50" |
| <u>Take 2:</u> | 19.33.50 | 137-144 | 50" |
| <u>Take 3:</u> | 19.35.20 | 144 | |
| <u>Take 1:</u> | 19.37.10 | 147-149 | |
| <u>Take 2:</u> | 19.38.30 | 147-151 | no light feed |
| <u>Take 3:</u> | 19.39.10 | 148-154 | 1.20 |
| <u>Take 4:</u> | 19.42.20 | 148-154 | 30" |
| <u>Take 1:</u> | 19.45.25 | 155 (with probe) | |
| <u>Take 1</u> | 19.46.23 | 155 (without probe) | |
| <u>Take 2</u> | 19.46.50 | 155 | looks more at corner (without probe) |
| <u>Take 1</u> | 19.48.35 | 156 | what are you all doing 50" |

Sc 27 Corridor: (158-163)

| | | | |
|----------------|----------|---------|-----|
| <u>Take 1:</u> | 19.51.43 | 158-160 | 15" |
| | 19.52.14 | 161-163 | 25" |
| <u>Take 2:</u> | 19.54.05 | 161-163 | 10" |

Sc 1 Corridor

| | | | |
|----------------|----------|---------|------|
| <u>Take 1:</u> | 19.55.30 | 164-165 | Boon |
| <u>Take 2:</u> | 19.56.03 | 165-167 | |
| <u>Take 3</u> | 19.56.50 | 166-169 | 30" |
| <u>Take 4</u> | 19.58.06 | 167-169 | 15" |
| <u>Take 1:</u> | 19.59.33 | 170 | |
| <u>Take 1:</u> | 20.03.00 | 171 | 20" |
| <u>Take 2:</u> | 20.03.45 | 171 | 35" |
| <u>Take 3:</u> | 20.04.15 | 171 | 25" |

20.32.38

Sc 5 Comdor (172)

Take 1 20.03.40 172

40"

Sc 3 Comdor (173-174)

Take 1 20.15.59 173-174

15"

Take 2: 20.17.37 173-174

20"

Sc 12 Control Deck (175-207)

Take 1 20.21.20 (f) 175-180 (rel)

Take 2: 20.30.16 175-179

Take 3: 20.32.17 179-199

32.58 DR

Take 4 20.35.40 199-207

Take 5: 20.40.59 175-202 ✓

Take 6: 20.45.05 204 N(6)

6 20.45.20 204

20.45.30 204-207 ✓

315
3.55

355

Sc 14/6 Control Deck/Comd (208-212)

Take 1: 20.49.15 208-212

50"

Take 2: 20.52.15 208-212

5"

Take 3 20.55.25 211-

10"

Sc 18 Control Deck (213-215)

Take 1 20.57.43 213-215

Take 2: 20.58.25 213-215

25"

Sc 20 Control Deck (216-220)

Take 1 21.00.55 216-220 800m (217)

25"

Take 2 21.01.55 216-220

25"

Sc 22 Control Deck (221-231)

| | | | |
|-----------------|----------|-----------|-----|
| <u>Take 1</u> | 21.03.40 | 221-225 | 20" |
| <u>Take 2</u> : | 21.05.03 | 221-225 ✓ | 40" |
| <u>Take 3</u> : | 21.07.00 | 224-225 | |
| <u>Take 4</u> : | 21.07.55 | 224-225 | |
| <u>Take 5</u> | 21.10.09 | 224-225 ✓ | ↓ |
| <u>Take 1</u> : | 21.15.20 | 226-227 ✓ | 23" |
| <u>Take 1</u> | 21.19.45 | 228 | |
| <u>Take 2</u> | 21.20.10 | 228 ✓ | |
| <u>Take 1</u> | 21.21.27 | 229-231 | 50" |
| <u>Take 3</u> | 21.23.09 | 230-231 | 15" |

Sc 25 Comdor (232-)

| | | | |
|-----------------|----------|----------------------|-----|
| <u>Take 1</u> | 21.26.40 | 232 (use at end) | 30" |
| <u>Take 2</u> : | 21.29.30 | 232 (didn't see sv7) | 30" |
| <u>Take 3</u> : | 21.31.15 | 232 | 30" |

Sc 13 Comdor (233-234)

| | | | |
|-----------------|----------|-----------|-------|
| <u>Take 1</u> | 21.35.20 | 233 - N/G | 65" ↓ |
| <u>Take 2</u> : | 21.35.49 | 233 | |
| | 21.36.24 | 234 | 25" |

Sc 21 Comdor (235+a)

| | | | |
|-----------------|----------|-------|-----|
| <u>Take 1</u> : | 21.40.09 | 235+a | 35" |
|-----------------|----------|-------|-----|

Sc 23 Comdor (236-238)

| | | | |
|-----------------|----------|---------|-----|
| <u>Take 1</u> : | 21.42.50 | 236-238 | 35" |
| <u>Take 2</u> : | 21.44.05 | 236-237 | |
| <u>Take 3</u> | 21.45.18 | 237-238 | 25" |

Sc 17: Storage Bank (239-245)

| | | | |
|----------------|----------|------------------|------|
| <u>Take 1:</u> | 21.48.58 | 239 - | |
| <u>Take 2:</u> | 21.49.28 | 240 - 245 (sand) | 1.35 |
| <u>Take 3:</u> | 21.53.30 | 239 - 245 | 1.25 |

Sc 19: Storage Bank (246-255)

| | | | |
|----------------|----------|-----------|-----|
| <u>Take 1</u> | 21.56.04 | 246 - 255 | 50" |
| <u>Take 2:</u> | 21.57.42 | 246 - 248 | |
| <u>Take 3</u> | 21.58.28 | 246 - | |
| <u>Take 4</u> | 21.58.49 | 246 - 255 | 40" |

Thursday 7th December

7/12/76

Afternoon Recording:

UTC/6HT/B14331

Spools 914578
914579

Prog clock:

Opening Titles: Ep 2 14.31.19 ~~N/G~~
Closing Titles: Ep 2 14.33.16 N/G

S24 Workshop (256 - 260)

| | | | |
|----------------|----------|---------------------------------------|------|
| <u>Take 1:</u> | 14.34.30 | 256 - reh | |
| <u>Take 2:</u> | 14.38.42 | 256 - 262 | 1.05 |
| <u>Take 3</u> | 14.41.36 | 256 - 262 | 1.00 |
| <u>Take 4</u> | 14.44.53 | 256 - 262 | SS |
| <u>Take 5:</u> | 14.47.38 | 256 - 262 | SS |
| <u>Take 6</u> | 14.50.10 | 256 - 261 - 262 | |

good prospect end
admit
(1.84 to go)

| | | | |
|---------------|----------|-----------|-----|
| <u>Take 1</u> | 14.54.00 | 263 - | |
| <u>Take 2</u> | 14.57.13 | 263 - 267 | 35" |
| <u>Take 3</u> | 14.56.21 | 265 267 - | 10" |

retake 14.59.24 258 X Look u cupboard

~~2nd retake~~ 15.00.10 260

retake 15.02.22 267

2nd 15.02.40 267

15.02.55 268

Take 2 15.03.12 268

Take 3 15.03.25 268

Take 4 15.03. 268

Take 5 15.03.50 268

Take 6 15.04.00 268

Se 26 Workshop : (269 - 306)

| | | | |
|---------------|-------------|--------------------------|------------------------|
| <u>Take 1</u> | 15.09.25 | 269 - 287 | 2.15 |
| | 15.19.35 | 288 | |
| | 15.20.10 | 289-296 | |
| Take 2 | 15.22.38 | 296 | ↓ |
| Take 3 | 15.23.21 | 296 | |
| Take 4 | 15.24.28 | 296 | |
| | | | |
| Take 1 | 15.25.52 | 297 - 299 | 3.00 |
| Take 2 | 15.27.03 | 297 - 299 | |
| Take 3 | 15.29.00 | 297 - 300 | |
| | 15.29.40 | 301 - 304 | 3.35 |
| Take 4 | 15.32.50 | 299 - 303 | |
| Take 1 | 15.40.34 | 306 | N/G |
| Take 2 | 15.41.25 | 306 | |
| | 15.43.30 | Pan x Unruh to T005 | |
| Take 1 | 15.45.05 | 305 | with prose |
| | 15.45.35 | | without prose - doctor |
| | 15.49.10/10 | Probe in clasp, lowering | 15.49.40 |
| | | Leela's shots | |
| | 15.51.55 | 272 | 15.52.10 |
| | 15.52.50 | 287 | 15.53.05 |
| | 15.53.47 | 302 | |
| | | 304 | |
| Synth retake | 15.58.05 | 279 | doctor |
| | 15.59.15 | " | |

| <u>Sc 5 Dwt Scoop</u> | | (309-310) | |
|-----------------------|----------|-----------|---------------|
| Take 1 | 16.06.40 | 309 | Tadpo out 20" |
| | 16.09.45 | 310 | Tadpo in 25" |

| <u>6A Dwt Scoop (R)</u> | | (311-312) | |
|-------------------------|----------|-----------|-----|
| Take 1 | 16.13.25 | 311-312 | 15" |
| Take 2: | 16.14.55 | 311- | |
| Take 3: | 16.15.22 | 311-312 | 20" |

| <u>Sc 11 Dwt Scoop F</u> | | (313-316) | |
|--------------------------|----------|-----------|-----|
| Take 1: | 16.16.56 | 313-316 | 45" |
| Take 2: | 16.20.11 | 313-316 | 35" |

| <u>Sc 13 Dwt Scoop F</u> | | (317-318) | |
|--------------------------|----------|-----------|-----|
| Take 1 | 16.22.40 | 317-318 | 15" |
| Take 2 | 16.23.35 | 317-318 | 15" |

| <u>Sc 16 Dwt Scoop (F)</u> | | (319-323) | |
|----------------------------|----------|-----------------------|------|
| Take 1 | 16.37.00 | 318A LS (light score) | 1.20 |
| | .22 Q'd | | |

Take 2 16.40.57

~~16.41.50~~

16.41.50

Straight TIC. 11.

| | | | | |
|---------|----------|-----------|-----------------|-----|
| Take 1 | 16.49. | 319- | O/S shots first | |
| Take 2: | 16.52.35 | 319-322 | | 50" |
| | 16.53.25 | TIC clear | | |

| | | | | |
|--------|----------|----------------------|--|-----|
| Take 1 | 16.55.04 | 323 | | 10" |
| Take 1 | 16.57. | 2-5 Leela (DR) (321) | | |
| Take 2 | 16.57.37 | 321 | | |

~~FDM at 5:30~~

Sc 18 Ant Scorp (F) (324) 3276)

| | | |
|-------------------|----------|----------------|
| Take 1 | 17.07.48 | 324 |
| Take 1 | | 325 |

5

Closeup Ep 2:

| | | |
|--------|----------|----|
| Take 1 | 17.11.45 | OK |
|--------|----------|----|

Opening Ep 1

| | | |
|--------|----------|-----|
| Take 1 | 17.14.37 | N/E |
|--------|----------|-----|

Sc 18 cont

| | | |
|--------|----------|-----|
| Take 1 | 17.17.35 | 325 |
| Take 2 | 17.18.01 | 325 |

5'
5'

Opening Ep 1

| | | |
|--------|----------|----|
| Take 1 | 17.19.59 | OK |
|--------|----------|----|

17.19.58 44"

Closeup Ep 1

| | | |
|--------|----------|----|
| Take 1 | 17.20.59 | OK |
|--------|----------|----|

Music @ 17.20.57
tldr @ 17.20.00

Sc 18 cont

| | | | |
|--------|----------|-----|----------------|
| Take 1 | 17.27.08 | 326 | (L+D2 running) |
| Take 2 | 17.28.35 | 326 | |
| Take 3 | 17.29.53 | 326 | |

Philip: TDM at 5.30

Ernie recording: 7th December
VTC/6HT/B14332

Spools 914568
914569

Ep 4: Sc 26 (307-308)

Take 1 19.34.20 307 V6 blows up
Take 1 19.41.50 308 D.84 blows up.
CS 884 snuck up

Sc 18 Dwt Scoop (F)

Take 4 19.47.15 326
Take 5 19.47.53 326
Take 6 19.48.25 326 (P) head more light
Take 7 19.50.09 326
Taken ~~327 with TK7~~

Sc 17 Dwt Scoop (R) (328-332)

Take 1 20.02.57 328-332
Take 2 20.03.33 328-332

15'

Sc 20 Dwt Scoop (R) (333-335)

Take 1 20.11.14 333-335 N/G
Take 2 20.18.45 333-335
Take 3 20.19.53 333-334

16'

20'

25'

TK7 (Zoom into Control area) 20.22.10 ^{TK7} ~~TK2~~: 20.25.15
Sc 1 Control Deck (336-338) (2nd squirt) 50

Take 1: 20.38.50 336
Take 2: 20.40.00 336
Take 1: 20.48.08 337-338

20'

341-346
20.01.33

342 ~ 21.02.19

343 ~ 22.07.84

Sc 3 Control Deck (339-340)
 Take 1 20.55.35 339-340
 Take 2 20.56.22 340

Sc 22 Control Deck (341-342)
 Take 1: 20.01.50 341-~~22~~ 342 = 20'
 21.02.15 342

Sc 12 Control Room (343)
 Take 1 21.10 - 343 Wrong TC
 Take 2: 21.12.40 343 20'

Ore Separation Section : Tunnel shots
 Take 1 21.23.45 344
 Take 1 21.24.35 344
 Take 1 21.25.33 359
 Take 2 21.25.50 359
 Take 1 21.26.25 363
 Take 2 21.27.10 363
 Take 1 21.28.10 366a Gele + Toss x L-R
 Take 2 21.29.45 366a 10'

Sc 29 (344-345) 348
 Take 1 21.31.44 345 20'
 Take 2 21.32.54 345 20'
 Take 3 21.33.14 345 15'

Take 1 21.40.03 346 - 347 20'
 Take 2 21.43.19 346 - 347 20'
 Take 1 21.47.24 348 15'

Sc 2 Hopper (350-358)
Take 1 22.04.27 350-358

1.10

Sc 5 Hopper (360-362)
Take 1 22.11.51 360
Take 2 22.12.11 360-362

07
15"

Sc 27 Hopper (364-366)
Take 1 22.15.56 364-365 22.16.00
Take 2 22.17.24 364-365
Take 1 22.19.55 366

20"
20"

Sc 7/11 Hopper (367-375)
Take 1 22.31.11 367-369 (RDS)
Take 2 22.32.19 368a-371A Boon
22.33.48 371a-372+374
22.34.45 372+374 T800s.
22.35.59 Look at 373+375

Opening Ep 3

~~Closing~~ Take 1: 22.37.12 N/G
Take 2 22.38.50 51 ✓

Closing Ep 3

22.39.50 Take 1 ~~N/G~~ 39.53

Opening Ep 4

22.43.47

Music @ 36
@ 39

Closing Ep 4

22.44.36

Episode Three

VT Clock

VTC/6HT/B14331/ED
02346/2153

Opening Titles
reprise Ep2

22. 38.51

914568B*

14. 41.12 (V16 + Whip to Tools
w/ Leela + w/ Dr)

914558A

1. Control Deck

14. 47.13

914558A

14. 49.32

14. 53.17

14. 49.38

14. 47.34

14. 53.30

14. 53.38

TK 21

22. 01.08

67664 B

1 (cont)

14. 53.46

914558A*

14. 59.59

15. 01.35

TK 24a

22. 05.28 (Muner sinking)

67664B

2. Crewroom

21. 09.31

96059A

TK 25

22. 06.14 (Muner emerges)

67664B

3. Crewroom

21. 13.54

96059A

21. 14.26

21. 17.23

9

4 Corridor

5 Crewroom

6 Storage Bank

21. 17.43

96059A

96059A*

15. 11.00

914558A

15. 11.09

15. 13.08

15. 11.39

Ep3 cont

| | | |
|-------------------|-------------------------------|-----------|
| 7. Workshop | 15.37.08 | 914558 A |
| | 15.41.00 | |
| | 15.49.43 | |
| 8. Comm's Office | 21.46.28 | 96059 B |
| 9. Workroom | 15.57.45 | 914558 A* |
| | 15.58.49 | |
| | 15.59.47 | |
| 10. Comm's Office | 21.56.05 | 96059 B |
| | 17.09.15 (D & T) | 914266 A* |
| | 21.56.29 | 96059 B |
| 11. Todd's Cabin | 16.10.23 | 914558 A |
| | 16.13.31 | A |
| | 16.20.20 (subjective) | A |
| | 16.17.10 (SVT hears fred) | A |
| | 16.20.33 (subjective hand in) | A |
| | 16.13.56 | A |
| | 16.17.26 (CS SVT) | A |
| | 16.21.32 (Subjective) | A |
| | 16.14.50 | A |
| 12. Crewroom | 21.18.25 | 96059 B* |
| 13. Corridor | 16.34.02 | 914558 B |
| 14. Workroom | 16.05.35 | 914558 B |
| 15. Crewroom | 21.21.55 | 96059 A |
| | 21.22.08 | |
| | 21.22.30 | |
| | 21.26.40 (WS looks away) | |
| | 21.37.12 (Robot moves cam) | |
| | 21.33.09 (subjective) | |
| | 21.26.55 (Leela hits robot) | |
| | 21.37.17 (CS Robot moves cam) | |
| | 21.28.09 knife thrown | |
| | 21.29.04 knife in chest | END |

15 (cont)

26
21. 28. ~~28~~ (Leela)

96059 A

21. 29. ~~29~~ 09

21. 38. 10 Robot finds can

21. 34. 56 Subjective

21. 29. 16 Leela exits

16. Workroom +

16. 37. 16

914558 A

17 Toos Cabin +

16. 38. 22

914558 A

18. Workroom

914558 A

19. Toos Cabin

16. 44. 12

914558 A

16. 44. 29

16. 48. 13 (Robot takes off arm)

16. 45. 19

16. 48. 59

16. 49. 39

16. 49. 55

16. 50. 37

20. Workroom

16. 52. 52

914558 A

21. Toos' Cabin

16. 58. 08

914558 A

22. Corridor

16. 58. 31

914558 A

23. Toos' Cabin

16. 59. 48

914558 A

24. Storage Bank

15. 16. 52

914558 A *

25. Workroom

19. 33. 50

914575 A

19. 34. 00

19. 46. 50 Robot finds can

19. 49. 09 Subjective

Closing Titles

22. 39. 50 music sting

914568 B

22. 39. 53 titles

Episode Four

VT Clock

UTC/6HT/B14332/ED
02346/2154

Opening Titles
reprise+S25

22.43.37 ✓

914568 B

19.33.50 x

914575 A

19.34.00 x

19.46.50 (Robot find) ✓

19.49.09 (subjective) ✓

19.35.27 ✓

19.37.36 ✓

19.49.15 (subjective) ✓

19.42.33 ✓

see Sequence.

19.45.26 (robot + probe)

~~19.49.22 (subjective)~~

~~19.42.55 (reality)~~

S26 Toos Cabin

17.03.37 (V6 leaves frame) ✓

914558 B

~~17.13.56 (subjective)~~

~~17.08.51 (Robot finds)~~

~~17.14.02 (subjective)~~

~~17.09.36 (Robot bends find)~~

27. Corridor

~~19.51.42~~

914575 A

~~19.51.54~~

~~19.54.05~~

19.59.37 ✓

19.54.09 ✓

1 Corridor

~~19.55.33~~

914575 A

~~19.56.04~~

~~19.56.50~~

PTD

| | | |
|------------------|---|----------|
| Ep4 (Sci cont) | 19.59.39 (Robot find) | 914575 |
| | 20.04.03 (Subjective) | |
| | 20.58.04 | |
| 2. Toos Cabin | 17.05.55 | 914558 B |
| | 17.07.05 | |
| 3. Corridor | 20.17.37 | 914575 A |
| 4. Toos Cabin | 17.20.52 | 914558 B |
| 5. Corridor | 20.13.40 | 914575 A |
| 7. Hopper | 21.13.11 21.28.44 (Model shot) | 914568 ? |
| | 22.31.17 | |
| | 21.31.26 | |
| | 21.32.18 | |
| | 22.33.48 | |
| | 22.35.33 | |
| | 22.34.51 | |
| | 22.35.43 ✓ | |
| 12. Control Deck | 20.40.57 | 914575 A |
| | 20.41.52 ✓ | |
| | 20.32.24 ✓ | |
| | 20.32.38 ✓ | |
| | 20.43.15 ✓ | |
| | 20.45.51 | |
| | 20.46.16 ✓ | |
| 13. Corridor | 21.35.49 approx ✓ | 914575 A |
| | 21.36.24 ✓ | |
| 14. Control Deck | 20.49.21 ✓ | 914575 A |
| | 20.49.41 ✓ | |
| 16. Corridor | 20.49.54 ✓ | 914575 A |
| 17. Storage Bank | 21.53.30 approx ✓ | 914575 A |
| | 21.49.23 ✓ | |
| 18. Control Deck | 20.58.27 | 914575 A |

| | | |
|------------------|--|----------|
| Ep4 cont | | |
| 19. Storage Bank | Ask Michael ✓ | 914575 A |
| 20. Control Deck | 21. 01. 54 | 914575 A |
| | 21. 02. 04 ✓ | |
| | 21. 02. 14 ✓ | |
| 21. Corridor | 21. 40. 09 approx ✓ | 914575 A |
| 22. Control Deck | 21. 06. 03 ✓ | 914575 A |
| | 21. 10. 08 ✓ | |
| | 21. 15. 19 ✓ | |
| | 21. 20. 12 ✓ | |
| | 21. 21. 28 not used | |
| | 21. 23. 18 ✓ | |
| 23. Corridor | Ask Michael (21451707) finished. | 914575 A |
| 24. Workshop | 14. 44. 48 ✓ | 914578 A |
| | 14. 59. 25 ✓ | |
| | 14. 48. 12 ✓ | |
| | 15. 00. 19 | |
| | 14. 48. 24 ✓ | |
| | 14. 48. 30 ✓ | |
| | 14. 54. 13 ✓ | |
| | 15. 03. 50 ✓ | |
| | 14. 54. 24 ✓ | |
| | 14. 54. 27 ✓ | |
| | 14. 56. 22 ✓ | |
| | 15. 02. 43 ✓ | |
| 25. Corridor | 21. 29. 30 approx ✓ or 21. 31. 15 "approx ✓ | 914575 B |
| 26. Workshop | 15. 09. 13 ✓ | 914578 |
| | 15. 51. 54 ✓ | |
| | 15. 10. 16 ✓ | |
| | 15. 10. 40 ✓ PTD | |

p4 cont)

(4)

26 cont

15.10.52 ✓

15.49.40 ✓

15.59.20 ✓

15.11.30 ✓

15.12.20 ✓

15.12.31 ✓

19.41.52 ✓

19.35.19 ✓

~~15.19.36~~

15.53.07 ✓

15.21.11 ✓

15.21.20 ✓

15.45.38 ✓

15.41.30 ✓

15.21.32 ✓

- 15.21.41 -

15.45.11 ✓

15.43.22 ✓

15.21.50 ✓

~~15.45.36~~

15.43.42 ✓

15.24.31 ✓

15.29.02 ✓

15.32.50 ✓

15.29.42 ✓

21.27.10 ✓

22.17.27

22.18.51

914578 A

914568 B

914568 B

914578 A

27. Ore sep. section

914568 B

914569 A

Closing Titles

22.44.36 music string

22.44.39 titles

914568 B

DOCTOR WHO : EPISODE THREE TIMINGS

| | PRE RECORD | RET | TOTAL | RECORD | TOTAL |
|---------------------|---------------|-------|--------|---------------|-------|
| Opening Titles | 45 | 45 | 45 | | |
| 1. CONTROL DECK | 1.15 | 1.35 | 2.20 | 1.50 1.50 | 2.35 |
| 2. CREWROOM | 1.10 | → | 3.30 | 1.09 | 3.45 |
| TK | | | | | |
| 3. CREWROOM | | | | | |
| 4. CORRIDOR | | | | 138 | |
| 5. CREWROOM | 1.45 | → | 5.15 | 14 | 5.30 |
| 6. STORAGE BANK | 1.15 | 1.10 | 6.25 | 1.20 1.16 | 6.50 |
| 7. WORKSHOP | 45 | 1.00 | 7.25 | 1.00 1.04 | 7.50 |
| 8. COMMANDER'S OFF. | 1.15 | → | 8.40 | 1.20 | 9.05 |
| 9. WORKROOM | 40 | 40 | 9.30 | 45 45 | 9.50 |
| 10. COMMANDER'S OFF | 2.35 | → | 12.05 | 233 | 12.25 |
| 11. TOOS' CABIN | 1.25 | 1.30 | 13.35 | 1.30 1.33 | 13.55 |
| 12. CREWROOM | .10 | → | 13.45 | 11 | 14.05 |
| 13. CORRIDOR | 35 | 45 | 14.30 | 45 47 | 14.50 |
| 14. WORKROOM | 25 | 40 | 15.10 | 35 39 | 15.25 |
| 15. CREWROOM | .50 | → | 16.00 | 1.33 | 16.15 |
| 16. WORKROOM | | (1.00 | 17.00) | | |
| 17. TOOS' CABIN | | | | | |
| 18. WORKROOM | | | | 304 | |
| 19. TOOS' CABIN | | | | | |
| 20. WORKROOM | | | | 23 | |
| 21. TOOS' CABIN | | | | 18 | |
| 22. CORRIDOR | | | | 04 | |
| 23. TOOS' CABIN | | 3.00 | 19.00 | 3.50 13 402 | 20.05 |
| 24. STORAGE BANK | 1.15 | 1.20 | 20.30 | 1.30 402 1.28 | 22.35 |
| 25. WORKROOM | 1.05 | 1.35 | 22.05 | 1.20 1.16 | 22.55 |
| 26. TOOS' CABIN | 3.30 | 15 | 22.20 | 15 | 23.10 |

EPISODE FOUR TIMINGS

4

| | REH | REH | TOTAL | RECORDS | TOTAL | |
|------------------------------|------|------|-------|---------|-----------------|------|
| 2. TOOS' CABIN | 15" | 20" | 20' | 20" | | 17" |
| 4. TOOS' CABIN + CORRIDOR | 1.00 | 1.00 | 1.20 | 1.10 | 1.30 | 1.13 |
| 1. CORRIDOR | 30 | 30" | 1.50 | 30" | 2.00 | 34" |
| 5. CORRIDOR | 30 | 30 | 2.20 | 35" | 2.35 | 39" |
| 3. CORRIDOR | 25 | 20' | 2.40 | 20" | 2.55 | |
| 12. CONTROL DECK | 3.40 | 3.35 | 6.15 | 3.55 | 7.50 | 3.48 |
| 14 CONTROL DECK | | | | | | |
| 16. CORRIDOR | 1.45 | 55' | 7.10 | 55" | 8.45 | 55" |
| 18. CONTROL DECK | 25 | 25" | 7.35 | 25" | 9.10 | 23" |
| 20. CONTROL DECK | 15 | 25" | 8.00 | 25' | 9.35 | 21" |
| 22. CONTROL DECK | 45 | 45" | 8.45 | 50" | 10.25 | 46" |
| 25. CORRIDOR | 25 | 30" | 9.15 | 30 | 10.55 | 30" |
| 13 CORRIDOR | 30 | 20" | 9.35 | 25" | 11.20 | 25" |
| 21. CORRIDOR | 35 | 35" | 10.10 | 35 | 11.55 | 35" |
| 23. CORRIDOR | 35 | 35" | 10.45 | 35 | 12.30 | 35" |
| 17. STORAGE BANK | 1.15 | 1.20 | 12.05 | 1.25 | 13.55 | 1.25 |
| 19. STORAGE BANK | 40 | 40 | 12.45 | 40 | 14.35 | 40" |
| 24. WORKSHOP | 1.25 | 1.30 | 14.15 | 1.30 | 16.05 | 1.21 |
| 26. WORKSHOP | 2.45 | 3.20 | 17.35 | 3.35 | 19.40 | 4.14 |
| 27. ORE SEP. HOPPER | 25 | | | 25" | 20.05 | 36" |
| 7. HOPPER | | | | | | |
| 11. HOPPER | 1.40 | | | | 2.15 | 1.48 |
| Opening Titles | | | | | | |
| Closing Titles | | | | | | |
| Total | | | | | 2.25 | |

TELECINE SEQUENCES

| | | |
|--------|---|------|
| TK 10: | LS Landscape | Dur: |
| TK 11: | LS Landscape and approaching storm | Dur: |
| TK 7: | Stationary Sandminer Zoom to shutter area | Dur: |
| TK 9 | Closer shot of shutter area | Dur: |
| TK 2 | Establishing shots of Sandminer working | Dur: |
| TK 6 | Tardis in Scoop area being picked up by Grab | Dur: |
| TK 20 | Sandminer crashes | Dur: |
| TK 21 | Sandminer stops | Dur: |
| TK 22 | Sandminer starting to sink | Dur: |
| TK 23 | Sandminer three-quarter sunk | Dur: |
| TK 24 | Sandminer sinks | Dur: |
| TK 25 | Sandminer surfaces | Dur: |
| TK 26 | Establishing shots of Sandminer for Ep. 4 | Dur: |
| TK 15 | Doctor Who in storage hopper | Dur: |
| TK 16 | Doctor Who in storage hopper | Dur: |

From:

Room No. &
Building:

Assistant to Michael Briant

Tel.
Ext.:

date: 10th January 1977

Subject:

DUDLEY SIMPSON

To:

Nansi Davies, S.205 Sulgrave House

Dudley has been booked for incidental music recordings
on 17th January:14.30-17.30 and 26th January (3 hr session.)

He will also spend a couple of days shibadening all 4
episodes and will be attending the 4 dubbing days; 22nd, 27th,
29th January and 3rd February 1977.

Sorry for the delay in the information, but I have only just
returned from leave.

DOCTOR WHO 4R "The Robots of Death"
02346/2151-4

Maggie
(Margaret Lewty)

Copy to:-

Producer.
Day Manager 127 S.B.
Piano Tuner: Alex Brown.
Sound Office 4024 T.C.
Reception, Lime Grove.

Property Operative T.V. Th.
House Foreman T.R.R. N. Acton.
Joe Hughes T.R.R. North Acton.
Dubbing Bookings, E.1. Ealing.
House Foreman T.F.S. Ealing.

13th January, 1977.

L.W. Hunt Drum Company,
351 Edgware Road,
LONDON W.2.

FOUR TYMPES
22" TAM TAM 25" BASS DRUM
TWO SUSPENDED CYMBALS
ONE TAMBOURINE WITH SKIN

Danny,

DR. WHO

Monday 17th January.

Music Studio

Delivery to the Music
Studio Lime Grove at
1300 on Monday 17th
January.

Collection same day at
1730 or following morning
by 10 a.m.

Margaret Quant

| | | | | | | | | |
|--|--|--|----------------|--|-----------------------|-------------------|-------------------|-----------------|
| PROG. TITLE | D O C T O R W H O (4R) | | | MUSICAL REQUIREMENTS | | | | |
| Episode(s) / Sub. Title | Episodes 1/2 The Robots of Death | | | Distribution | | Denotes Recipient | | No of Cop |
| | | | | To:- | Room No. and Building | | | |
| Proj. No(s) | 02346/2151-2 | Prod. Costing Wk(s) | 48 | Channel | BBC-1 | Contracts Asst.: | S.H. * | 1 |
| Dept. | DRAMA SERIALS | Studio | TC8 | Musical Instruments | | E. G38 T.C. | | 1 |
| Production date(s) | Monday/Tuesday 22nd + 23rd November | Week(s) | 47 | Scene Master | | 128 Sc.Blk, T.C. | | 1 |
| | | | | Music Adviser | | 4018 T.C. | | 1 |
| Filming/O.B. date(s) | Model Filming 1st-5th November 1976 | Week(s) | 44 | Music Library | | 3033 T.C. | | 2 |
| | | | | Sound Supervisor | | 4029 T.C. | | 1 |
| | | | | M.P.O. Tel. | | 5023 Ken.Ho. | | 1 |
| Producer | PHILIP HINCHCLIFFE | Room No. | 505 | Building | Union | Tel. Ext. | | |
| | | Director | MICHAEL BRIANT | 409 | Thres. | | | |
| Designer | KEN SHARP | 416 | Sc. Blk, TC | | | | File Copy | 1 |
| | | | | | | Date | * | |
| REQUIRED AT LATEST TWO WEEKS BEFORE FIRST BANDCALL | | | | No. of Players | 6 | Conductor | 13th January 1977 | |
| Name of Orch. (or Assembler) | | | | PLACE | | DATES and TIMES | | |
| (a) Outside Rehearsals: | | | | | | | | |
| (b) Studio Rehearsals: | | | | | | | | |
| (c) Selective Pre-Recording (In Vision/Out of Vision) | | | | | | | | |
| (d) Entire Pre-Recording: (or live Tx.) (In Vision/Out of Vision) | | | | Music Studio 17th January 1977 Line Grove 14.30-17.30 | | | | |
| COMPOSITION OF ORCHESTRA (Indicate which instruments are NOT required at (a), (b), (c) or (d)) | | | | | | | | |
| STRINGS | | WOODWIND | | BRASS | | PERCUSSION | | VARIOUS |
| Leader | | 2 woodwind | | 2 brass | | 1 percussion | | 1 organ |
| Instruments needed: | | 1 vibraphone 4 timpani 22" tom-tom 25" bass drum 2 suspended cymbals 1 tambores (with skin) | | | | | | |
| (Indicate which musicians are to double and on which instruments) | | | | | | | | |
| Outside Requirements | | | | Pre-Rec. and/or Tx. Studio Requirements | | | | |
| Conductor's Seat Desk | | | | 1 | | | | |
| Bass Stools | | | | 1 | | | | |
| Tuning Times | | | | | | | | |
| Piano Supplier | | | | | | | | |
| Choir Rostra | | | | | | | | |
| Signed (Producer) | | | | | | | | |
| A booking commitment for the Orchestra will be made by Contracts Department on receipt of this form and will be based on the information given above. Any additional musicians, rehearsals, recordings, etc., should be notified to Contracts Department on the Artists' Time Sheet immediately after the production so that a supplementary contract may be issued. | | | | | | | | |

| PROG. TITLE | | | | MEMO | | | |
|-------------------------|--|-------------------------------------|----|--|-------------|-------------------------|-------------------|
| DOCTOR WHO (4R) | | | | Distribution Denotes Recipient <input checked="" type="checkbox"/> No of Cop | | | |
| Episode(s) / Sub. Title | | | | To:- | | Room No. and Building * | |
| The Robots of Death | | | | Ben Travers | | 307, 16 Lang. St. | |
| Proj. No(s) | | Prod. Costing Wk(s) | 48 | Channel | BBC-1 | | |
| Dept. | | DRAMA SERIALS | | Studio | TC8 | | |
| Production date(s) | | Monday/Tuesday 22nd + 23rd November | | Week(s) | 47 | | |
| Filming/O.B. date(s) | | Model Filming 1st-5th November 1976 | | Week(s) | 44 | | |
| Producer | | PHILIP HINCHCLIFFE | | Room No. | Building | Tel. Ext. | File Copy |
| Director | | MICHAEL BRIANT | | 505 | Union | | 1 |
| Designer | | KEN SHARP | | 409 | Thres. | | Date |
| | | | | 416 | Sc. Blk, TC | | 19th January 1977 |

SUBJECT DUDLEY SIMPSON

This is to let you know that DUDLEY SIMPSON composed 16'35" of incidental music for DOCTOR WHO 4R on Monday, 17th January for Episodes 1 and 2.

Maggie Lewty
(Margaret Lewty)
Assistant to Michael Briant

Rec:.....

Copy to:-

Producer.

Day Manager 127 S.B.
Piano Tuner: Alex Brown.
Sound Office 4024 T.C.
Reception, Lime Grove.

Property Operative T.V. Th.
House Foreman T.R.R. N. Acton.
Joe Hughes T.R.R. N. Acton.
Dubbing Bookings, E.l. Ealing.
House Foreman T.R.R. S. Ealing.

24th January, 1977.

L.W. Hunt Drum Company,
351 Edgware Road,
LONDON W.2.

VIBRAPHONE
FOUR TYMP.
22" TAM TAM
25" BASS DRUM
TWO CYMBALS ON STANDS
TAMBOURINE GLOCKENSPIEL

Danny,

DR. WHO.

Wednesday 26th January

Music Studio.

Delivery to the Music
Studio Lime Grove by
0930 on Wednesday 26th
January.

Collection the same day
at 1300 or the following
morning

Margaret Quant

| PROG. TITLE | | | | MEMO | | | |
|--------------------------------|--|---------------------|-------------|---|-------------------|-----------------------|--|
| D O C T O R W H O (4R) | | | | Distribution Denotes Recipient <input checked="" type="checkbox"/> | | | |
| Episode(s) / Sub. Title | | | | To:- | | Room No. and Building | |
| The Robots of Death | | | | Ben Travers | | 307, 16 Lang St. | |
| Proj. No(s) | | Prod. Costing Wk(s) | Channel | | | | |
| 02346/2153-4 | | 50 | BBC-1 | | | | |
| Dept. | | Studio | TC | | | | |
| Drama Serials | | | 1 | | | | |
| Production date(s) | | Week(s) | | | | | |
| Sunday, Monday, Tuesday | | 49 | | | | | |
| 5th, 6th, 7th December | | | | | | | |
| Filming/O.B. date(s) | | Week(s) | | | | | |
| Model Filming | | 44 | | | | | |
| November 1st - 5th '76 | | | | | | | |
| | | Room No. | Building | Tel. Ext. | | | |
| Producer | | 505 | Union | | File Copy | | |
| Director | | 409 | Thres. | | Date | | |
| Designer | | 416 | Sc. Blk, TC | | 26th January 1977 | | |
| | | | | | 1 | | |

SUBJECT DUDLEY SIMPSON

This is to let you know that Dudley Simpson composed 17'35" of incidental music for DOCTOR WHO (4R) for Episodes 3 and 4 on Wednesday, 26th January 1977.

Margaret Lewty
(Margaret Lewty)
Assistant to Michael Briant

| PROG. TITLE | | | | MEMO | | | |
|--|--|--|----|--------------|--|---|--|
| DOCTOR WHO (4R) | | | | Distribution | | Denotes Recipient <input checked="" type="checkbox"/> | |
| Episode(s) / Sub. Title Episodes 1/2 The Robots of Death | | | | To:- | | Room No. and Building | |
| Proj. No(s) | | Prod. Costing Wk(s) | 48 | Channel | | BEC-1 | |
| Dept. | | DRAMA SERIALS | | Studio | | TC8 | |
| Production date(s) | | Monday/Tuesday 22nd + 23rd November | | Week(s) | | 47 | |
| Filming/O.B. date(s) | | Model Filming 1st-5th November 1976 | | Week(s) | | 44 | |
| Producer | | PHILIP HINCHCLIFFE | | Room No. | | 505 | |
| Director | | MICHAEL BRIANT | | Building | | Union | |
| Designer | | KEN SHARP | | Tel. Ext. | | Thres. | |
| | | | | | | Sc. Blk, TC | |
| | | | | | | File Copy | |
| | | | | | | Date | |
| | | | | | | 27th January '77 | |

SUBJECT ROB EDWARDS

This is to let you know that ROB EDWARDS who was contracted to appear as CHUB in Episode One, now appears in Episode Two as well; and so is due another fee.

With thanks.

(Margaret Lewty)
Assistant to Michael Briant

| PROG. TITLE | | | | MEMO | | | |
|--------------------------------|--|--|----|---|--|-----------------------|--|
| D O C T O R W H O (4R) | | | | Distribution Denotes Recipient <input checked="" type="checkbox"/> | | | |
| Episode(s) / Sub. Title | | | | To:- | | Room No. and Building | |
| The Robots of Death | | | | John Holland | | S.207 Sulgrave | |
| Proj. No(s) | | Prod. Costing Wk(s) | 48 | Channel | | BBC-1 | |
| Dept. | | DRAMA SERIALS | | Studio | | TC8 | |
| Production date(s) | | Monday/Tuesday 22nd + 23rd November | | Week(s) | | 47 | |
| Filming/O.B. date(s) | | Model Filming 1st-5th November 1976 | | Week(s) | | 44 | |
| Producer | | PHILIP HINCHCLIFFE | | Room No. | | Building | |
| Director | | MICHAEL BRIANT | | 505 | | Union | |
| Designer | | KEN SHARP | | 409 | | Thres. | |
| | | | | 416 | | Sc. Blk, TC | |
| | | | | Tel. Ext. | | File Copy | |
| | | | | | | Date | |
| | | | | | | 27th January '77 | |

SUBJECT PETER SAX

Peter Sax was contracted to appear as a WALK-ON 1 for Episode One on 3rd November 1976. After editing the programme, he now appears in Episode Two ^{and} and so may be due some more money.

With thanks.

Maggie
(Margaret Lewty)
Assistant to Michael Briant

| PROGRAMME AS COMPLETED | | | | No of Cop |
|------------------------|--|---|------------------------------|---|
| LOG. TITLE | DOCTOR WHO (4R) | | | |
| Episode(s) / Sub Title | Episodes 1/0 The Robots of Death | | | |
| Ref. No. | Prod. Costing Wk(s) | Channel | Distribution To:- | Denotes Recipient Room No. and Building |
| 02346/2151 | 48 | BBC-1 | H. Acct. Services Tel. | 623, 33 Cav. Sq. |
| | | | Prog. Acct. Daily Pas B. s | 760, 33 Cav. Sq. |
| | | | Television Costing | B.104 Sulgrave Ho. |
| | | | Film & VT Library | S.134 Windmill Rd. |
| | | | Duty Office | 4096 T.C. |
| Dept. | DRAMA SERIALS | Studio | Enterprises | 411 Villiers Ho.* |
| | | TC8 | Purchase Programmes | 309 Union Ho.* |
| Production Date(s) | Monday/Tuesday 22nd + 23rd November | Week(s) | Copyright | 326, 16 Langham St. |
| | | 47 | Copyright Book Illustrations | 326, 16 Langham St.* |
| Filming/O.B. Date(s) | Model Filming 1st-5th November 1976 | Week(s) | Copyright Music | 323, 16 Langham St.* |
| | | 44 | Central Stills Library | 4231 T.C.* |
| Producer | PHILIP HINCHCLIFFE | Room No. | Building | Tel. Ext. |
| Director | MICHAEL BRIANT | 505 | Union | |
| Designer | KEN SHARP | 409 | Thres. | |
| | | 416 | Sc. Blk. TC | |
| | | | | Organiser |
| | | | | File Copy |
| | | | | * send if relevant |
| Duration: 24'07" | Recording No: VTC/6HT/B14067/ED/ED | TX date & time (if known) 29th January 1977 | | |

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A. Contributers and content: A four-part DOCTOR WHO story set on a sandminer on an alien planet.

Tom Baker (Doctor Who)
 Louise Jameson (Leela)
 Russell Hunter (Uvanov)
 Pamela Salem (Toos)
 David Bailie (Dask)
 David Collings (Poul)
 Brian Croucher (Borg)
 Tania Rogers (Zilda)
 Tariq Yunus (Cass)
 Rob Edwards (Chub)
 Gregory de Polnay (D.84)
 Miles Fothergill (S.V.7)
 John Bleasdale (Robot)
 Mark Cooper (Robot)
 Peter Langtry (Robot)
 Jeremy Ranchev (Robot)
 Richard Seager (Robot)
 Mark Blackwell Baker (Robot)
 Peter Sax (WO)

On film: TOM BAKER, PETER SAX

B. Chris Boucher

C. Specially shot BBC 16mm material: 113 ft
 35mm opening title sequence: } 125 ft
 closing title sequence: }

HOJ. NO:

02346/2151

D. MUSIC CONTENT : PROGRAMME AS COMPLETED

| music code | TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix | L.P./E.P. TITLE Side / Band Performer | Duration | |
|---------------|--|---|---|--|
| | | | mins | secs |
| US | Opening and closing music | Ron Grainer and the BBC Radiophonic Workshop | - | 31 53 |
| RB | Specially recorded incidental music by DUDLEY SIMPSON | 6 musicians conducted by DUDLEY SIMPSON (Music recorded on 17th January 1977) (All music recorded is being used on TX) | - 1 2 | 44 18 22 44 00 24 34 32 31 13 13 40 21 08 19 |
| | | Total | 9 | 03 |
| CB | In a Covent Garden Electrophon Arr. by DUDLEY SIMPSON Polydor 2383 210 Super | None but the Weary Heart Tchaikovsky Girl with the Flaxen Hair - Debussy | 1 | 28 10 20 |
| UB | Tardis materialisation (in vision) | Brian Hodgson | | 05 |

Foot movie or synthether

| | | Timing | Total |
|-----------------------------------|------------|--------|------------------|
| XXXXXXXXXX | | | 8.46 |
| <u>M39</u> | Take 1 | - | |
| | Take 2 | 45 | |
| | Take 3 | 45 | |
| | Take 4 (P) | 45 | 9.31 |
| <u>M40</u> | Take 1 | 1.03 | |
| | Take 2 (P) | 1.05 | 10.36 |
| <u>M41</u> | Take 1 | 30 | |
| | Take 2 | - | |
| | Take 3 (P) | 31 | 11.07 |
| <u>M42</u> | Take 1 | 51 | 11.58 |
| M43 | Take 2 | - | |
| | Take 3 | - | |
| | Take 4 | - | |
| | Take 5 | 51 | |
| | Take 6 | - | |
| | Take 7 | - | |
| | Take 8 (P) | 51 | 11.58 |
| * Again if time * ↓ End of BPS | | | |
| <u>M43</u> | Take 1 (P) | - | |
| | Take 2 (P) | 1.40 | 13.38 |
| <u>M50</u> | Take 1 | - | |
| | Take 2 (P) | 1.39 | 15.17 |
| <u>M49</u> | Take 1 | - | |
| | Take 2 (P) | 21 | 15.38 |
| <u>M48</u> | Take 1 (P) | 33 | 16.11 |
| <u>M47</u> | Take 1 | 20 | |
| | Take 2 (P) | 20 | 16.31 |
| <u>M46</u> | Take 1 (P) | 18 | 16.49 |
| <u>M45</u> | Take 1 (P) | 29 | 17.18 |

M.44: Take 1
Take 2
Take 3
Take 4

M43 Take 3 (P)

Timing

Total

17.18

12ⁿ

—

13ⁿ

13ⁿ

17.31

1.40

Wednesday - 26th January

| | | <u>Timing</u> | <u>Total</u> |
|-------------|-------------------------------------|-----------------|--------------|
| <u>M27:</u> | Take 1 | 46 | |
| | Take 2 | 46 | |
| | Take 3 | 46 | 46 |
| | Take 4 (P) | 46" | 46 |
| <u>M28</u> | Take 1 (P) | 28" | 1.14 |
| <u>M29</u> | Take 1 | — | |
| | Take 2 | 48 | |
| | Take 3 (P) | 46" | 3.00 |
| | Take 4 (P) Bar 7 onwards | (25") | |
| <u>M30:</u> | Take 1 (P) | 10" | 2.10 |
| <u>M31:</u> | Take 1 | 31" | |
| | Take 2 | — | |
| | Take 3 (P) | 31" | 2.41 |
| <u>M32:</u> | Take 1 | — | |
| | Take 2 | 1.01 | |
| | Take 3 (P) | 1.02 | 3.43 |
| <u>M33:</u> | Take 1 (P) | 1.00 | 4.43 |
| <u>M34:</u> | Take 1 (P) | 33 | 5.16 |
| <u>M35</u> | Take 1 | 44 | |
| | Take 2 (P) | 44 | 6.00 |
| <u>M36</u> | Take 1 | — | |
| | Take 2 | — | |
| | Take 3 | 31 | |
| | Take 4 (P) | 30 | 6.30 |
| <u>M37</u> | Take 1 | 1.01 | |
| | Take 2 | 1.01 | 7.31 |
| <u>M38</u> | Take 1 | 1.14 | |
| | Take 2 | 1.15 | 8.46 |

Doctor Who Music Recording

Eps 1/2:

M1 = TC 1
Take 2 (P)

4 2
~~44"~~
44"

M2 = Take 1 (P)

18"

M3 = Take 1
Take 2
Take 3 (P)

22"

M4 = Take 1 ~~(P)~~
Take 2
Take 3 Take 4 Take 5 (P)

~~44"~~
44"

M5 = Take 1
Take 2 (P)

1.00

M6 = Take 1
Take 2
Take 3 (P)

24"

M7 = Take 1
Take 2 (P)

~~34"~~
34"

M8 = Take 1
Take 2 (P)

32"

M9 = Take 1
Take 2
Take 3 (P)

31"

5.09

M10 = Take 1
Take 2 (P)

b fnd 5³ 09
13⁴

M11 = Take 1 (P)

13⁴

M12 = Take 1
Take 2 (P)

~~31~~
40⁴

M13 = Take 1
Take 2 (P)

~~31~~
21⁴

M14 = Take 1 (P)

8⁴

M15 = Take 1 (P)

2
2.19

9.03

M16 = Take 1
Take 2 (P)

gp 1
gp 2
↓

23⁴

M16A = Take 1

~~31~~

M17 = Take 1
Take 2
Take 3 (P)

9.52
1.13

12.09

6.17⁴

~~M16A = Take 1~~

M16A = Take 2
Take 3 (P)

~~31~~
34⁴

M18 = Take 1

39⁴

11.48

³
11.48

M19 = Take 1
Take 2
Take 3 (P)

~~17~~
~~17~~
19

M20 = Take 1 (P)

27

M21 = Take 1
Take 2 (P)

~~1.19~~
1.19

M22 = Take 1
Take 2
Take 3
Take 4 (P)

~~18~~

11

M.25 Take 1
Take 2 (P)

1.13

M26 Take 1
~~M26~~ Take 2
Take 3 (P)

~~19~~
18

M.23 Take 1
2 (P) (P)

34
16.09

M 24 Take 1
Take 2 (P)

17

16.26
08
16.34

From: Nansi

Room No. & S 205
Building:

Tel.
Ext.:

date: 1.2.77.

Subject: ROB EDWARDS - DR WHO 4R Episode 2.

To: Maggie

As I have not been able to get in touch with you to check
I have gone ahead with the booking for the additional episode.

Agent has agreed minimum payment of Special Low £



Nansi Davies
Artists Contracts, Television.

| PROG. TITLE | | | | PROGRAMME AS COMPLETED | | | |
|---|--|--|--|------------------------|--|--|--|
| DOCTOR WHO (OR) | | | | Distribution | | | |
| Episode 2 The Robots of Death | | | | Denotes Recipient | | | |
| Prod. No(s) 02346/2152 | | | | Room No. and Building | | | |
| Prod. Costing Wk(s) 48 | | | | Channel BBC-1 | | | |
| Dept. DRAMA SERIALS | | | | Studio TC 8 | | | |
| Production days and date(s) Monday/Tuesday 22nd + 23rd November | | | | Week(s) 47 | | | |
| Planning date(s) 1 - 5 November 1976 | | | | Week(s) 44 | | | |
| Producer PHILIP HINCHCLIFFE | | | | Room No. 505 | | | |
| Director MICHAEL BRIANT | | | | Building Union | | | |
| Designer KEN SHARP | | | | Thres. 409 | | | |
| | | | | Sc. Blk. TC 416 | | | |
| | | | | Tel. Ext. | | | |
| | | | | Organiser | | | |
| | | | | File Copy. | | | |
| | | | | * send if relevant | | | |

Duration: 24'15" Recording No: VTC/6HT/B14330/ED/ED TX date & time (if known) 5th February 1977

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

- A. A four-part DOCTOR WHO story set on a sandminer on an alien planet.

Tom Baker (Doctor Who)
 Louise Jameson (Leela)
 Russell Hunter (Uvanov)
 Pamela Salem (Toos)
 David Bailie (Dask)
 David Collings (Poul)
 Brian Croucher (Borg)
 Tania Rogers (Zilda)
 Tariq Yunus (Cass)
 Gregory de Polnay (D.84)
 Miles Fothergill (S.V.7)
 John Bleasdale (Robot)
 Mark Cooper (Robot)
 Peter Langtry (Robot)
 Jeremy Ranchev (Robot)
 Richard Seager (Robot)
 Mark Blackwell Baker (Robot)
 Rob Edwards (chub)
 On film: TOM BAKER

PETER SAX (WD)

- B. Chris Boucher (Author)

- C. specially shot 16 mm film: 68 ft.
 35 mm opening title sequence: } 122 ft.
 closing title sequence: }

| PROJ. NO: | | 02346/2152 | D. MUSIC CONTENT : PROGRAMME AS COMPLETED | | |
|---------------|--|--|---|----|--|
| music code | TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix | L.P./E.P. TITLE Side / Band Performer | Duration mins secs | | |
| USD | Opening and closing music | Ron Grainer and the BBC Radiophonic Workshop | - | 30 | |
| | | | - | 53 | |
| RBD | Specially recorded incidental music by Dudley simpson | 6 musicians conducted by Dudley Simpson (rec. on 17th January 1977) (All music recorded is being used on TX) | - | 18 | |
| | | | | 23 | |
| | | | | 31 | |
| | | | | 09 | |
| | | | 1 | 17 | |
| | | | | 35 | |
| | | | | 19 | |
| | | | | 26 | |
| | | | 1 | 16 | |
| | | | | 11 | |
| | | | | 51 | |
| | | | 1 | 26 | |
| | | Total: | 7 | 42 | |

| PROGRAMME AS COMPLETED | | | | No of Cops |
|------------------------------|---|---------------------|-------------------|---------------------------|
| PROG. TITLE | DOCTOR WHO (4R) | | | |
| Episode(s) / Sub. Title | Episodes 3/4 The Robots of Death | | | |
| Proj. No(s) | 02346/2153-4 | Prod. Costing Wk(s) | 50 | Channel |
| Dept. | Drama Serials | Studio | TC 1 | |
| Production date(s) | Sunday, Monday, Tuesday 5th, 6th, 7th December | Week(s) | 49 | |
| Filming/O.B. date(s) | Model Filming November 1st - 5th '76 | Week(s) | 44 | |
| Producer | PHILIP HINCHCLIFFE | Room No. | 505 | Building |
| Director | MICHAEL BRIANT | | 409 | Union |
| Designer | KEN SHARP | | 416 | Thres. Sc. Blk. TC |
| Distribution | | | | Denotes Recipient |
| To: | | | | Room No. and Building |
| H. Acct. Services Tel. | | | | 623, 33 Cav. Sq. |
| Prog. Acct. Daily Pas B. s | | | | 760, 33 Cav. Sq. |
| Television Costing | | | | B. 104 Sulgrave Ho. |
| Film & VT Library | | | | S. 134 Windmill Rd. |
| Duty Office | | | | 4096 T.C. |
| Enterprises | | | | 411 Villiers Ho.* |
| Purchase Programmes | | | | 309 Union Ho.* |
| Copyright | | | | 326, 16 Langham St. |
| Copyright Book Illustrations | | | | 326, 16 Langham St.* |
| Copyright Music | | | | 323, 16 Langham St.* |
| Central Stills Library | | | | 4231 T.C.* |
| Organiser | | | | |
| File Copy | | | | |
| * send if relevant | | | | |
| Duration | 23'51" | Recording No. | VTC/6HT/B14331/ED | TX date & time (if known) |
| | | | | 12th February 1977 |

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A. A four-part DOCTOR WHO story set on a sandminer on an alien planet.

Tom Baker (Doctor Who)
 Louise Jameson (Leela)
 Russell Hunter (Uvanov)
 Pamela Salem (Toos)
 David Bailie (Dask)
 David Collings (Poul)
 Tania Rogers (Zilda)
 Gregory de Polnay (D.84)
 Miles Fothergill (S.V.7)
 John Bleasdale (Robot)
 Mark Cooper (Robot)
 Peter Langtry (Robot)
 Jeremy Ranchev (Robot)
 Richard Seager (Robot)
 Mark Blackwell Baker (Robot)

B. Chris Boucher (author)

C. Specially shot BBC 16 mm material: 20 ft
 35 mm opening title sequence: }
 closing title sequence: } 125 ft

| PROJ NO | | D. MUSIC CONTENT : PROGRAMME AS COMPLETED | | | |
|---------------|--|--|----------|------|--|
| 02346/2153 | | | | | |
| music code | TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix | L.P./E.P. TITLE Side / Band Performer | Duration | | |
| | | | mins | secs | |
| USD | Opening and closing music | Ron Grainer and the BBC Radiophonic Workshop | - | 30 | |
| | | | - | 52 | |
| RBD | Specially recorded incidental music by Dudley Simpson | 6 musicians conducted by Dudley Simpson (rec. on 26th January 1977) (All music recorded is being used on TX) | - | 30 | |
| | | | | 48 | |
| | | | | 28 | |
| | | | | 46 | |
| | | | | 28 | |
| | | | 1 | 04 | |
| | | | 1 | 00 | |
| | | | | 31 | |
| | | | XXXXXX | | |
| | | | X | | |
| | | | | 45 | |
| | | | | 30 | |
| | | | 1 | 01 | |
| | | | 1 | 15 | |
| | | | | 45 | |
| | | | 1 | 05 | |
| | | | 1 | 00 | |
| | | Total: | 11 | 56 | |

| PROG. TITLE | | FIRST TRANSMISSION FORM: Films and Recorded Programmes | | | |
|-------------------------------------|--|--|--|-----------------------|--|
| DOCTOR WHO (4R) | | Distribution | | Denotes Recipient | |
| Episode(s) / Sub. Title | | To:— | | Room No. and Building | |
| Episodes 3/4 The Robots of Death | | PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts) | | 4093 T.C. | |
| Proj. No(s) | | Dept. Org.: (White) | | * | |
| 02346/2153-4 | | Drama Serials | | 404 Thres. | |
| Rec. No./ Film Gauge | | Producer | | 505 Union | |
| VTC/6HT/B14331/ED | | File copy (White) | | 1 | |
| Spool No. | | | | | |
| 411236 | | | | | |
| T.X. Date | | Week(s) | | Mono/Colour | |
| 12 Feb. '77 7 | | Colour | | BBC-1 | |
| Person now Responsible | | Room No. | | Building | |
| PHILIP HINCHCLIFFE or | | 203 | | Thres | |
| GRAHAM WILLIAMS | | 505 | | Union | |
| | | | | Tel. Ext. | |
| | | | | Home Tel. No. | |

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Usual DOCTOR WHO opening title sequence with music; first sub-title is "The Robots of DEATH"

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

23.51

timed on stop watch

23.51

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

NB: There is a mix to the end credits

52

CLOSING

4. Wording of FIRST closing caption: Doctor Who TOM BAKER
5. Wording of FINAL closing caption: Directed by MICHAEL E. BRIANT
BBC Copyright 1977
6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed (Margaret Lewty)
Assistant to Michael Briant

Checked by person now responsible Philip Hinchcliffe Date

| PROG. TITLE | | | | MEMO | | | |
|--|--|---------------------|-------------|------------------------|------------------|-----------------------|--|
| DOCTOR WHO (4R) | | | | Distribution | | Denotes Recipient | |
| Episodes 1/2 | | | | To:- | | Room No. and Building | |
| Sub. Title The Robots of Death | | | | Receivers of Ps and Cs | | ✓ | |
| Proj. No(s) | | Prod. Costing Wk(s) | Channel | | | | |
| 02346/2151-2 | | 48 | BBC-1 | | | | |
| Dept. | | Studio | | | | | |
| DRAMA SERIALS | | TC8 | | | | | |
| Production Date(s) | | Week(s) | | | | | |
| Monday/Tuesday 22nd + 23rd November | | 47 | | | | | |
| Filming/O.B. Date(s) | | Week(s) | | | | | |
| Model Filming 1st-5th November 1976 | | 44 | | | | | |
| Producer | | Room No. | Building | Tel. Ext. | File Copy | | |
| MICHAEL BRIANT | | 505 | Union | 4111 | 1 | | |
| KEN SHARP | | 409 | Thres. | 2231/8 | Date | | |
| | | 416 | Sc. Blk, TC | 2554 | 14th February 87 | | |

SUBJECT EPISODE TWO : ARTISTS

AMENDMENT TO EPISODE TWO's P as C:

Since the editing of the programme, ROB EDWARDS now appears in Episode Two as well as Episode One.

Also PETER SAX (WO) on film only, now appears in Episode Two as well as Episode One.

| PROGRAMME AS COMPLETED | | | | No of Cops | |
|------------------------------|--|-------------|--|-----------------------|---|
| Distribution | | | | Denotes Recipient | |
| To: | | | | Room No. and Building | |
| H. Acct. Services Tel. | | | | 623, 33 Cav. Sq. | 1 |
| Prog. Acct. Daily Pas B.'s | | | | 760, 33 Cav. Sq. | 1 |
| Television Costing | | | | B.104 Sulgrave Ho. | 1 |
| Film & VT Library | | | | S.134 Windmill Rd. | 1 |
| Duty Office | | | | 4096 T.C. | 1 |
| Enterprises | | | | 411 Villiers Ho.* | 3 |
| Purchase Programmes | | | | 309 Union Ho.* | 1 |
| Copyright | | | | 326, 16 Langham St. | 1 |
| Copyright Book Illustrations | | | | 326, 16 Langham St.* | 1 |
| Copyright Music | | | | 323, 16 Langham St.* | 1 |
| Central Stills Library | | | | 4231 T.C.* | 1 |
| Room No. | | Building | | Tel. Ext. | |
| 505 | | Union | | | |
| 409 | | Thres. | | | |
| 416 | | Sc. Blk. TC | | | |
| Organiser | | | | File Copy | |
| | | | | * send if relevant | |

| | | | | | |
|------------|------------------------|---------|----|---------------------------|--------------------|
| Production | Model Filming | Week(s) | 44 | TX date & time (if known) | 19th February 1977 |
| Director | November 1st - 5th '76 | | | | |
| Producer | PHILIP HINCHCLIFFE | | | | |
| Director | MICHAEL BRIANT | | | | |
| Designer | KEN SHARP | | | | |

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

- A. A four-part DOCTOR WHO story set on a ~~small~~ ^{an} ~~miner~~ on an alien planet.

Tom Baker (Doctor Who)
 Louise Jameson (Leela)
 Russell Hunter (Uvanov)
 Pamela Salem (Toos)
 David Bailie (Dask)
 David Collings (Poul)
 Gregory de Polnay (D.84)
 Miles Fothergill (S.V.7)
 John Bleasdale (Robot)
 Mark Cooper (Robot)
 Peter Langtry (Robot)
 Jeremy Ranchev (Robot)
 Richard Seager (Robot)
 Mark Blackwell Baker (Robot)

- B. Chris Boucher (author)

- C. Specially shot 16mm material: None
 35mm opening title sequence: 125 ft
 closing title sequence:

| ROA NO: | | 02346/2154 | D. MUSIC CONTENT : PROGRAMME AS COMPLETED | | | |
|---------------|--|--|---|------|--|--|
| music code | TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix | L.P./E.P. TITLE Side / Band Performer | Duration | | | |
| | | | mins | secs | | |
| USD | Opening and closing music | RON GRAINER and the BBC Radiophonic Workshop | - | 30 | | |
| | | | - | 52 | | |
| UBD | Tardis dematerialisation (in vision) | BRIAN HODGSON | - | 04 | | |
| | Specially recorded incidental music by DUDLEY SIMPSON | 6 musicians conducted by DUDLEY SIMPSON. (rec. on 26th January '77) (All music recorded is being used on TX) | - | 47 | | |
| | | | 1 | 40 | | |
| | | | | 13 | | |
| | | | | 29 | | |
| | | | | 18 | | |
| | | | | 19 | | |
| | | | | 29 | | |
| | | | | 18 | | |
| | | | 1 | 32 | | |
| | | Total | 6 | 06 | | |

PROMOTION MATERIAL

'DOCTOR WHO'

'THE ROBOTS OF DEATH' (A COMPILATION IN TWO PARTS)

by

CHRIS BOUCHER

TX: Saturday, 31st December & Sunday, 1st January 1978

SELLING POINTS

1. Another chance to see this originally four-part adventure which features some of the most lavish sets and costumes ever seen on the programme.
2. Pamela Salem plays Commander Toos and Tania Rogers plays Zilda. The cast also includes Russell Hunter and David Collings.

STORY:

The Doctor and Leela land inside a giant mobile Sand-Miner on a distant planet. They discover the Sand-Miner is run entirely by robots apart from a small human crew. At the opening of the story one of the humans is murdered. The Doctor and Leela fall under suspicion and further inexplicable murders occur. As the Doctor attempts to solve the mystery the Sand-Miner is sabotaged and the robots, programmed never to harm humans, begin to turn against them. In a last desperate gamble the Doctor tracks down the murderer who is killed by his own evil creations and the robot revolution is averted.

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|-------------------------|--|---|--|---|--|-----------------------|--|-----------|
| PROG. TITLE | | DOCTOR WHO | | FIRST TRANSMISSION FORM: Films and Recorded Programmes | | | | |
| Episode(s) / Sub. Title | | "The Robots of Death" Comp. Ep. 1 | | Distribution | | Denotes Recipient | | No of Cop |
| Proj. No(s) | | 02347/8201 | | To:— | | Room No. and Building | | |
| Rec. No./ Film Gauge | | VTC/6HT/B22046/ED (ED NOT ON CLOCK BUT ON ALL PAPER—WORK) | | PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts) | | 4093 T.C. | | 2 |
| Spool No. | | 613407 | | Dept. Org.: (White) | | 404 Threshold * | | 1 |
| T.X. Date | | Week(s) | | Mono/Colour | | Channel | | |
| 31.12.77 | | 1 | | COLOUR | | BBC-1 | | |
| Person now Responsible | | | | Room No. | | Building | | |
| GRAHAM WILLIAMS | | | | 505 | | Union | | |
| | | | | | | Tel. Ext. | | |
| | | | | | | Home Tel. No. | | |
| | | | | File copy (White) | | | | 1 |



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PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown
- Usual DOCTOR WHO opening title sequence with music: First sub-title is "The Robots of Death"

TIMING

2. Duration of programme timed on V.T. machine/film footage counter 46'01"
- timed on stop watch 46'01"
3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) 50"

CLOSING

4. Wording of FIRST closing caption: Doctor Who TOM BAKER
5. Wording of FINAL closing caption: Directed by Micheel E. Briant
BBC copyright 1977
6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed *Ann Richard*

Checked by person now responsible Date 14.12.77

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|-------------------------|--|---|--|---|--|-----------------------|--|-----------|
| PROG. TITLE | | DOCTOR WHO | | FIRST TRANSMISSION FORM: Films and Recorded Programmes | | | | |
| Episode(s) / Sub. Title | | "The Robots of Death" COMP. Ep. 2 | | Distribution | | Denotes Recipient | | No of Cop |
| Proj. No(s) | | 02347/8202 | | To:- | | Room No. and Building | | |
| Rec. No./ Film Gauge | | VTC/6HT/B22047/ED (ED NOT ON CLOCK BUT ON ALL PAPER-WORK) | | PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts) | | 4093 T.C. | | 2 |
| Spool No. | | 613406 | | Dept. Org.: (White) | | 404 Threshold * | | 1 |
| T.X. Date | | 1.1.78 | | Week (s) | | 1 | | |
| Mono/Colour | | COLOUR | | Channel | | BBC-1 | | |
| Person now Responsible | | GRAHAM WILLIAMS | | Room No. | | 505 | | |
| Building | | Union | | Tel. Ext. | | | | |
| Home Tel. No. | | | | File copy (White) | | | | 1 |



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PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Usual DOCTOR WHO opening title sequence with music: First sub-title is "The Robots of Death".

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

45' 24"

timed on stop watch

45' 24"

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

50"

CLOSING

4. Wording of FIRST closing caption: Doctor Who TOM BAKER

5. Wording of FINAL closing caption: Directed by MICHAEL E. BRIANT
BBC copyright 1977

6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed Ann Rickard

Checked by person now responsible

Date 14th December 1977

| | |
|-------------------|---|
| TRANS WEEK NO. | 1 |
|-------------------|---|

| | |
|---------------|-------------------------|
| TRANS DATE | Saturday, 31st December |
|---------------|-------------------------|

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| TIME | 18.25 |
|------|-------|

RADIO TIMES BILLING BANDA

| Distribution | Denotes Recipient | No of Cop |
|---------------------------|-----------------------|-----------------|
| To:- | Room No. and Building | |
| Radio Times Billing Clerk | 6047 T.C. | 1 |
| Prog. Sub-Editor, R.T. | 304, 35 M.H.S. | 2 |
| Press Office | 2005 T.C. | 1 |
| Publicity Office | 2013 T.C. | 1 |



Additional names on the distribution list
should not be typed on the Banda.

File Copy

Colour or Mono:

Colour

Channel:

BBC-1

DOCTOR WHO

starring TOM BAKER

in
THE ROBOTS OF DEATH

A two-part compilation by
CHRIS BOUCHER

PART ONE

A macabre mystery for the Doctor:
death strikes in a robot-based society.

| | |
|------------------|----------------------|
| Chub | ROB EDWARDS |
| Borg | BRIAN CROUCHER |
| Dask | DAVID BAILIE |
| Toos | PAMELA SALEM |
| Cass | TARIQ YUNUS |
| Uvanov | RUSSELL HUNTER |
| Poul | DAVID COLLINGS |
| Zilda | TANIA ROGERS |
| Doctor Who | TOM BAKER |
| Leela | LOUISE JAMESON |
| S.V.7 | MILES FOTHERGILL |
| D.84 | GREGORY de POLNAY |
| Robots | MARK BLACKWELL BAKER |
| | JOHN BLEASDALE |
| | MARK COOPER |
| | PETER LANGTRY |
| | JEREMY RANCHEV |
| | RICHARD SEAGER |

Incidental music by DUDLEY SIMPSON

Script Editor ROBERT HOLMES

Designer KENNETH SHARP

Producer, PHILIP HINCHCLIFFE

Directed by MICHAEL E. BRIANT

First shown on BBC-1 on 29th January 1977


PROD
OFFICE TEL. EXT:

| | |
|-------------------|---|
| TRANS WEEK NO. | 1 |
|-------------------|---|

| | |
|---------------|--------------------------|
| TRANS DATE | Sunday, 1st January 1978 |
|---------------|--------------------------|

| | |
|------|-------|
| TIME | 16.45 |
|------|-------|

| RADIO TIMES BILLING BANDA | | |
|---------------------------|-----------------------|-----------|
| Distribution | Denotes Recipient | No of Cor |
| To:- | Room No. and Building | |
| Radio Times Billing Clerk | 6047 T.C. | 1 |
| Prog. Sub-Editor, R.T. | 304, 35 M.H.S. | 2 |
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| File Copy | | 1 |
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| | |
|-----------------|----------|
| Colour or Mono: | Channel: |
| Colour | BBC-1 |

DOCTOR WHO

starring TOM BAKER

in
THE ROBOTS OF DEATH

A two-part compilation by
CHRIS BOUCHER

PART TWO

Sabotage aboard the Sandminer
And the killer robot strikes again.

| | |
|------------------|----------------------|
| Doctor Who | TOM BAKER |
| Dask | DAVID BAILIE |
| Toos | PAMELA SALEM |
| Leela | LOUISE JAMESON |
| S.V.7 | MILES FOTHERGILL |
| Poul | DAVID COLLINGS |
| D.84 | GREGORY de POLNAY |
| Uvanov | RUSSELL HUNTER |
| Robots | MARK BLACKWELL BAKER |
| | JOHN BLEASDALE |
| | MARK COOPER |
| | PETER LANGTRY |
| | JEREMY RANCHEV |
| | RICHARD SEAGER |

| | |
|---------------------|--------------------|
| Incidental music by | DUDLEY SIMPSON |
| Script Editor | ROBERT HOLMES |
| Designer | KENNETH SHARP |
| Producer | PHILIP HINCHCLIFFE |
| Directed by | MICHAEL E. BRIANT |

First shown on BBC-1 February 1977

| | |
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| PROD | |
| OFFICE TEL. EXT: | |